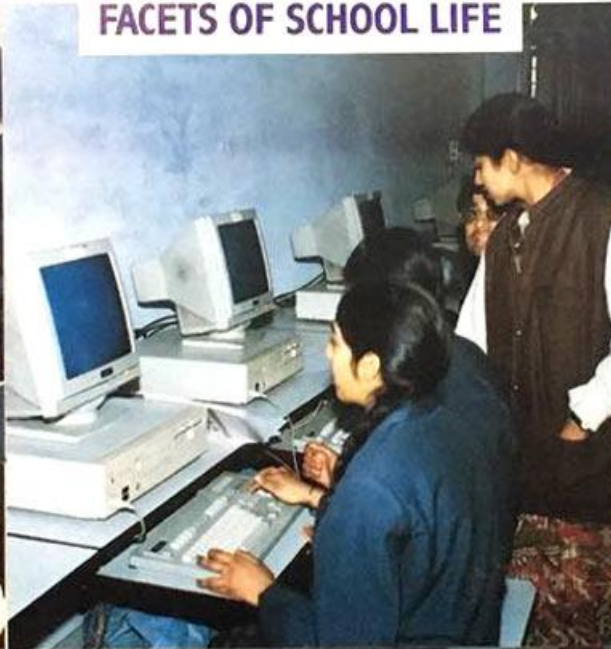


ST. MARK'S SENIOR SECONDARY PUBLIC SCHOOL
Meera Bagh, New Delhi

Year Book 96-97

FACETS OF SCHOOL LIFE



Message From The Chairman



St. Mark's Co-educational Senior Secondary School, Meera Bagh has acquired a place and status high up in the field of education. The students of the school have excelled in all curricular and co-curricular activities as the perusal of this latest school magazine - **Year Book 1996-97** shows.

This has been possible due to cooperation of the parents and dedication and devotion of the staff under the dynamic leadership of the Principal.

My best wishes and blessings for further achievements.

T.P. Aggarwal

From The Principal's Desk



Education is not just preparation for life, it is life itself. The focus of all that goes on in St. Mark's Senior Secondary School, Meera Bagh has been the all round development of the child. Thus the emphasis is on the child and activity oriented education.

The **Year Book 1996-97** is a step towards mirroring the tireless and purposeful efforts made individually, jointly and in groups of the members of the SMS fraternity.

The school magazine has been considered a window which displays the creative instincts of the children and affords them the opportunity to widen their perspective and perceptions.

My thanks to the members of the staff and students for their contribution to the production of this issue of the Year Book.

Anjali Aggarwal

Message



It gives me immense joy and pleasure to welcome the annual edition of our 'Year-Book'. A publication of this type not only develops the latent talent of creativity among the children but also informs the parents about various activities, both curricular and co-curricular, in the school, in which their wards participate. The creative writers of SMS have made us proud by contributing something of their own which is filled with much beauty and variety. I sincerely believe you are going to enjoy reading the thoughts and experiences of our young writers.

I would like to congratulate the editorial board for their active help in the development of this Year Book.

Veena Wahi
(Vice Principal)

Message



Education is a process of living through a continuous reconstruction of experiences. It is the development of all those faculties in the individual which enable him to control his environment and fulfil his possibilities. An insight of the experiences which our children had during this academic year is the main attraction of our school magazine.

We look forward and bring forth new ideas, new teaching techniques for our children to develop their all round personality. I would like to congratulate all the young writers and the Editorial Board who participated in the production of this Year Book.

Rama Sethi
(Head Mistress)

The Mountain Peaks Reach for the Stars

The mountain peaks are hid from view,
They rise so far above the plains,
But sometimes, when the day is done,
The setting sun shines through,
And naked then before the world,
They stand revealed for what they are.

And there are people like those peaks,
Who stand above the common herd,
Through storm and inviolate
To them the mountain speaks.
The mountain peaks reach for the stars
And men who touch them are 'so few'.

We, at St. Mark's Senior Secondary Public School Meera Bagh work diligently towards this goal - that our students are among those 'few men'.

The clock of time has taken a full turn and once again we are here with the issue of our 'Year Book' that emerges in all its splendour.

Success hard earned, is always counted sweetest - all the more in this case because the hard work was done with the realization of our dream project in mind.

It is said that "An achievement is simply something you feel you did well, enjoyed doing and are proud of." We don't just feel, we know and hope that all of you will also enjoy reading it.

In the end I would like to thank all those involved in this project and who helped us to make it a success.

Editor 3

Editorial Board

English

Kavita Mehta
Mandeep Walia
Devyani Banerjee
Amita Singhal

Hindi

Promila Kaushik
Sangeeta Kalra

French

Gunjan Uppal

Sanskrit

Ranjana Bhardwaj
Upasana

SMS - an impression

It has been a steady climb up the ladder of eminence for St. Mark's Senior Secondary Public School, Meera Bagh, ever since its inception. Getting 4.2 acre land sanctioned, constructing the huge and sprawling building, with all the requisite educational facilities was a yeoman's task for the school authorities. Subsequently St. Mark's Sr. Sec. Public School (Meera Bagh) was inaugurated on 20th April 1990 by the then Lt. Governor of Delhi, Air Chief Marshal, Arjan Singh.

Since then there has been no looking back, with the motto 'Loyalty, Truth and Honour' in mind, the school under the able guidance of Mr T. P. Aggarwal, our chairman, has taken giant strides in the direction of excellence.

In its endeavour to reach great heights in the overall development of the students, the school has carved a niche for itself in entire New Delhi. SMS recognised by the Delhi administration follows the CBSE syllabus. Computer and vocational courses as well as other usual electives and sports activities are encouraged in our school. Proficient training in cricket, football, table tennis, handball, badminton etc. is also rendered to our students.

The wholesome education imparted by the school has contributed to the all round development of the personality of the child. The testi-

mony of which is the result achieved by the students in both curricular and co-curricular activities. The AISSE and AISSCE results since 1991 have been cent percent. Our students have obtained 100 % and 99 % marks in Maths and 95 % in English in AISSE. Science here is learnt

both as a subject as well as pursued as a hobby. Our students have won the NSTSE and NTSE scholarships from time to time, and different science models prepared by them have won laurels at district and state level.

Our children have shown their prowess in co-curricular activities as well. They have won prizes in various inter school cultural activities. In the field of sports the achievement of our students is worth a special mention. Our school is the Delhi state champion in subjunior football and athletics. They are also the champions in junior and subjunior zonal badminton and table tennis.

Various school activities like one act play competitions, extempore speech, debate and recitation competitions, and the annual day functions have made our students proficient in every field.

With the help of a dedicated and motivated staff SMS has gone a long way to achieve the aims it had set for itself.



The School building was inaugurated by the then Air Chief Marshal Arjan Singh (Lt. Governor of Delhi) on 20th April 1990.

WE MARCH AHEAD !

1996-97 has been a story of achievement and excellence. The new session began with a series of achievements for St. Mark's Senior Secondary Public School, Meera Bagh. We had another wonderful beginning with the declaration of the Board results. The students this year too, brought laurels to the school by securing 100 % pass percentage.

OUR BOARD PERFORMANCE

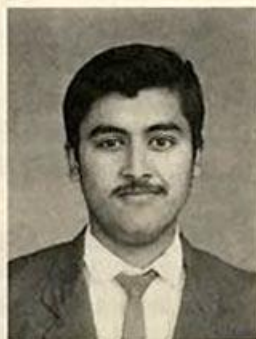
(Board Result -1995-96) : A.I.S.S.E. - 100 % Result
SCHOOL TOPPERS.



Sunaina Fotedar 87.4%



Sandhya Pillai 85.8%



Vineet Gupta 85%

SUBJECT WISE TOPPERS

SUBJECT	NAME	% OF MARKS OBTAINED
English	Neha Sethi	95
	Shachi Sardana	95
	Sandhya Pillai	95
Hindi	Kapila Kapoor	95
Maths	Vineet Gupta	99
Science	Shivanti Kaul	94
S.Science	Ankur Sharda	90
	Priyanka Vohra	90

A.I.S.S.C.E. (100 % result)

SCHOOL TOPPERS.



Dolly Madan



Ramneek Handa



Dharmesh Thakkar

- Dolly Madan 81.8 % Distinction in four subjects.
- Ramneek Handa 81.6 % Distinction in all five subjects.
- Dharmesh Thakkar 81.4 % Distinction in four subjects.

SUBJECT WISE TOPPERS

SUBJECT	NAME	% OF MARKS OBTAINED
English	Shailey Maheshwari	82
	Supriya Singh	82
Maths	Puneet Gupta	93
Physics	Puneet Gupta	96
Chemistry	Dharmesh Thakkar	86
Biology	Kumar Gaurav	87

CERTIFICATES OF MERIT

CBSE awarded certificates of merit to four of our students for outstanding academic performance and for being among the top 0.1 percent of successful candidates.

- | | | |
|----|----------------|---------|
| 1. | Sandhya Pillai | English |
| 2. | Neha Sethi | English |

3.	Shachi Sardana	English
4.	Vineet Gupta	Mathematics

- Aman Kansal (XII A) cleared the National Talent Search Examination (NTSE), 1995 and is entitled to a scholarship till his Master's Degree.
- Vishal Monga (XII A) was awarded a cash prize of Rs 300/= and study material worth Rs. 1250/- in the XIth National Level Science Talent Search Examination'96 conducted by United Council for Educational Research and Scientific Advancement in Learning.
- In the Maths Olympiad, Nikita Punn , a student of class IX B was awarded a Certificate of Merit.
- Samsad International School Student Extraordinary Merit Award '96. The Vishwa Unnyayan Samsad, a super spiritual world organization, awarded certificates to the following students for being ' NATIONAL EXTRAORDINARY MERIT SCHOOL STUDENTS' :

NAME OF STUDENT	CLASS	SUBJECT
Bhawna Madan	X	Science
Ajay Mulchandani	X	Science
Neha Sethi	X	English
Kapila Kapoor	X	English and Sanskrit
Priyanka Vohra	X	English
Varun Katore	X	Mathematics
Rajesh Sareen	X	Mathematics
Swati Tuli	X	Mathematics
Sandhya Pillai	X	Mathematics & English
Shivanti Kaul	X	Science
Rahul Fotedar	X	Mathematics
Vineet Gupta	X	Mathematics
Amit Kumar Lall	X	Mathematics & Science
Shachi Sardana	X	English
Rohit Bahl	X	Mathematics
Ankur Sharda	X	Mathematics & Science
Rajat Khatri	X	Mathematics
Sumit Khanna	X	Mathematics

Anchal Dhupia	X	Science
Puneet Gupta	XII	Physics & Mathematics
Sunaina Fotedar	X	Mathematics & English
Raman Tulsiani	X	Mathematics

Vishwa Unnyayan also awarded the Diploma of the Samsad to Puneet Gupta (XII) . He was awarded the International Diploma in Physics & Mathematics.

Science models and project work develops scientific attitude and creates a better understanding of concepts. This year's model ' **Colour Intensity** ' Detector made and displayed by Rahul Fotedar (XI B) and Vishakha Yadav (XI B) was selected in the Inter-zone Science Exhibition.

In SUPW, 'Meal Planning' students prepared a model ' **Adulteration of food** ' which was selected by Zonal Convenors for the Central Level Science Exhibition. The model was prepared by Ritu Mahey (XI), Shwetambri Goyal (XI) , Shikha Mahajan (XI) and Neha Malik (XI).

In the ' Erose Open Scholarship Examination 97 ' the following students have been awarded scholarships (Rs. 100/- per month) for the next academic session.

- Rohin Gupta VI A
- Deepti Bhatnagar VII E
- Vivek Padmanabhan VII C

Merit Certificates have been awarded to

- Abhishek Dabral IX C
- Akanksha Sethi VI B

We at St. Mark's believe in imparting wholesome education to students which can contribute to the all round development of their personality. A number of Inter - School and Intra - School competitions are held . The purpose being to develop a healthy competitive spirit and to inculcate self confidence in our students.

Co Curricular Activities

MUSIC & DANCE

It is not only in academics, but our students shine in cultural activities too. In the Inter- School (Zonal) Patriotic Song Competition, the senior girls were the proud winners of the first position for their song :

"Gaon, Gali, Rastey, Chauurahey; Karte hain Ellan
Sabko Likhna Padhana Aye; Hai Ye Pehla kaam"

It was highly appreciated by the audience. The following students participated in this cultural activity.

NAME OF STUDENTS	CLASS
Smriti Handa	XI A
Shachi Sardana	XI A
Shwetambri Goyal	XI A
Priyanka Arora	XI A
Sandhya Pillai	XI B
Kennie Sharma	XI B
Megha Saggar	XI B
Pooja Sardana	IX C
Nisha Nagpal	IX C
Payal Jaggi	IX C
Akriti Gurtu	IX C
Sukriti Dewan	IX C
Swati Wason	IX D
Sunaina Fotedar	XI B
Aanchal Dhupia	XI B
Priya Sardana	XI A
Deepti Sharma	XI A

Suruchi Banga	IX D
Esha Makkar	IX D
Aakriti Chaudhary	IX D

Nidhi Mitra	IX D
Sharda Shaw	IX D
Deepa Jayaraman	IX D
Chitra Mehta	XI B
Neha Sethi	XI B

10. The Junior girls captivated the judges and the audience with the melodies of their patriotic song –

"Hamein to karna hai milkar nav-nirman
Goonj uthe phir disha disha mein Bharat Desh jai gaan"

And they won the Second position. The participants were :

NAME	CLASS
Akanksha Sethi	VI B
Preeti Vashisht	VI B
Kamna Sabharwal	VI C
Pallavi Mehta	VI D
Shivangi Singh	VI E
Anuja Hooda	VI E
Richa Rai	VI G
Neha Singhal	VII A
Samta Batra	VII A
Sipica Khurana	VII C
Anshu Malhotra	VII C
Aparna RamMohan	VII C
Vibha Girotra	VII C
Shweta Talwar	VII C
Surbhi Verma	VII C

3. Shp	
4. Ur	VII A
Am arwal	VII B
reet	VII A
adhika Nehra	VIII B
Jyoti Kharbanda	VIII D
Deepali Kochar	VIII C
Sahiba	VIII D

The Senior girls presented a Haryanvi folk dance and walked away with the Second Prize in the Inter School (Zonal) **Folk Dance Competition**. The participants were :

NAME	CLASS
Priyanka Arora	IX
Ekta Sobti	IX
Shobha Kapoor	IX
Swati Wason	IX
Kajal Soni	IX
Shruti Katare	IX
Megha Gogia	IX
Deepti Bhandari	IX
Sahiba Singh	IX
Neha Sethi	XI
Kennie Sharma	XI
Nancy Arora	XI
Ritu Mahey	XI
Shwetambri Goyal	XI
Shikha Mahajan	XI
Sonali Jain	IX
Geetika Khanna	IX
Juhi Sharma	IX

The boys, not to be left behind presented the Bhojpuri folk song :
 "Hori Khelein Raghubira Avadh Mein Hori Khelein Raghubira"
 and bagged the Third Prize in the Inter School (Zonal) Competition. The participants were :

NAME	CLASS
Ashish Khanna	VII D
Rahul Malik	VII B
Sarun Singla	VII B
Sunil Bhasin	VII B
Arun Dhamija	VII B
Rishi Sehgal	VI C
Dushyant Mongia	VI C
Vishal Safaya	VII B
Mandeep Singh	VI C
Akshay Rai	VII B
Nitin Nakra	VII A
Ankit Kajla	VII A
Ashish Malik	VII E
Sudeep Singh	VII E
Milan Kalra	VIII C
Sahil Khullar	VIII C
Karan Wahi	VI A
Sarim Hashmi	VI A
Mohnish Puri	VI A
S. Vaidyanathan	VI A
Ishu Tayal	VI C
Abhishek Goyal	VI B
Mehar Tawakley	VII B
Sachin Kapoor	VI D

SPECIAL RECOGNITION

INTER SCHOOL CULTURAL ACTIVITIES – CHAMPIONSHIP

The senior boys as well as the junior boys were declared the **champions** in the cultural activities (west zone).

RECITATION COMPETITION

English Recitation competitions are held each year for the students of classes I - V at the junior level and for classes VI - XII at the senior level. The year 1996-97 has witnessed a number of students winning certificates of merit.

CLASS I : I Prize : Divya Jain (I D)
II Prize : Kritika Gupta (I A)
III Prize : Dhananjay Kaushal (I E)

Consolation prizes went to Akshay Chawla (I E), Gautam Arora (I A), Krippi Kakkar (I E) and Sugandha Goel (I E).

CLASS II : I Prize : Sneha Jain (II A)
II Prize : Geetika Mutreja (II B)
III Prize : Kanupriya (II B)

Consolation prizes went to Akanksha (II A), Manvi Sareen (II B), Mehru Batra (II A) and Harshvardhan Rai (II F).

CLASS III : I Prize : Aneesha Kochar (III F)
II Prize : Deepti Shokeen (III F)
III Prize : Arpita Rohella (III E)

Consolation prizes were won by Harshit Lal (III C), Aneesha Singh (III A) and Swati Sharma (III C).

CLASS IV : I Prize : Chestha Aghi (IV H)
I Prize : Priyanka Chandra (IV E)
II Prize : Karandeep (IV A)
III Prize : Arun Arora (IV H)

Consolation prizes were won by Divya Mankatola (IV H), Dhruv Saxena (IV F) and Vaishali Mankatola (IV E).

CLASS V : I Prize : Prarthana Malhotra (V B)
II Prize : Mehak Chhokra (V B)
III Prize : Kirti Gupta (V B)

Consolation prizes were awarded to Jasmine Lamba (V C), Sanchit Oberoi (V H), Manjari Dhiman (V F)
Richa Jain (V C).

CLASS VI : I Prize : Kripa Bogra (VI C)
I Prize : Garima Sehgal (VI F)
II Prize : Tanvi Sharma (VI G)
III Prize : Isha Vaid (VI A)

Consolation prizes went to Madhulika (VI A), Sumer Seth (VI F) and Sarim Hashmi (VI A).

CLASS VII : I Prize : Deepti Bhatnagar (VII E)
II Prize : Saanchi Kochhar (VII B)
III Prize : Kirti Agarwal (VII B)

Consolation prizes were awarded to Sipica Khurana (VII C), Rohit Banga (VII A) and Akanksha Bhardwaj (VII E).

CLASS VIII : I Prize : Deepti Iyer (VIII C)
II Prize : Paras Agarwal (VIII A)
III Prize : Yogesh Anand (VIII D)

Consolation prizes were awarded to Rosy Adlakha (VIII C) , Dhruv Khosla (VIII B) , Tanya Mankatola (VIII E) and Rimple Gosain (VIII D) .

CLASS IX : I Prize : Shikha Bhatnagar (IX D)
 II Prize : Priyanka Arora (IX D)
 Shrutika Katar (IX D)
 III Prize : Sukriti Dewan (IX C)

Consolation prizes went to Prashant Chandra (IX A) , Deepti Bhandari (IX C) and Megha Gogia (IX C) .

CLASS X : I Prize : Shimpy Wadhwa (X B)
 II Prize : Spandana (X B)
 III Prize : Preeti Hinduja (X B)
 Pooja Gokhale (X C)

Consolation prizes winners were Rajneesh Kaul (X A) , Mohit Girotra (X C) and Reema Kansal (X B) .

Paper Reading Competition : A paper reading Competition was held on 22.7.96 for classe XI & XII The Winners were :

I prize : Deepak Pardal XII
 II prize : Neha Sethi XI B
 III prize : Smitha Ghosh XI B

Consolation Prizes : (1) Sunaina Bindroo (XII), (2) Sunita Rajan (XII) and Deepti Sharma (XI A)

In the **Extempore Speech Contest** organised by P. F.T. the following students won prizes :

I Prize : Robin Bhola (VII B)
 II Prize : Pallavi Mehta (VI D)
 III Prize : Deepti Bhatnagar (VII E)

Consolation prizes were awarded to :

Yatin Bhutani	VII A
Saanchi Kochhar	VII B
Rohit Banga	VII A
Saurabh Singh	VI B
Ishu Tayal	VI C
Shruti Bansal	VI C
Shrishti Dhawan	VI C
Rohit Jain	VE
Vivek Padmanabhan	VII C

ZONAL RECITATION COMPETITION :

- 1) The senior boys, junior boys and also the junior girls did us proud by winning the first position in the Inter School Zonal Recitation Competition (English). The winners were : Mohit Girotra (X C) , Paras Aggarwal (VII A) and Deepti Iyer (VIII C) .
- 2) A number of students participated in the Inter School Recitation Competition organised by Swami Ramakrishna Mission. The competition was held in all the three languages i.e. English, Hindi and Sanskrit.

The following students won prizes in ENGLISH RECITATION :

Priya Sardana	(XI A)	1st Prize
Poonam Jajodia	(XI A)	III Prize
Shikha Bhatnagar	(IX D)	1st Prize
Debraj Guha Biswas	(IX D)	III Prize
Saanchi Kochhar	(VII B)	III Prize
Pallavi Mehta	(VI D)	III Prize

In the Intra School **HINDI RECITATION COMPETITION** for classes I - IX, the proud winners were :

CLASS I I Prize : Hem Thapar (I C)
II Prize : Pratibha Kumar (I A)
III Prize : Aanchal Jain (I D)

Consolation Prizes : Sushant Sharma (I E) , Manmeet Kaur (I A) and Arunima Dhir (I F).

CLASS II I Prize : Abhinav (II F)
II Prize : S. Gayatri (II D)
III Prize : Shubhneet (II B)

Consolation Prizes : Rachit Tayal (IIA), Akshay Verma (IIA) and Steffin Issac (IIF).

CLASS III I Prize : Swati Bhati (III D)
II Prize : Shweta Jaitley (III B)
III Prize : Kriti Malik (III B)

Consolation Prizes : Aditi Johar (III B) , Jasleen Jabbar (III C) and Ankit Bathla (III D).

CLASS IV I Prize : Vaishali (IV E)
II Prize : Gagan Khandelwal (IV H)
III Prize : Mohit Malhotra (IV F)

Consolation Prizes : Nitin Malhotra (IV D) , B. Kayalvili (IV A) and Neha Makkar (IV C).

CLASS V I Prize : Manmeet S, Kochhar (V A)
Nidhi Nayyar (V F)

II Prize : Vinshu (V G)
Somil Goyal (V D)
III Prize : Saurabh Puri (V H)
Ankit (V A)

Consolation Prizes : Vipin Sahni (V C) , Rohit Jain (V E) and Komal Kaul (V E).

CLASS VI I Prize : Pallavi Mehta (VI D)
II Prize : Karandeep Lamba (VI C)
III Prize : Prachi Sharma (VI D)

Consolation Prizes : Piyush Taneja (VI E) , Sonam Sikka (VI C) and Nidhi Aggarwal (VI B).

CLASS VII I Prize : Arun Dhamija (VII B)
II Prize : Ridhima Nangia (VII B)
III Prize : Sumit Dua (VII A)

Consolation Prizes : Somya Johri (VII D) , Tarun Saini (VII C) and Divya Suneja (VII D).

CLASS VIII I Prize : Shweta Bhati (VIII E)
II Prize : Navneet Kaur (VIII D)
III Prize : Isha Goel (VIII E)

Consolation Prizes : Tarun Gupta (VIII E) , Kunal (VIII E) and Saru Jindal (VIII E).

CLASS IX I Prize : Shrey Duggal (IX A)
II Prize : Geetanjali Siddhu (IX B)
III Prize : Parag Sharma (IX A)

Consolation Prizes : Aakriti Gurtu (IX C) , Suruchi Banga (IX D) and Sheenu Mehta (IX D).

Class X participated in **HINDI EXTEMPORE SPEECH COMPETITION** on 22. 7. 96. The winners were :-

I Prize	:	Shipra Bhatia (X B)
II Prize	:	Payal Bhatia (X C)
III Prize	:	Deepali Singhal (X A)

Consolation Prizes : Neha (X A), Rajat Bhaskar (X B) and Rinki Sharma (X A).

ZONAL HINDI RECITATION COMPETITION :

The Senior Boys, the Junior Boys and the Junior Girls walked away with the 1st position in the Inter School Zonal Recitation Competition (**Hindi**). In the Senior Girls group, we got the second position in the same event. The winners were :

I Prize	:	Karandeep Lamba (VI C)
I Prize	:	Shrey Duggal (IX A)
I Prize	:	Shweta Bhati (VIII E)
II Prize	:	Geetanjali Siddhu (IX B)

In the **Hindi Extempore Speech**, Rajat Bhaskar (X B) secured the second position.

The Junior boys also won the 1st position in Inter school Zonal Sanskrit Recitation Competition.

I Prize	:	Yogesh Anand (VIII D)
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In the senior girls category, our student Bhawana Madan of class XI B got the 3rd prize.

The following students participated in the Inter School Hindi Debate and secured the second position :

Rajneesh Kaul	(X A) II Prize
Mohit Girotra	(X C) II Prize

Swami Ram Tirath Mission organised a Hindi speech competition - the topic was : Safalta ka Rahsya (The Secret of Success). Rajat Bhaskar, a student of X B, won the Second prize which was a cash prize of Rs 101/= besides a silver medal, books etc. The following students won prizes in Hindi Recitation Competition organised by Swami Ramkrishna Mission :

Geetanjali Siddhu	(IX B)	III Prize
Smriti Handa	(XI A)	I Prize

In the same event in the Sanskrit Recitation, the following students won prizes :

Shweta Khera	(VII D)	I Prize
Nikhil Dayal	(VIII D)	II Prize
Yogesh Anand	(VIII D)	III Prize
Sameer Chopra	(VIII E)	III Prize
Somya Johri	(VII B)	IV Prize

Class XI & XII participated in **ENGLISH EXTEMPORE SPEECH COMPETITION** held on 6.5.96. The winners were : .

I Prize	:	Shivanti Kaul	(XI B)
II Prize	:	Bhawna Madan	(XI B)
III Prize	:	Aman Kansal	(XII A)

Consolation prizes : Nimisha Thakur (XII A),
Vineet Gupta (XI B)
Vishal Monga (XII A).

Our students participated in the Inter School Debate & Declamation organised by INDIA QUALITY FOUNDATION and the following students did us proud by winning in the semi-final round.

DEBATE	: Deepa Jayaraman (IX D)	I Prize
DECLAMATION	: Priya Sardana (XI A)	III Prize

DRAMATICS : In the Inter School Play Competition organised by the **India Quality Foundation**, our students enacted the play 'Time to Change' and amidst loud applause walked away with the first prize.

NAMES OF PARTICIPANTS

Smriti Handa	XI B
Rahul Fotedar	XI B
Rohit Badhwar	IX A
Varun Katare	XI B
Bhawna Madan	XI B
Rahul Sharma	XI B
Neha Sethi	XI B
Shachi Sardana	XI A
Vikas Singhal	XI B
Ankur Sharda	XI B
Vineet Gupta	XI B
Hemant Sahi	XI B
Sunaina Fotedar	XI B
Poonam Jajodia	XI A
Geetika Bhutani	XI A
Raveena	XI A
Shwetambri Gupta	XI A
Vishesh Gupta	XI B
Bhisham Dhingra	XI A
Kapil Duggal	XI A

In the Inter Class English Skit competition at the Junior level, we recognised the efforts of the following budding actors and actresses :

Class I :	Best Actor	: Kriti Aghi	I A
	Best Actress	: Kripy Kakkar	I A
	Best Supporting actor	: Dhananjay Kaushal	I E
	Best Supporting actress	: Divya Jain	I D
	Best Voice & Dialogue Delivery	: Hem Thapar	I C
	Special Prize	: Nidhi Sagar	I A
	Best Narrator	: Arjun Thukral	I F

The Best play award went to Class I A for their play 'Tit for Tat' and the Best theme award was bagged by class I F for their presentation 'Colours'.

Class II :			
	Best Actor	: Harshvardhan Rai	II F
	Best Actress	: Isha Verma	II F
	Best Supporting actor	: Sameer Kaushik	II F
	Best Supporting actress	: Sherry Singh	II E
	Best Voice & Dialogue Delivery	: Sneha	II A
	Special Prize	: Divya Rathi	II D
	Best Narrator	: Anant Sharma	II C

The Best play award went to Class II C for their play 'A Day Off From Work' and the Best theme award was bagged by the same play.

Class III :			
	Best Actor	: Siddharth Chitkara	III D
	Best Actress	: Arpita Rohella	III E
	Best Supporting actor	: Ankit Bathia	III D
	Best Supporting actress	: Aneesha Kochar	III F
	Best Voice & Dialogue Delivery	: Swati Sharma	III C
	Special Prize	: Ankur Kajla	III F
	Best Narrator	: Sugandha Sharma	III B

The Best play award went to Class III E for their play 'An Obedient Boy' and the Best theme award was bagged by III F for 'The Telegram'

Class IV :

Best Actor	:	Navish Behl	IV F
Best Actress	:	Hina Saxena	IV F
Best Supporting actor	:	Raghav Maheshwari	IV F
Best Supporting actress	:	Shruti Badyal	IV A
Best Voice & Dialogue Delivery	:	Navish Behl	IV F
Special Prize	:	Nimesh Malhotra	IV G
Best Narrator	:	Chesta Aghi	IV H

The Best play award went to Class IV F for their play 'Barefeet' and the Best theme award was bagged by IV E for 'Safety Clinic'.

QUIZZING :

Our students proved their excellence in all spheres. In the Annual Bosco Mathematics Quiz, our students bagged the 1st prize which included a cash award of Rs 3000/= and certificates of merit.

Winners :	Vishal Monga	(XII)
	Aman Kansal	(XII)
	Naresh Mulchandani	(XII)

As usual our students participated both in 'Maggi Quiz' and the Quiz organised by NIE and put up a good show. An Inter Class Quiz Contest held on 17.8.96 for classes V-XII was another tool to develop the intellectual and emotional aspect of our children's personality. The winners :

Class V :	Kartik Abbi	V B
	Aditya Sharma	V B
	Aditya Chawla	V B

Class VI :	Pragun Ahuja	VI A
	Anirudh Sharma	VI A
	Satyabha-Tripathi	VI A

Class VII :	Vivek Padmanabhan	VII C
	Victor Vaibhav Tandon	VII C
	Manish Dhiman	VII C

Class VIII :	Satya Shiva Munjal	VIII B
	Rajat Khullar	VIII B
	Kanika Juneja	VIII B

Class IX :	Debraj Guha Biswas	IX D
	Deepa Jayaraman	IX D
	Aakriti Chaudhari	IX D

Class X :	Rajneesh Kaul	X A
	Ved Vyas	X A
	Lokmani Sudhir	X A

Class XI :	Priya Sardana	XI A
	Aman Munjal	XI A
	Rohit Kumar	XI A

Not to leave the Juniors behind, on 28.10.96 we had another round of Quizzing for classes I – IV. This time in the form of an Inter House Quiz Competition. The winners were the students of 'Patel House'.

Class I :	Akshay Chawla	I E
Class II :	Richa Chugh	II E
Class III :	Manav Gulati	III D
Class IV :	R. Anand	IV B

CALLIGRAPHY :

"God wove a web of loveliness, of clouds and stars and birds but made not anything at all so beautiful as words". Words written or spoken are the best means of expressing one's thoughts. To encourage our students to have a good hand in writing these words – The Inter Class Calligraphy Contest was held. The winners of this year's contest are :

Class I :	I Prize	: Aanchal Budhiraja	I B
	II Prize	: Sakshi Bhatia	I B
	III Prize	: Nirmal Arora	I C

Consolation prizes : Arushi Gambhir, (IE) Arjun Thukral (I F), Dhananjay Kaushal (I E) .

Class II:	I Prize	: Aradhana	II B
	II Prize	: Ridhima Tandon	II F
	III Prize	: Harsh	II F

Consolation prizes : Kanupriya (II B), Sakshi Taneja (II C), Supreet (II A) and Siddharth Sharma (II A).

Class III :	I Prize	: Shivam Vaish	III F
	II Prize	: Shruti Sethi	III B
	III Prize	: Arpita Rohilla	III E

Consolation prizes : Ankit Ahuja (III D), Jatin (III B), Karan Luthra (III F).

Class IV :	I Prize	: Sonam sachdeva	IV F
	II Prize	: Neha Katyal	IV F
	III Prize	: Sakshi Mehta	IV F

Class V :	I Prize	: Akanksha Kaushik	V A
	II Prize	: Priyanka Chauhan	V E
	III Prize	: Amrita Singh Ahuja	V H

Class VI :	I Prize	: Pallavi Mehta	VI D
	II Prize	: Shruti Bansal	VI C
	III Prize	: Prachi Sharma	VI D

Consolation prizes : Tanu Agarwal (VI D) and Sugandha Goel (VI D) .

Class VII :	I Prize	: Apeksha Gakhar	VII C
	II Prize	: Shruti Khanna	VII A
	III Prize	: Shefali Rally	VII C

Consolation prizes : Divya Suneja (VII D) .

Class VIII :	I Prize	: Surbhi Johar	VIII E
	II Prize	: Mansha Seth	VIII D
	III Prize	: Mitali Aggarwal	VIII A

Consolation prizes : Tanya Mankatola (VIII E), Shilpa Arora (VIII D)

ART & CRAFT

1. Kwality Wall's 'Paint a Picture' contest was held in May, '95. Forty children from classes IV & V won prizes.
2. In Camel Colour Contest held in August '95.
8 children won 1st prize;
16 children won 2nd prize; and
40 children won consolation prizes in various groups.

- 3 The Little Hands Art Academy organised the first All India Child Art Competition . Many children participated out of which the following won **Gold medals** :-

Disha Goel	X B
Kriti Aggarwal	VII B
Mithun Rally	V G

The following students won Silver medals :

Astha Saini	II E
Parveen Aggarwal	III A
Gurpreet Singh	VIII C

Merit Certificates were awarded to :

Isha Bajaj	II E
Nitin Ahuja	IV D
Garima Nath	III C
Karan Kohli	III D
Vignesh Nathan	V D

Karan Chawla	V F
Punita Gulati	VII D
Suruchi Suman	VII D
Bharat Sethi	VI E
Vidhi Tayal	X C

- 4 Out of the 11 students who participated in the drawing competition organised by Rotary Club of Delhi South Metropolitan held in October, '95, Disha Goel (X B) won the 2nd prize .
- 5 A competition was organised by Rotary Club of Delhi Qutab at Modern School, Barakhamba Road for classes I to V. Sixteen students from our school participated.

Master Siddharth of class III D won the 3rd prize. He received a cash prize of Rs 500/=.

- 6 There was a competition organised by Shankar's Foundation for the children between 3 years to 12 years . Seventy eight (78) children participated. The result is eagerly awaited.
- 7 An "On the Spot Drawing Contest" was organised by Ramjas Foundation on 7th January, '97. Out of the twenty two children who participated Tushar Sharma (V) won a 1st Prize and Saahiba Puniani (VIII D) was awarded a consolation prize.
- 8 Ganatantra Divas On the Spot Painting Competition organised by the Federation of Managements Of Educational Institutions was held on 15 January, '97. Forty (40) children participated . The result is awaited.

INTRA SCHOOL PAINTING COMPETITION : This was held on 15th November, '96. The following students were awarded prizes.

GROUP – (I) (I, II)

Arushi Gambhir	I E	First
Dhananjay Kaushal	I E	Second
Ridhima Chopra	II E	Third

GROUP – II (III, IV)

Nishi Aggarwal	IV H	First
Sonam Gupta	IV D	Second
Tanveer Singh	IV C	Third
Charu	IV H	Third

GROUP – III (V, VI)

Shrishthi Dhawan	VI C	First
Nidhi Aggarwal	VI B	Second
Akanksha Sethi	VI B	Third
Abhishek Goyal	VI B	Third

GROUP – IV (VII, VIII)

Suruchi Suman	VII D	First
Esha Goel	VIII E	Second
Kriti Tayal	VIII E	Third

GROUP – V (IX, X)

Swati Wason	IX D	First
Megha Mittal	IX D	Second
Naman Jain	X C	Third
Shweta Aggarwal	X B	Third

GROUP – VI (XI, XII)

Sunaina Fotedar	XI B	First
Rishi Gogia	XI B	Second
Priya Sardana	XI A	Third

SPORTS

The School has maintained an excellent record in various games and sports and has won a large number of Gold, Silver and Bronze medals. The achievements are :

- 1 FOOTBALL :** Our boys were declared the **Delhi State Champions** in football in the sub-Junior Group. At the zonal level the Junior group also won the championship. The Senior football team was the runner-up :

Football - Zonal Runner's Up (under 19) - Seniors

1	Yogesh Yadav	XII A (Captain)
2	Kapil Duggal	XI A
3	Rahul fotedar	XI B
4	Raman Roop	XII A
5	Deepak Pardal	XII A
6	Yogesh Singh	XI A
7	Prashant Gupta	XI A
8	Saurabh	XI A
9	Gaurav	XI A
10	Sankalp	X A
11	Prashant	X C
12	Kamal	XII A

Football - Zonal Champions (under 17) - Juniors

1	Puneet Sethi	IX B (Captain)
2	Shobhit	VIII C
3	Amit Asija	X B
4	Nitin Tripathi	IX B
5	Sachin Sudan	X A
6	Dhruv Khosla	VIII B
7	Debraj	IX D
8	Srikant	IXI C
9	Gurpreet Singh	VIII C
10	Ravi Kumar Kakkar	IX B

11	Sachin Anand	X B
12	Dilbagh	VIII C
13	Jayant Mongia	VIII C
14	Varun Puri	VIII C
15	Rohit Rawal	VIII B

6	Varun Puri	VIII C
7	Dilbagh Singh	VIII C
8	Gurpreet Singh	VIII C
9	Ravi Bhardwaj	VIII B
10	Karan Wahi	VI A

Football - Zonal Champions (under 14) - Juniors

1	Ravi Bhardwaj	VIII B (Captain)
2	Shekhar Bhatia	VIII B
3	Milan Kalra	VIII C
4	Dushyant Mongia	VI C
5	Ashish Diwan	V A

6	Naveen Chandela	V E
7	Luv Sharma	VIII E
8	Gaurav Goel	VIII A
9	Jatin	VIII A
10	Puneet	VIII A

11	Akshit Jain	VI C
12	Karan Wahi	VI A

Football – Inter Zone (State) Champions

1	Dhruv Khosla	VIII B (Captain)
2	Milan Kalra	VIII C
3	Jayant Mongia	VIII C
4	Rohit Rawal	VIII B
5	Shobhit Khatri	VIII C

11	Puneet	IX B (G.K.)
12	Tarundeep Singh	IX B
13	Nitin Tripathi	IX B
14	Sachin Sudan	X A
15	Amit Asija	X B
16	Gaurav Goel	VIII A

2. THE BADMINTON team of the school of the senior girls and senior boys were the winners of the Senior Badminton Championship at the zonal level.

ZONAL CHAMPIONS Senior Boys (under 19)

Ankur Sabharwal	XII A
Ankur Sharda	XI B
Vishal Sharma	XI B
Anurag Sehgal	XI B

ZONAL CHAMPIONS Senior Girls (under 19)

Shivanti Kaul	XI B
Vishakha Yadav	XI B
Natasha Verma	IX C
Jyotsna	XI B

3. In TABLE TENNIS our boys won the first position at the sub junior level at the Zonal Championship.

Karan Gulati	VIII C
Gaurav Chopra	VIII C
Siddharth	VI E

4. ATHLETICS :

- Our boys won the first position in the 400 mtrs. at the Zonal Athletic meet.
- The senior boys also brought back the gold medal in Shot put throw at the zonal level.
- The Discuss throw by the senior boys at the zonal athletic meet won the gold medal.
- The senior boys also won the gold medal in long jump at the Zonal meet.

Zonal Athletics Championship

Seniors

1	Deepak Pardal	XII	Long Jump – Gold
2	Yogesh Yadav	XII	Shot-Put – Gold
3	Deepak Pardal	XII	400 mts. – Gold
4	Yogesh Yadav	XII	Discuss – Gold
5	Prashant	XI	200 mts. – Bronze

Juniors

1	Nitin Tripathi	IX	100 mts. – Gold
2	Srikant	IX	400 mts. – Silver
3	Manav	IX	1500 mts. – Bronze
4	Nitin Tripathi	IX	4x100 mts. Relay – Silver
5	Debraj	IX	4x100 mts. Relay – Silver
6	Manav	IX	4x100 mts. Relay – Silver
7	Srikant	IX	4x100 mts. Relay – Silver
8	Srikant	IX	4x400 mts. Relay – Gold

9	Nitin	IX	4x400 mts. Relay – Gold
10	Debraj	IX	4x400 mts. Relay – Gold
11	Manav	IX	4x400 mts. Relay – Gold

Sub Juniors

1	Dhruv Khosla	VIII	400 mts. – Bronze
2	Gurpreet Singh	VIII	800 mts. – Gold
3	Gurpreet	VIII	400 mts. – Silver
4	Rohit	VIII	4x100 mts. Relay – Silver
5	Mukesh	VIII	4x100 mts. Relay – Silver
6	Dhruv	VIII	4x100 mts. Relay – Silver
7	Shobhit	VII	4x100 mts. Relay – Silver
8	Gurpreet	VIII	4x400 mts. Relay – Gold
9	Mukesh	VIII	4x400 mts. Relay – Gold
10	Dhruv	VIII	4x400 mts. Relay – Gold
11	Shobhit	VIII	4x400 mts. Relay – Gold
12	Himani	VIII	100 mts. – Bronze

We have mentioned above some of this year's achievements which we look upon with pride. We at SMS have created an infrastructure which brings about the coordinated development of head, heart and hand. Our students' achievements speak for it. The affectionate and enlightened guidance of our seniors, dedication and creativity of the members of the staff, the spontaneous involvement of the parents in educational endeavours and the deep sense of belonging on the part of the students have made our achievements and progress possible.

We look forward to the new academic year with our hearts full of hope, that this year too our students will outshine others and bring many more laurels to the school. May this institution touch greater heights in the years to come.

EXCURSIONS & OUTINGS ARE FUN

As it is customary in SMS, various educational tours were organised for the students this year as well. These trips help the students to broaden their outlook, enhance their quality of sharing and living together, bringing them closer to their culture and in the process educating them outside the classroom. The learning process is continuous and never ending.



Dancing Rajasthani Style with the traditional musicians in Bikaner

The students of Class III and IV were taken to Chandigarh. Classes V and VI to Gwalior and Classes VII to X to Bikaner.

The students in Chandigarh were taken to the Art Gallery, where they saw a variety of artifacts and paintings as well as the Museum. Later they left for Pinjore Gardens, where the children saw the beautiful gardens. They played games and enjoyed singing and dancing. Next morning after a hearty breakfast they left for Nek Chand's Rock Garden, where they admired the unconventional art of using waste materials to create beautiful sculpture. The trip ended with a visit to the Sukhna Lake.



Picnics are Fun

In the Gwalior trip organised in the month of September the students and teachers reached Gwalior on the 21st morning and stayed overnight at the Usha Kiran Palace which is a palace belonging to the Scindias converted into a hotel. The students were taken sight seeing to places like Saas Bahu Ka Mandir, the famous Gwalior Fort, Man



Having Fun at Chandigarh



Games Organized at Lalgarh Palace at Bikaner

Singh palace, Moti Mahal palace, Tan Sen's tomb, the museum in Jai Vilas palace and the Sun Temple. The journey to and fro was by Shatabdi Express.

The senior students were taken on a three day trip to Bikaner. The students stayed at Lalgarh Palace Hotel. The sightseeing places were Lalgarh palace museum Red Fort where the royal family still lives and the Junagadh Fort. They were also taken to Harmandir, Karan Mahal , Chandra Mahal , the Moon Palace, Phool Mahal - the flower palace , Ganga Nivas and Rang Mahal the palace of pleasure . The next day they were taken to visit Deshnok's Karni Mata Temple , (the famous temple of rats) and the camel breeding farm.

The trips short or long were very exciting and educational for the students.

Children love to go for picnics ; thus picnics are organised for our school children annually. Classes I to IX were taken for picnics to Nehru Park, Shiv Pratima, Deer Park etc. Classes IX and X also paid a visit to the planetarium which enhanced their knowledge about planets and other heavenly bodies of our universe.



The sand dunes of the desert

Children of Classes I and II went to the nearby Post Office to see its working. This educational move for our small children created a lot of enthusiasm in them. They purchased post cards, stamps and envelopes from the post office and were assigned a project in which they wrote letters to their parents, teachers and friends.

Students of Classes I to VII were taken to see a hilarious movie which they enjoyed thoroughly.

CLUB ACTIVITIES :

To Systematically channelize the innate , inherent and inborn talents of the children our school started various clubs in the year 1996-97 for the 'Primary Section' .

These clubs helped the students to improve their mental abilities by learning about subjects through puzzles , riddles , quizzes , fun and games.



Learning to play musical instruments in the Do-Re-Me Club

OUR CLUBS

TEACHERS INCHARGE

I, II

III, IV

- | | | |
|------------------------|---------------------------------------|------------------------------------|
| 1. Rhyme & Rhythm Club | Ms Indu Talwar | Ms Shailender Chandok |
| 2. Dramatics Club | Ms Mamta Prashar | Ms Monica Vyas
Ms Meeta Sikka |
| 3. Exploration Club | Ms Ritu Kashyap | Ms Astha Gupta |
| 4. Experiment Club | Ms Puneeta Seth | Ms Preeti Rao
Ms Manisha Mishra |
| 5. Handicraft Club | Ms Rajni Sharma
Ms Ruma S. Malkani | Ms Reema Bhatia |
| 6. Rainbow Club | Ms Shivali Pathela | Ms Pathela
Ms Suman R. Dhingra |



Our little gardeners of the Green - fingers club

- | | | |
|--------------------|--------------------------------|--|
| 7. Mathemagic Club | Ms Anjali Mishra | Ms Kanwaljeet Kaur
Ms Zenobia Chandra |
| 8. Gardening Club | Ms Ranjana
Ms Kavita Sharma | |

- | | | |
|----------------------|------------------------------------|------------------------------|
| 9 Cook' N Serve Club | Ms Ritu Malhotra
Ms Madhu Madan | Ms Seenu Arora |
| 10 Do-Re-Me Club | Mr Charles
Ms Alka Mahajan | Mr Charles
Ms Renu Sachar |

1. **RHYME & RHYTHM CLUB** : This club also known as the Poetry club was started to achieve the objective of saying a particular idea in a more effective way and to appreciate the rhythm in English language. Reading aloud activities were organized for the children and they were also encouraged to pen down their ideas in the form of poems.
2. **DRAMATICS CLUB** : Dramatics is the art which encourages creative thinking, improvization and visualization of imaginary situations. This club was started to improve the clarity of speech, diction, pronunciation and expression of the children.
3. **EXPLORATION CLUB** : Children love to explore. This club was introduced specially keeping in mind the interest of the children to discover things on their own and to widen their knowledge. The children were encouraged to examine their surroundings. Quizzes and competitions were organized and children were awarded prizes.
4. **EXPERIMENT CLUB** : To answer the queries of the young ones as to how and why things happen, the 'Experiment Club' started. "Telling is not teaching " as children learn best by direct and first hand experiences. Introducing Science to children in an interesting and challenging manner not only answered the questions of the children but also enhanced their observation power and developed an analytical mind.
5. **HANDICRAFT CLUB** : The aim of this club is to enable the students to make fruitful use of waste material. It also aims to develop in them habits of working neatly and systematically and encourages their creativity.
6. **RAINBOW CLUB** : To create an abiding interest in art and to learn how to mix colours, illustrate stories, draw realistic animals, fruits, vegetables, people etc. , 'Rainbow club' was started. Children in this club were encouraged to draw and sketch the things they observed when they went for outings or for picnics. The club has an objective of developing observational and aesthetic skills in the children.



I am learning how to act 'Dramatics Club'

7. **MATHEMAGIC CLUB** : Maths is one subject that most of the students tend to remain away from. However, this reaction of students is neither logical nor justified. In order to correct such a negative attitude the Mathemagic club was set up. With the help of suitable and easy brain teasers, puzzles, games, twisters etc. the magic of numbers was made enjoyable.
8. **GARDENING CLUB** : This club also known as the 'Green Fingers' club, encouraged the youngsters to sow and reap their rewards. Plants, shrubs and flowers were of paramount interest as gardening was developed as a hobby and the importance of preserving the ecological balance was emphasised.
9. **DO-RE-ME CLUB** : Our music department also came forward with the idea of introducing a 'Do-Re-Me club' for the young children as they love to sing. The main objective of this club was to train and encourage the children to participate in various competitions and in the process understand, appreciate and enjoy music.

All the club activities were thoroughly enjoyed by the children, who participated enthusiastically playing games, winning prizes and learning from the experience.

GRAND WINTER CARNIVAL AT SMS, MEERA BAGH



The preparations were on, days in advance. There was joy, festivity, speculation and excitement in the air. And then arrived the Great Day - 15th December, '96. Everything and everybody was ready. The Carnival was on.

The sprawling grounds of our school were transformed into a carnival, with beautiful, spacious 'pandals' and decorations all around. There were fifty stalls in all - a large number indeed. There were a variety of games which catered to all needs and likes and tastes. The hustle and bustle at the games' stalls was a sight worth watching. There were gifts galore for one and all.

The giant wheel, the merry-go-round, and the Santa Claus stall were a great attraction. The children refused to move away from the stall where they encountered Santa in flesh and blood, captivating their attention with toys and gifts.

To add to the excitement, there were children dressed as pixies and elves who brought reality to it. Life sized Micky, Bunny and Jumbo mingled with the crowds thrilling them to the core. To satisfy the creative eye, there were handicrafts, paintings and pottery items for sale. The food stalls were a great craze as their variety satisfied each palate and taste.

A 'Healthy Baby Show' had been organized which was a thunderous success. It was a pleasure watching little babies dressed in their best.

upto their innocent tantrums. The show was conducted by a team of reputed doctors from IMA and there were a variety of prizes sponsored by Red Roses, Leo Toys, Fitwell Fashions and Masoom Toys. The joy and glee on the faces of the parents and the prize winners made ones day.

It can be said, without any doubt, that the carnival in which the staff and students worked together so well proved to be a Great Success bringing a feeling of joy and pleasure to one and all. We look forward to organising such carnivals in the coming years.

Bidding Adieu to Class XII

17th Feb, 97, the day finally arrived when we all were prepared, though with a heavy heart, to bid farewell to our class XII.

The students of class XI had put in a lot of efforts to make the programme entertaining as well as captivating, till the end.

There were games for class XII, enthralling dances and hilarious skits. The comperes were commendable. The 'Antakshari' specially organised for class XII students was very exciting.

Ruchi Sharma's solo dance needs a special mention and accolade. Everyone remained spell bound minutes after the dance was over, and then came the applause. The titles bestowed on the class XII students were accepted by them in good spirit.

And then, it was time to choose Mr. and Miss SMS. After three exciting rounds, finally, it was Vishal Monga who walked away with the Mr. SMS '97 Title and Sunaina Bindroo was crowned as Miss SMS '97.

Hence, the end of another year marked with another farewell. Though, we feel sad saying Good-bye to our dear students, we also know that it is, for them, a step into the big world, where they will now enter as adults in pursuit of excellent careers.

All of us, at SMS, wish them all the Best now and always.

In the end, a few words of advice, to our outgoing students—

"We should develop competence and ability, which would help us to utilize the opportunities which are now open to us."

24 (As said by S. Radhakrishnan)

Head Boy



Rohit Batra, the head boy of the school is a well-mannered, obedient and friendly boy. He is a product of St. Mark's Schools. He started his school life from St. Mark's Preparatory School, Rajouri Garden, then studied for one year in St. Mark's, Janakpuri and from sixth standard onwards he has been in St. Mark's Meera Bagh. Academically he has always been among the top five rank holders of his class.

He is actively interested in sports and has been the Vice Captain of Shastri House. He has been the Vice Head Boy of the school for two years i.e. 1994-95 & 1995-96. He has taken an active part in the Interact movement and has held important posts in the Interact Club. He was joint secretary of the club in 1994-95 and Secretary in 1995-96. He also held the post of District Interact Coordinator in 1995-96.

In addition to all these he is keenly interested in dramatics. In inter school drama competitions he has won awards for the Best Voice (1992-93), the Best Dialogue delivery (1993-94) and the Best Actor (1995-96). As part of his responsibilities he has been conducting the school assembly and helping in the maintenance of discipline in the school.

From all the above accounts we can surely call him an all rounder and a gem of St. Mark's.

Head Girl



Nimisha Thakur joined SMS from the very day she joined school. She has an excellent track record in academics as well as in co-curricular activities. In class X All India CBSE examination she scored 91.4% marks. She has won many prizes in fields like debates, recitation, extempore speeches, news reading, drama and painting. Among the many prizes she has won are :

- First Prize - All India Camlin Painting Contest in class IX & X.
- First Prize - Science Debate in Zonals in Class X
- Third Prize - Inter School Recitation in class X
- Best Actress - Inter School Drama Competition in class XI
- Second Prize - Folk song competition in zonals in class VIII.

She has done the compering of various school functions such as Annual Day and is also active in sports like swimming, rock climbing and trekking.

Nimisha has been Vice Head Girl in 1995-96 and she now holds the position of Head Girl in 1996-97.

She has a very lively and cheerful disposition and is liked by all her classmates and juniors too.

SMS is justly proud of her

Sports Captain



Ankur Sabharwal is a student of SMS since 1986. His good performance in academics and outstanding achievements in sports and other co-curricular activities has brought laurels to the school.

Under his able captainship, sports activities throughout the year were competitive and enjoyable. He headed the Badminton Senior Boys team to lift the zonal championship trophy in the year 1995-96 and 1996-97 consecutively. He also headed the school's athletics team in the zonal championship in the year 1996-97 where the SMS school team won 21 medals in all. It was due to his untiring efforts and the able guidance of the Physical Education teachers that our school team won the zonal Football Junior and Sub-junior Trophies and stood second in the Football Seniors event.

Ankur also assisted the teachers in training the students for the Junior Boys Table Tennis zonal championship where they won the first prize. **He is indeed a gem in the crown of SMS and we are all proud of him.**

Obituary



We deeply mourn the sad and untimely demise of Vandana Verma, student of Class X. She was a quiet, well behaved child and a good friend. May God rest her soul in peace.

School Captain



Aman can be rightly called- The epitome of a sincere and disciplined school boy.

He joined the school in class VII in the year 1991 and since then it has been a march upwards. He has always secured the 1st position in every class. His performance in class X Board Exams needs a special mention. He secured 97% in Science, 92% in Social Science, 90% in Maths and 84% in English.

He has been bestowed with the NTSE Scholarship. To win the same he passed the written tests at the Zonal and the state level and cleared the interview as well. He was one of the winners of the 1st prize in the Bosco Maths Quiz 1996. He won the 1st prize in the NIIT Quiz and in the Indian Women Scientists Association Poster Competition.

He participated in many other Quiz contests such as the N.I.E. Quiz and the astronomy Quiz. He is also the proud holder of the Yellow Belt in Judo.

He won the 1st prize in the Maths and Science Aptitude Tests and the 3rd prize in the English Extempore Contest organised at school level.

His letters have been published in the Target and Science Reporter Magazines. Best Creative Effort was awarded to him in the Inter School play Competition.

He has participated in the Science Exhibitions. Added to all this he has won many prizes in painting and poster making competitions.

Friendly and disciplined, he is well liked by his colleagues and takes his responsibilities seriously.

We all are very proud of Aman and wish him success.

OUR SERVICE PROJECTS

Interact is a movement started by the Rotary Club. It involves in its projects, students in age group of 14 to 18 years. In the process students learn to interact with each other and become responsible members of society. The Interact Club of SMS has been sponsored by the Rotary Club of Delhi Janak. As the parent club it renders help to the interactors to carry on successfully with the projects undertaken by them.

Our Interact Club has taken up various projects which include the following :

- * Tree Plantation : The Interactors planted saplings of various trees in the park near the school.

- * Adult Literacy : Stationery items were collected and the same were distributed to the inmates of Tihar Jail under the adult literacy programme and to the under privileged children of Possangipur village, Janakpuri.

- * Polio Pulse Programme : Our Interactors actively participated in the Pulse Polio programme organised by the Delhi State Government.

- * Disaster Relief : A substantial amount was collected for the earthquake victims.

- * Project Biscuit : Our interactors also collected 50,000 packets of biscuits which were later distributed among the under nourished children of the slum areas nearby.

- * Our Interact club has adopted a cancer patient.

- * On International Consumer Day, our Interactors distributed pamphlets and educated people about the rights of a consumer.

We hope to take up many more projects in the coming years and in the process let them develop leadership qualities and become useful members of the society.



Smriti Handa D.I.R.

It is a matter of great pride that Smriti Handa of our Interact Club has been selected as District Interact Representative (DIR) of all the Interact clubs under Rotary District 3010 for the year 1996-97. She is a brilliant student, an excellent orator and a talented artiste. She also takes keen interest in the all social projects taken up by the club. During her term as DIR she is sure to come up to the expectations of all concerned and perform her duties with utmost sincerity and dedication.

EDUCATION FOR ALL (E.F.A.) : A project undertaken by our school under the Adult Literacy Programme under which our school has adopted the nearby slum clusters. The students and teachers of our school frequently visit these areas and motivate adults to become literate.

Gifts and books have been distributed as an incentive to the learners which encouraged them to become literate and also motivate others in the process.

FACULTY DEVELOPMENT PROGRAMME 1996-97

Learning is a continuous process. A teacher is expected to update himself/herself with the latest trends and techniques in teaching methodology. With this object in mind SMS Management decided to hold a Faculty Development Programme for its staff members. Experts in different fields from reputed organizations were invited to share their knowledge, skill and expertise with our staff members, from 1st July '96 to 4th July, '96.





The programme started with an impressive lecture by Dr. K.K. Jain from CIE on classroom Management - A psychological perspective and was followed by Dr. S.K. Bhatia's enlightening delivery on progressive method of teaching - A special emphasis on teaching through games. Dr. R.P. Sharma, Principal, College of Education, Delhi University with his immitable aplomb and eloquence spoke on Development of Scientific Temper and made a lasting impact on our staff members.

The topic taken up by Prof. V.K. Sabharwal (Head of Deptt. of Education, CIE) was 'Child Centred Education' and was well received by the teachers. The Primary Teachers' work shop conducted by

a team led by Dr. Tilottama Daswani, Prof. of Education, Head of Deptt. English and Linguistics JNU (Retd.), was highly Informative and an eye opener to many of our primary teachers.

The concluding day had us enjoying an intellectual treat, given by experts in different faculties. Prof. Rajendra Dixit from the Deptt. of Education in Social Sciences & Humanities N.C.E.R.T. Highlighted the significance of Communicative approach in English. Effective Methods of Teaching Social Science was the heading under which Dr. Ramesh Chander, Reader in Deptt. of Education in Social Science and Humanities N.C.E.R.T. emphasised on the finer points of teaching Social Sciences at school level. Prof. J. Mitra, Deptt. of Education in Social Sciences and Humanities NCERT elaborated on the intricate details of Methods of Teaching and Processes of Science. 'Hindi - Our Mother Tongue' was the topic taken up for detailed discussion by Dr. Anirudh Rai, Reader in Hindi, Deptt. of Education in Science and Humanities NCERT. A highly energetic and invigorating experience was provided by Dr. R.C. Saxena, Prof. Mathematics, NCERT, (Retd.) on Mathematics, with special emphasis on proceeding from the concrete to the abstract.

Thus the four day learning programme, consisting of seminars and workshops, was an invigorative experience which spurred us on to touch greater heights in our never ending quest for excellence.

Scholarship Students 1996-97

Ist



Akshay Verma (II A)

IIInd



Ankita Chhabra (II D)

IIIrd



Mehroo Batra (II A)

Ist



Ankit Bhatia (III D)

IIInd



Aneesha Singh (III A)

IIIrd



Shivi Mittal (III F)



Dhruv Saxena (IV F)



Ayush Kumar (IV F)



Dhawal Trivedi (IV D)



Manik Mittal (VC)



Amit Malik (VC)



Shruti Verma (VA)



Akanksha Sethi (VI B)



Shruti Bansal (VI C)



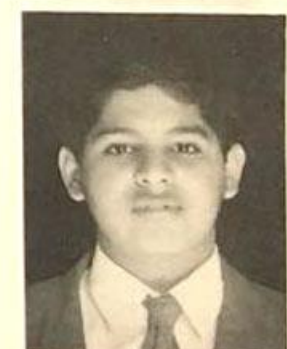
Amit Gandhi (VI F)



Deepti Bhatnagar (VII E)



Gaurav Taragi (VII E)



Rohit Banga (VII A)

Scholarship Students 1996-97

Ist

IIInd

IIIrd

Ist

IIInd

IIIrd

Pushpraj (VIII)

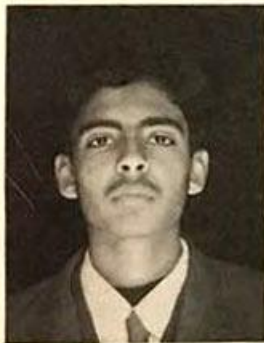
Shweta Bhati (VIII E)

Neha Goyal (VIII C)

Megha Mittal (IX D)

Sukriti Dewan (IX C)

Abhishek Dabral (IX C)



Gaurav Sehgal (X C)



Shipra Bhatia (X B)



Mohit Girotra (X C)



Aman Kansal (XII)



Vishal Monga (XII)



Deepika Aggarwal (XII)



A warm welcome to the resource person at the S.M.S. Faculty Development Programme



Teachers intently listening to the resource person at the St. Mark's Faculty Development Programme



'A Christmas Carol' was the name of the play which bagged the best production award in the Inter School Competition - The happy students display their prizes



Awarding prizes to the juniors for the Inter class Quiz Competition



Priya Sardana XI-A and Saanchi Kochhar VIII receiving their prizes from the Lt. Governor of Delhi for English Recitation at the Ramakrishna Mission

Annual Day Celebrations



Chief Guest Mr. Jagdish Mukhi (Finance Minister, Delhi State) arriving with Education Officer Ms. Daljeet Kaur (extreme left) being escorted to the stage



Guest of honour, Mr. D.S. Negi (Former Director of Education) being welcomed by the School Captain and the Head Girl, while our Chairman, Mr. T.P. Aggarwal looks on

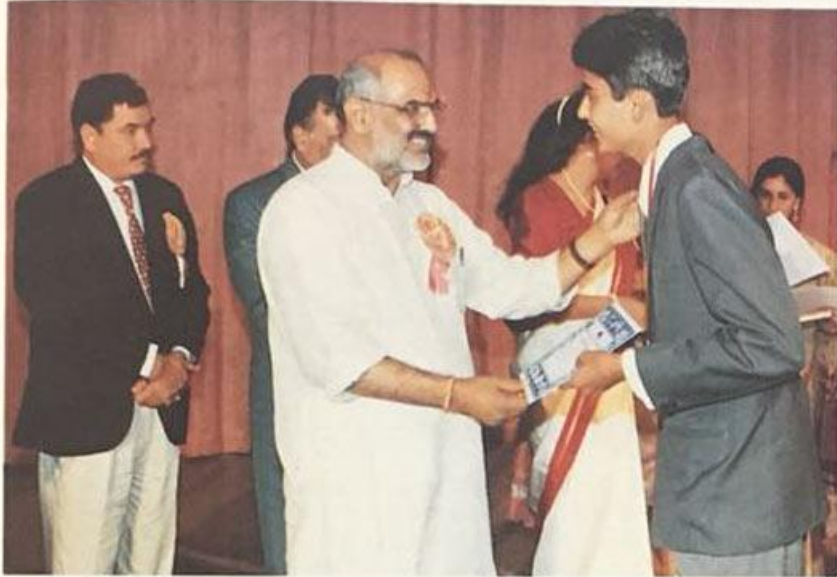


Our charming and melodious choir group



Invoking Goddess Saraswati. The students presented a beautiful Saraswati Vandana

Annual Day Celebrations



Winning accolades for a brilliant performance. Our Chief Guest, Mr. Saheb Singh Verma, giving away prizes for academic excellence



Our young and vibrant dancers of Rajasthan



Shahjahan with court dancers in the ballet "Shahjahan Ka Khwab" - a thundering success



Can you see a storm brewing up? Our young fishermen performing a 'Maharashtrian Folk Dance'



Invoking Goddess Saraswati - Students of Class I Presented a beautiful song and dance on the occasion of Basant Panchami



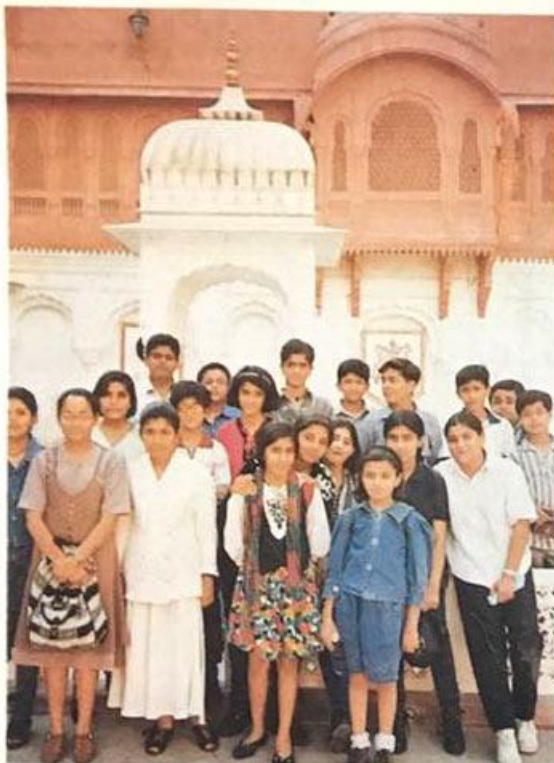
Students of Junior classes sang a melodious patriotic song on the occasion of the 'India Quality Foundation' Seminar



Our Champions - we are proud of them - state champions in Football (14 years age group) Sitting (L to R) - Shobhit Khatri VIII C, B.V. Srikant IX C, Ravi Kakkar IX B, Nitih Tripathi IX B, Gurpreet Singh VIII C, Rohit Rawal VIII B, Jayant Mongia VIII C, Milan Kalra VIII C



*The Winners - Position holders at the zonal athletics meet Sitting (L to R) - Gurpreet Singh VIII C, Dhruv Khosla VIII B, Ritu Mahey XI A, Shikha Mahajan XI A, Himani Hudu VIII B, Natasha Verma IX C, Shivntikaul XI B, Vishkha Yadav XI B, Debraj Gupta Biswas IX D, Nitin Tripathi IX B
Standing(L to R) - B.V. Srikant IX C, Ankur Sabharwal XII, Kamal Khatreja XII, Yogesh Yadav XII, Mr. Vijender Singh, Ms. Preet Sharma, Mr. M.P. Singh, Prashant Gupta XI A, Rohit Rawal VIII B, Manav Mehta IX B, Ravi Kakar IX B*

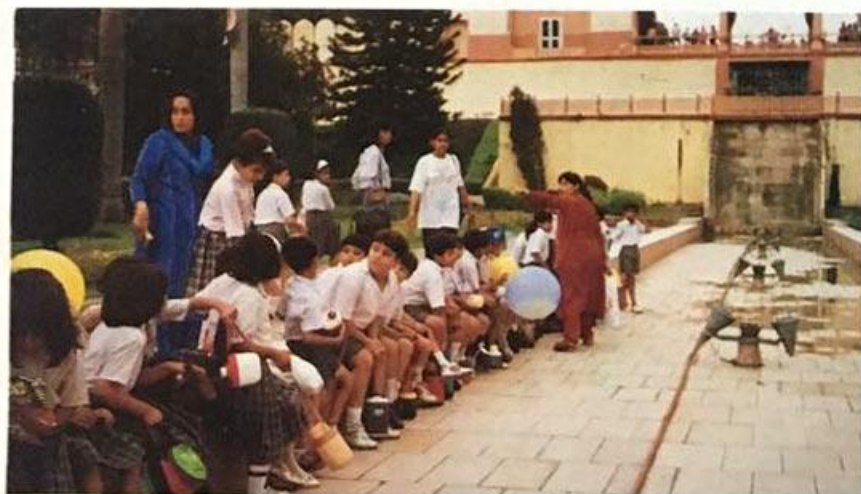


Sightseeing and learning - students of VII & VIII at Bikaner.

Items out of waste - the 'Handicraft Club'



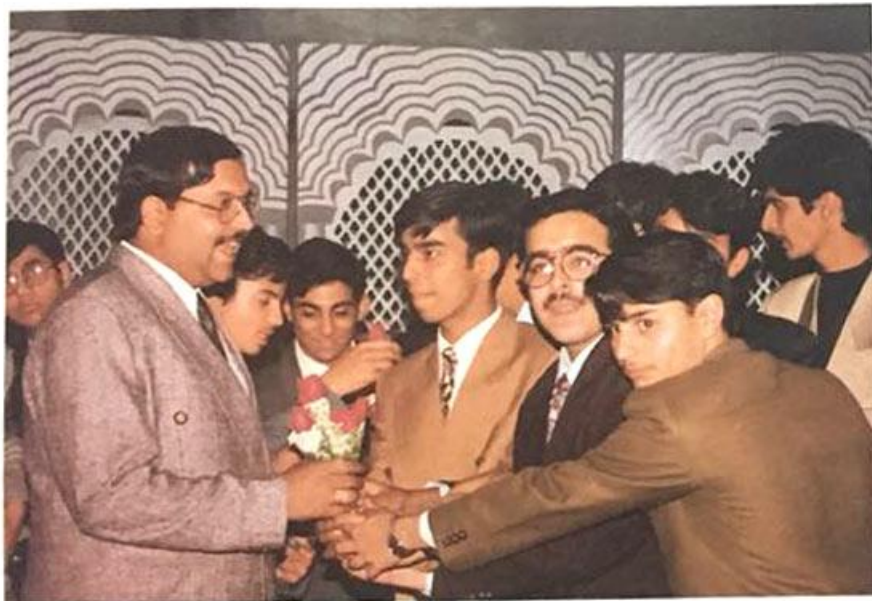
Students of Std I & II prepared lemonade in the 'Cook n Serve Club.'



The young Children of Std III & IV enjoyed themselves at the beautiful Pinjore Gardens on their excursion to Chandigarh



Fun with Santa is a rule during our Christmas Celebrations



'We shall miss you sir' students of XII bid farewell to their class teacher



Art is really fun - students learn the art of poster making



The jubilant winners of the I.Q.F. Competitions



Artistic efforts of the young students

SWEET MOTHER

Mother , Mother , Sweet Mother
 She always looks better than any other ,
Mother gives us birth
 And has patience like the earth ,
She gives us a smile
 As long as a mile
She bears all the sorrows
 But she never cries

Manmeet kaur I A

MY DREAM

If I were a bird ,
 I would freely fly
Flapping my wings
 And touch the blue sky .
But I am a little boy
 Who has to read and write
With no time to fly
 And touch the blue sky.

Hem Thapar - I C

MY PARENTS

My mother is my life ,
My father is a ray of light ,
They both make my life bright.

I spent the first three years
In the lap of my mother .
I 've spent next three years

In the heart of my mother and father
Oh ! my Mama and Papa !
I love my Mama and Papa.

Mehroo Batra - II A

TIME, Ah ! TIME

Time ! Time !! Time !!!
Make the best of time

For Time is money ,
Taste it like honey .

You must do your work ,
And never try to shirk .

Time does not stay ,
It always gets away.

How I long to taste it ,
And never shall I waste it .

Every task must be promptly done ,
For Time and Tide wait for none .

Manvi Sareen - II B

A DOCTOR

A doctor is a person
Whom everyone likes
And in times of need,
Only he can make you alright

Some people say : An apple a day
Keeps the doctor away
A doctor is of such importance,
Nobody can ever forget his significance

He saves the future of the people
From being ruined
And is respected by the people
For their existence.

Bir Angad - III C

BRAVE SOLDIERS

Soldiers march left, right
Ready always to fight
Ready always to see
No harm comes to you and me.

Their boots and buttons are always clean
Their uniforms are sparkling green
Bayonet on gun , they are ready to go
On the move, hurrah and ho !

When the enemy comes near
Soldiers fight without fear
Gladly their lives they give
That their countrymen may live.

Chayan Kaushal - III E

POLITENESS

A cheerful smile for everyone
Helps to get the work done
'Thank you' is all you need to say
To make work easy in every way.

'Please' is another word
Which wherever it is heard
Makes people less snappy
And makes everyone happy

If you have made people sad
By doing something they think is bad
Just say 'Sorry' and you will find
Nobody then will really mind.

Deepti Shokeen - III E

REPORT CARD MENACE

One thing that I like the least is,
To get a signature on my report card
When I take the card home
I feel like killing myself

As my father enters the house
I go and hide like a mouse
If he calls my name loudly
I come in front of him very rarely.

When I see his eyes changing to red
I feel like a toasted bread
As he starts to question me in a strange fashion
I can't move as if I am kept under traction.

At last he removes his pen from his pocket
After getting him to sign,
I fly from the place like a rocket.

Asha Kamesh - V G

NATURE

Nature is beautiful in all its ways
The waves that move , the wind that sways
The mountains , the valleys and their green cover
Makes one their permanent lover.

The birds that chirp and the deer that leap
And the other animals that from their hideouts peep
And from dusk to dawn, the movement of the Sun
Oh! Nature is truly fun.

Preserving it is our responsibility
But most of us lack this ability
Preserve it today for a better tomorrow
To lead your lives into happiness, not sorrow.

Roma Bindroo - VIII D

GOD'S GIFT - NATURE

Nature is God's gift to man
Try and disagree if you can !
The birds , flowers and the trees
Are presents given to us free

The stars, moon and the sun
Give us joy and fun
The rivers gushing to and fro
Tell us that forward we must go

The changing seasons give pleasure
Which we cannot measure
The opening of buds, the buzzing of a bee
Is nothing but magic that we see

Nature has so many ways
To give us happiness and to say
Oh God ! You have really shown your love
And given us nature from above.

Shweta & Shivani - IX A

39

NATURE

Nature , Oh, Nature
I am amazed at you
So beautiful and charming
So colourful and Lovely.

Flying birds-Give a feeling of freedom
Big mountains-Give a feeling of achievement
Still waters-Give a feeling of happiness
Green plants. Give a feeling of freshness

And all these make the earth a better place to live in !

Kanika Sehgal - IX B

Ghostly Breakfast

When alone , having a toast
I was suddenly confronted by a ghost.
I didn't let my hair stand on end,
But considered the ghost my friend.

The ghost stood there for a while,
And threatened me with his evil smile.
I didn't let my stomach churn with fright,
But invited him for dinner that night

When he advanced to suck my blood,
I bribed him with a trophy of diamond studs.
He was still unaffected after being bribed,
Then of my blood, I was deprived.

When trying to prove my ultimate might,
He quietly switched off the lights,
At the top of my voice I did scream,
As I woke up from my horrid dream.

Shipra Bhatia - X B

PEACE AT HEART

Peace talks are held between nations
Every other day
But the solutions to problems
Are not available till today.

We talk of creating peace
Between the North and the South
We talk of bringing order
Between the East and the West.

How can this come about
It's a case of doubt
International peace can't be brought about
Just that way
But can be brought about
If peace remains in our heart.

As I Think of Her

As long as I have known her since the day I was born
I have found her always by my side whenever I am sad and forlorn

She is the one who's always there when I am in difficulties
And keeps the light of my life burning

She spreads her palm for me to tread on
So that the journey of my life smoothly goes on

I am awarded unbounded affection by the woman in her
And rewarded with total protection by the tigress in her

The woman, the tigress is my mother
There is no one as dear as she, none on this earth

No word is as beautiful as the word 'Mother'
As no mother is as beautiful as my mother.

Poonam Jajodia - XI A

SOMEWHERE IN THE WORLD

Somewhere in the world, my place must have been made

Somewhere in the world, street to my destiny must have been laid

Somewhere in the world, memories of my past will fade

Somewhere in the world, dreams of future will be paid

Be Brave

Don't be afraid if you want to be great
Climb all the hills, Swim through all the lakes

For when you are afraid
Easy work can also become intricate

So wipe the fear from your face
And quicken your pace

Even the highest peak will come down to meet you
If there is enough courage in you.

Ruchi Sharma - XI A

IN THE MEMORY OF A BELOVED FRIEND

The melody of her sweet rich voice,
Her deep blue eyes of sapphire,
Her cute little face, surrounded by
Lustrous curls, I still admire.

Her pleasant pearl like smile,
That luscious caress;
Still unrolling in my mind,
Those lovely scenes of togetherness.

Her memory and her love
Beat in my heart;
Seconds, minutes, hours, days, years,
All constantly roll on, as my tears.

She left me broken-hearted
And no good reason why we parted ;
But then death doesn't see reason, ever,
Mercy , it giveth never !

I'm drenched in sorrow,
Now that she is no more ;
My eyes are clouded with rains of tears,
Remembering memories so dear.

My happiness knew no bounds
Till death did us part
I suffered the deepest wound
And it broke my heart .

Never dreamed, I never thought,
Such a day would come,
When my beloved friend would go,
Leaving me alone to linger on.

All the things are still there
But no longer is anything the same,
And she is no more
To be with me in all sun and rain.

Each time the wind blows,
The truth drifts away from me,
I hear her voice so,
Crying somewhere close to me.

There are whispers in the morning,
That's our love dawning,
But I wake up to the day,
And my dreams shatter away.

I can never forget the joy she was,
But now my life is sad,
I 'm existing mutely,
Remembering days that used to be.

Aman Kansal - XII

IT'S ALL FOR YOUR OWN GOOD

A situation in which no one
Would envy you is taking an examination
Part of those unaccountable labours
And toils for the sake of education

Carving a wise man out of a fool
Hurting in his own ways in the sculptor school
But more hurting than the most hurting pain
Is when in the examination hall you are slain

The butcher's questions on his bloody paper
Fill you with an inexplicable horror
And there, threatening to throttle the demonly invigilator
Drenching in cold sweat, the co-operators

On the sheet you practically wave your pen
Which acts tirelessly as your sole defending weapon
Your memory on the verge of failing
Your concentration - irregularly breaking ,

You hang on to hope when there's no hope to speak of
And pray for time, of what there is no use of .
Still your hand continues stumbling , panting and puffing
To pass through the last question , forever waiting

And then at last your paper is taken away
Bundled with the rest, your efforts are sent away
You raise your head to look up
Straight into the face of the never stopping clock

The examination schedule is there to terrorize
And remind you what's still left to memorize
You now realize this is the beginning of the ordeal
Trouble, is yet to be faced for real.

Aman Kansal - XII

SAVE EARTH

The luminous falls, spraying ,
Descending down the elegant rocks,
Sparkling from morning till evening ,
Across the blues, the golden galleon docks .

The impeccable flowers in lush gardens,
Nightingales and cuckoos in the trees,
Prettier than all the heavens,
Tall conifers swaying in the breeze.

The white mountains of snow ,
The sunlight polishing them clear ,
Spreading around and all over ,
But to whom are they dear .

The vast deep blue seas of sapphire
With graceful dolphins curving round,
Mother earth's best attire ,
But no one's left to be spell-bound.

Fluorescent waves leaping high
Along the bright sea shore,
Their surfed crests touching the sky ,
But there's no one to adore .

Elegant , tall , flowers and firs ,
On the heavenly moors, the lush green grass,
In the adventurous forests, the majestic tigers
Oh ! they would all soon be scarce.

Could any one just imagine
How ugly this land would be
Of life when there's no sign
Like a scar on a beauty ?

Earth is beautiful now ,
But if we disappear ,
It would look like a head
Without any hair.

Soon all the colours will go away
Red of roses , green of grass
Brown of tree trunk , blue of cornflower
Gold of cowslip , pink of poppy flower.

The rainbow ' ll turn bland
In the beautiful land

Like a water bubble dying too soon,
Drowning in the depths of our doom.

Aman

RIDDLES

1. *Down in the docks this lofty chap
Does the work of navy men ,
Though all he does is pick things up
and put them down again.* (Crane)
2. *They sail across the valley ,
Running to and fro ;
But aren't they even frightened ?
I would be I know.
Up there above the hillside
Climbing higher and higher ;
With nothing to hang on to
But a single piece of wire* (Cable Car)
3. *If you want to leave an aircraft
Put one on before you jump .
It takes a little longer,
But you won't land with such a bump .* (Parachute)
4. *In autumn you can watch it rise
Painting pictures in the sky
One thing is certain , if you're wise
You will not get it in your eyes .
Though children like it
To come back another day .
Without it there would be no grass
No fields in which to play
There 'd just be endless rocks and sands
Like there are in desert lands .* (Rain)

Geetika Kapoor X B

DOCTORS' JOKES

Nurse : Why did you cut out the end of the book ?

Doctor : It was marked appendix , so I removed it.

Patient : I've lost my memory.

Doctor : When did this happen ?

Patient : When did what happen ?

Patient to Doctor : You've got to help me - my
head feels like a lump of lead ,
my neck feels as stiff as a
steel band and my throat is
like a furred up pipe

Doctor : It sounds like you need a plumber ,
not a doctor !

" Doctor , come quickly. My wife has swallowed a fountain pen."

" I'll be right over ! What are you doing in the meantime ? "

" Using a pencil . "

Patient : Doctor , What do I take for a splitting headache ?

Doctor : Have you tried glue ?

Varun Garg - IV D

Man - Which train goes to Punjab ?

Booking Clerk - The Punjab Mail .

Man - Give me one ticket of 'The Punjab Female' for my wife.

Rahat 43

SMALL BUT FAITHFUL

There was a small and beautiful house. One evening when its master was away , the tiny ventilator of the house said to the main door ,
" How are you brother ? " But the door did not reply. The ventilator asked the same question again and this time the door said , " Keep quiet , you small fry ! How dare you speak to a big door like me ? " The ventilator said, " Why are you so angry ? after all I am your younger brother ." The door replied , " You are insignificant in this house, useless fellow . That is why I do not want to talk to you. "

Then the ventilator said to the door, " Listen O Fool, you are proud of being very big and , therefore, insult small objects like me. But the fact is that the master of the house has no faith in you and always keeps you closed and locked so that you do not allow thieves in the house, whereas I am always kept open by the master because I give him fresh air and light. "

Now the door had no reply.

Harshit Lal - III C

ATTENTION PLEASE !

What is the difference between a **PLAN** and a **BUDGET** ?

A Plan is what we want to do and , a budget is the reason why we can't.

Why did an Electrician become a Coffin Maker ?

Because he turned from light to grave matters.

Suruchi Banga - IX D

LAUGH IT OFF

- Parveen : (on coming late) May I come in , Madam ?
Teacher : No.
Parveen : (again) May I come in , Madam ?
Teacher : No (Parveen enters the class)
Teacher : (angrily) Didn't I refuse you permission to enter ?
Parveen : Madam , Yesterday you taught us that two negatives make a positive.

- Teacher : "Mohan steals" - What is its future tense, children ?
A Student : " Mohan will go to jail " .

Nupur Mathur - IX C

AMUSING DIFFERENCES :

A blind man and a sailor : A blind man cannot see to go whereas a sailor can go to sea.

A School master and a Stationmaster : A schoolmaster trains the minds whereas a station master minds the trains.

Megha Mittal - IX D

How Can A Student Pass

It is not the fault of a student if he or she fails because a year has only 365 days. But how many days are we left with ultimately ?

There are 104 Saturdays and Sundays in a year. These are meant for rest and recreation. So $365 - 104 = 261$ days.

Summer Vacation : 45 days (approx.) excluding Saturdays and Sundays. The weather is hot . So it is difficult to study. $261 - 45 = 216$ days i.e. 5184 hours.

Sleeping Hours : Daily eight hours means 1728 hours. Left with 3456 hours i.e. 144 days.

Relaxation : Daily we need 3 hours for meals and relaxing. Thus another 432 hours gone. Balance 3024 hours .

Gossip : Daily we use two hours in talking (after all man is a social animal) 252 hours gone and the balance $3024 - 252 = 2772$ hours or 115 days (approx.)

Examination Days : Per year at least 30 days ; $115 - 30 = 85$ days

Winter Holidays and Other Festivals : At least 36 days. Balance $85 - 36 = 49$ days

For Sickness : 10 days ; 39 days are left.

School Functions and Matches : At least 6 days . So balance left is $39 - 6 = 33$ days

33 days left and there still remain the unexpected strikes and curfew days : about 5 days : So balance left = $33 - 5 = 28$ days /

28 days is not even one month. Will our teachers please tell us when to study so as to come out of the ordeal with flying colours ?

Nupur Mathur - IX C

LAUGH

Teacher to a student : Tell me what important event took place in 1869 ?

Student : Gandhiji was born in that year .

Teacher : Good ! Now tell me what happened in 1872 ?

Student : Gandhiji celebrated his third Birthday .

x	x	x	x	x
x	x	x	x	

Teacher : Why haven't you studied Geography ?

Piloo : Well , I heard my father saying that the world is changing every day , so I thought I 'd wait till it settled down .

Karuna - II F

GUESS

It's not easy to get hold of
The slipperiest fellow you've seen
But if you treat him gently
He'll get your fingers clean. (deas)

Though it can't see you with its eye
It's still a useful friend
If you give it a coloured tail
Your stockings it will mend. (eɪpəʊn)

Snow-white on the water
A bird without a song
Watching her reflection
As she glides along. (uʁwə)

Poonam Jajodia - XI A 45

PLEASE DON'T READ IT

Isn't it surprising that even after reading this title you have started reading it ? I 'm sure you can understand the meaning of "Don't read" but still you can't resist the temptation of reading it. At least, stop it now . I know you want to read and see what you are getting into. But there is absolutely nothing to read in this article, so stop it now.

Please for heaven's sake just stop it now. I don't know what is wrong with you. You do not seem to be listening to me. I really do get annoyed when people don't listen to me , but don't waste your time by reading this article. It's a known fact that when you are asked not to do something which should not be done , you really love to go ahead and do it . Right from the beginning I have been requesting you not to read this. However , you have continued reading it and now have nearly finished . It is Human Nature :

" FORBIDDEN FRUIT IS ALWAYS THE SWEETEST" , ISN'T IT ?

Suruchi Banga IX D

MATHEMATICAL MARRIAGE

Dear Mr. Geometry ,

I am very pleased to inform you that my son 'Hexagon' has agreed to marry your daughter ' Triangle' . We have consulted our family priest , 'Cyclic Quadrilateral'. According to him, the bride and the groom would lead a happily married life. Our Chief guests will be 'Algebraic Expressions' and 'Mensuration'.

The bride's friends 'Circles', 'Geometrical Constructions', 'Computing' and 'Statistics' have been informed. Our son's friend 'G.C.D.' and 'L.C.M of Polynomials', 'Linear Equations', 'Quadratic Equations' and 'Exponential Expressions' have been invited to attend the wedding as per following programme :

VENUE : MATHS Text Book of X standard .

TIME : **BOARD** exams for the academic session 1996-97.

Yours etc.
Mr. and Mrs. Arithmetic

Anchal Dhupia
XI

Fashionable Students of Delhi

Where does one begin ? Schools, or Market places (C.P. , South Ext. , Rajouri Garden) or fast food centres like "Nirula's or Wimpy's , or Movie theatres like "Priya" and "Chanakya" .

Let us start our journey from schools (not ours obviously). Well, all other schools I have visited are more like the institutions of "fashion" than of studies . Boys with long hair , wearing uniforms which look more casual than casual clothes. Girls with short skirts, sleeves up to shoulders , socks down to the ankles and flicks covering their foreheads.

A bunker is considered to be the most fashionable student specially all those who drive in " Cielos and Esteems " or the latest "Fords and Astras " with pagers hanging on the loop and cellular phones kissing ears. Relax friends ! we are still in school.

Now for marketplaces. Let us discuss Connaught Place. Oh! sorry, C.P. first. The round circle of Rajiv Chowk gets stuffed with students specially university ones. And South Extension seems to be a fashion floor. Now when we switch over to Rajouri Garden market , I find that the students don't go there to shop but to show off the beautiful cars they have and how rashly they can drive , with loud music on. Hey! we are still on earth.

I remember the first time I went to "Priya" , I was totally surprised to find, that the hall was mostly filled with students , some even in their school uniforms. No "Uncle, aunty" or "Bhaiya Bhabhi" to be seen around. The same is the case with 'Chanakya'. Students go mad for "Broken Arrows" or "Home alone" with "Golden eyes" . What a combination !

Priya Sardana - XI A

LAUGH A BIT

- Daisy : What is the opposite of a cool cat ?
 Donald : A hot dog !
 Huey : Why did the skeleton go to the party alone ?
 Dwey : Because he had no 'body' to go with.

Somya Johri - VII D

- Sunil : I don't like this cafe. My tea is so strong that I 'm surprised
 It doesn't get out of the cup and walk off.
 Devi : Well , my coffee is far too weak to follow it.
 Q : What did the baby-corn say to his mother corn ?
 Ans. : Where is pop- corn ?

Sonali Jain - IX B

Fascinating Facts

1. Peanuts are used in the manufacture of dynamite.
2. Every country in the world has its name printed on its stamps except Great Britain, the first to issue them.
3. When a piece of glass cracks, the cracks move at a speed of over 4800 kms per hour.
4. A mole can dig a tunnel 100yards long in a single night.

compiled by Smitha Ghosh - XI B

Proud Mother: My baby is a year old and he has been walking since he was eight months old.

Bored Visitor : Really he must be very tired now !

Reema Sahejwani - VII E

RIDDLES

- 1 Which stars are never seen in the sky ? Film Stars
- 2 What is it that goes up but never comes down ? Your age
- 3 How many months have 28 days ? All the months have
- 4 What runs day and night and never gets tired ? A river

Saurabh Chawla - VIII E

BELIEVE IT OR NOT

1. *If music be the food of love - the world's first edible 'record' was made in 1903 by a German Company called Gesbruder Strollwerk. The discs of chocolate were covered with pieces of tin foil which had grooves etched into their surface and actually played tunes when they came into contact with the needle of the gramophone. When the music came to an end it could be disposed off by eating !*
2. *A talking book - Raymond Kurzweil, an American science student invented a machine in 1982 that can read books and magazines to blind people. Using a mini computer the device can identify and scan read most type faces, before converting the printed word into speech using digital stored sounds.*
3. *Eating plates as well - In 1987 Liangerh Chen from Taiwan became the first man to design and introduce edible crockery. Made from compressed rice, the cups, saucers and plates could be eaten after the meal instead of being washed up in the usual way or being eaten instead of the meal. The edible table-ware was designed to be used as animal feed after use !!*

compiled by **Smitha Ghosh - XI B**

STUDIES

" Studies " . The name spells torture for a class of homosapiens called students.

Yes, we students who have to face the brunt of everything . Sometimes, you are left wondering whether there is any place where these species can escape to . But let me make you aware of the fact that there

is no place in the whole world for us. We have had hundreds of people all over the world planning with their great minds new ways of torturing us and there are hundreds of them doing it still . The list is so long that it will go on and on.

One of the most important men was Newton with his laws of motion etc. etc. I do not understand why he could not let a moving body move without trying to interfere to find out how it moved, why it moved and when it would stop. And then that terrible why of all things - why did he have to wonder about a falling apple if it had fallen ? Now what was so strange about that ? The apple had fallen down. He should have eaten it if he had so desired. But what was the need to find out why it fell down ? I wish I could tell him that we have better things to do than gaze intently on fallen apples.

Man has never been satisfied. He has always tried to interfere with nature. Can he never quietly accept the fact and say , " This is its nature to do so and so it does it " ? But no, he has to create problems for the future generations.

Charles Darwin is no exception. He too had his contribution to make in this field. Was it not enough for him to know that we are not apes ?

Why did he venture his theory that man is a descendent of apes and bring disgrace to man ?

And friends, back home I have tried again and again but failed to convince my Mathematics teacher that since I am not interested in architecture etc. there is no need for me to study Geometry. Why should I draw straight lines, when I prefer the curved ones ? But it's hopeless, friends, hopeless ! Will we never be able to eradicate the evil of studies from our lives ?

Shivani Srivastava XI A

OUR COUNTRY'S POLITICS

The dictionary meaning of **POLITICS** is the "art and science of directing and administering states and other political units ". In simple words it means to handle the country by forming a government. This meaning held true up to some years after independence. But today its meaning has completely changed. **POLITICS** is now made of two words **POLI** and **TICS** i.e. Tactics of being a Politician . The proverb, 'Everything is fair in love and war' should now be 'Everything is false in love, war and politics '.

All sorts of ways and means are being adopted by all kinds of people to become politicians. This field attracts many people nowadays as a person can collect money which is enough for his next seven generations to live on happily.

Persons with criminal backgrounds are representing people in the parliament. The persons who can't even read their oaths deal with foreign delegates and make agreements for our country. Corruption has weakened the walls of our country. Illegal methods like booth capturing, killing, bribing have become common acts. No person dares to take part in political affairs due to the fear of the harm which the opposition party may cause to him. Anti-social deeds are done without any fear.

But due to efforts of some fearless and daring persons the situation is slowly becoming better. Elections this year were quite fair. The prevailing condition can only improve when we try to take initiative and are determined to bring reforms in our **POLITICS** .

SUSHANT MITTAL - X C

From the Diary of a Blood Sucker

As the night engulfed the town into its dark belly and devoured out all the lights, I got ready for my nightly chores. Selecting a rather secluded house in a particularly dark corner, I made my way in the dark which is not much of a problem in my profession. Reaching the first floor bedroom, I saw a young girl, sound asleep. The soft blanket had left her face and neck exposed. A perfect victim . Her delicate skin would be easy to pierce. Her rosy cheeks made me all the more thirsty for the sweet red blood inside. This was going to be a treat. I reached down towards her neck. The skin was so soft and tender to my delight. I developed a notion that I'd cherish this sip the rest of my life. And there was the sweet fragrance in the air of her room that had a kind of enchanting effect on me. I was really a fortunate one, the happiest on this vulnerable planet of man. Before I sipped the prize of my life, I thought I should check out that extremely sweet fragrance first. It seemed to be coming from behind a red (so bloody red) lamp. I rushed to see it from close. There it was , a warm blue lake, a night travellers' oasis on a cold night like this! Nature is so impeccable - it takes care of everything! If there was a heaven on earth, it was here, I thought. I was intoxicated with joy or was it something else ? Suddenly , something triggered in my mind and I fled as fast as I could. I had remembered my last chemistry lesson - the sweet fragrance , the warm blue lake, the bloody red lamp - it was a mosquito repellent. I fled for my life.

Aman Kansal - XII

Q : Have you any invisible ink ?

Ans : Certainly , Sir ; What colour ?

Q : Why did the invisible man look in the mirror ?

Ans : To make sure he was invisible?

Deepshikha - VIII E

EXAMINATION FEVER

December has passed , and the new year begins with new resolutions and expectations for everyone. But we students are in the same boat every year. March !

Exams ! After spending the entire year with the same books , we definitely feel happy to step into a new class. But a demon-like creature stands on our heads and seems to be waiting for us in our examination halls. No one is out roaming in the corridors , no parties , no T.V . "Khamoshi" and "DDLJ" are forgotten - so are those "Hamma" and "Mast Mast" beats; it seems as if the atmosphere of gases has changed to an atmosphere clouded with books and notes. This is the time when most of us have forgotten all those free periods and games classes, forgotten those Hardy boys and Nancy Drews, the books in our hands are our text books. This is the time of competition . It's like a traffic jam where everyone tries to take out his car first. This period can also be called the period of Xerox, when some lost files are being made and notes are being photocopied. All this happens in the new months of January and February. And the day arrives when the corridors are totally silent, most of the students are mugging again and again and some even moving around the teachers, like bees around a flower . Everyone tries to re-memorize everything in those few minutes and even when the invigilator is just beginning with the distribution of papers, a lot of whispering can be heard in the hall. Everyone is trying to collect more and more information from others. And at the end when examinations are over no one is found in his/her place. But the tension has not yet passed as the results have to be declared and another class has to start !

Priya Sardana - XI - A

Q : Which two words have thousands of letters in them ?

Ans: Post Office.

Q : Which ant is larger than a tiger ?

Ans : Elephant.

Priya Malhotra - VIII E 49

A STUDENT'S OPINION

'It's a man's world ' - they say - may be true, may be not. But we belong to a country which has , in the past , given us great women leaders like Indira Gandhi , Aruna Asaf Ali and many others , and I . as a student of St. Mark's Senior Secondary Public School, Meera Bagh, am proud to be a part of the school which is governed by three of the most hard working women one is ever likely to meet. Mrs Aggarwal, Mrs Wahi and Mrs Sethi may not be in the same league of the names I mentioned above, but the 'trio' has worked hard for a number of years to turn St. Mark's from just being another school to a force to reckon with. The camaraderie between them is to be seen to be believed , as one may guess it is not an easy job to run probably one of the biggest schools in west Delhi. Not long ago, did a British member of parliament remark sarcastically , " If the task of development and progress would have been left to women, we still would have lived in huts or trees " . Such a prejudiced remark has been proved wrong time and again - Woman Power is a force to reckon with.

The results are here to be seen. The Board results are as good as those of other excellent schools in Delhi and the students are making their presence felt in competitions at zonal and state level and parents coming in large numbers to seek admission for their wards. With such a huge support from teachers as well as students it won't take long to convert St. Mark's into one of the best schools in India.

Ramanroop - XII

SAY YES TO SCHOOL

What's it like setting off to school each morning ? A drag or are you one of those who can't wait to get there ? " I like going to school because it's fun being with friends and it's very essential to be educated." Says 14 - year old Shobha Kapoor. But Varun and Rahul have different tales to tell. "I hate school" - Varun confesses and Rahul says, " It's

difficult keeping myself awake in class as it's boring trying to concentrate on what the teacher is saying."

For me (that is Shruti Katare), school means a pleasant social experience though I can't stand getting up early in the morning. My friends and the thousands of books in the library are the luring factors.

Mrs Shobha Sharma a concerned parent says, " I don't think it is practical to expect children to enjoy their studies all the time."

Don't the above anecdotes set your minds thinking ? Something is wrong somewhere. But as I am growing, I feel that education is not just the school. The twitter of birds, scurrying squirrels, the trees laden with fruits also seem to be imparting a lesson. It's great watching nature! It's all because of the element of curiosity prevalent in all of us. If we didn't have this innate desire to find out things, we would still have been living in the stone age.

Interest and Curiosity - that's the electricity that can transform a dull classroom into a lively forum for meaningful exchange of ideas. Why only the teacher, a little bit of initiative on your part also can be highly rewarding. Hemant feels that even though he tries his best, he is nowhere near the top and wonders if it's worth putting in the effort. No, the school does not mean waging a constant war to be a prize winner. It means discovering your potential and working at it. Constant hard work is the only way to success.

So, there it is ! If you want to make a mark in life, school is a must. Reason - you have to climb a ladder rung by rung, step by step. So, do you want to say 'No' to school and make it a daily grind ? Or say 'Yes' and make it an exciting and eventful adventure ? I leave it to you to decide.

Shruti Katare - IX D

HIGH ON HOBBY HORSES

Is your hobby just a pastime ? Or your prime passion ? Above everything else, do you have one at all ? If you don't, get into one fast ! A hobby can grow into a serious , enjoyable career - the best way to mix business with pleasure. So what can we do to cultivate a real serious hobby ? Here are some tips which are sure to prove helpful.

* Start young with your hobby. This gives you a lot more time to learn and have fun.

Any hobby can open doors and windows in the future.

* Think of something new if you are bored of the usual ones like stamp collecting, etc.

Pick up something out-of-the-ordinary and perhaps, quite contrary. After much book-lending, you may like to switch over to toy lending, game lending or even pet-lending .

* Try and become a specialist. Gather all the information you can about your hobby.

Find out more experienced people in the same field. Dog them ! watch them in action. Talk to them . Pick up tricks of the trade, learn from books.

* Get down and do things with your hobby. Can you make something ? Exhibit some thing ? Help somebody ? Sell something ? Offer these greeting cards and home baked cookies to neighbours and friends at cost price ? Exhibit that stamp collection and coin collection ? Send those pieces of writing to magazines and newspapers ? The chief idea here is not to earn a big packet, but have people react and respond to what you are doing. Is it good enough ? Can you improve ? Can you add more skills ?

* Don't stick to the narrow path - spread out. For instance, if you started with hand writing analysis, reach out for astrology, palmistry and physiognomy to give your analysis of a person - a true and total picture.

* Finally, the most vital point. Keep going strong on your hobby - horse ! You never know when your homegrown hobby will come in handy in a dandy way !

So race on your hobby-horse, All the best !

My Experiences As the Head Boy

To be the 'Head Boy' is not only holding a coveted position but it carries with it a lot of responsibilities as well. When my name was announced it did come as a sweet surprise though in my heart of hearts I was expecting it.

As the head boy I had to perform various duties and though I do agree that in the beginning it was a bit staggering, later on I found a strong foothold and then it was all smooth sailing. . I wouldn't deny the fact that during my tenure as the head boy, I made a lot of friends but a few enemies too. Enemies not in the literal sense but I refer to those with whom I had certain differences of opinion.

The most difficult part was perhaps to maintain discipline - (No, No, not the school discipline - that was easy) but disciplining myself, I couldn't come to school without my tie etc.; I couldn't eat lunch between and during teaching periods. But then it is well said - 'You can't have your cake and eat it too.'

Nevertheless, I wouldn't be exaggerating if I said that I felt greatly honoured to hold this position and it made me an overzealous student, ready to perform anything around.

In the end, I would like to thank all my colleagues - my fellow prefects, my classmates and last but certainly not the least, my teachers for finding me capable to shoulder these responsibilities, sharing with me all the good and the bad times , rendering me all their co-operation and helping me to become a better person.

Rohit Batra XII

IN A DUSTBIN

And what do you think you are going to read now ? Something about the interior decoration of a dustbin , Let's play a guessing game !

This one is a very peculiar kind of a dustbin. Most people won't even call it so. And it's huge. It doesn't contain just one kind of filth. It has the largest variety of ingredients. Still, you won't turn up your nose at it. (what ? guessed already ?) This one is a very reputed dustbin (Please don't think that I have gone crazy.)

Now comes the final clue - almost the answer : inside this dustbin dwell people. You're absolutely right - I 'm talking about Delhi- the capital of India ; the most sought after city and our home - Delhi. We have complained, wailed out aloud about Delhi being too dirty .

So ? It's high time we did something . What ?

" Little drops make an ocean " - so don't add to the mess. Start a new trend. Just like in Japan and USA - a person eating a banana on the road keeps the peel inside his pocket and throws it only in the dustbin when he reaches home or in the garbage can by the road-side. Why can't we do so, too ?

Today, this very moment let's promise : We shall try our best to keep our city clean.

Reema Kansal - X

हिन्दी विभाग

सम्पादकीय

हमारे विद्यालय की पत्रिका के प्रथम संस्करण के द्वारा सभी प्रबुद्ध पाठकों के समक्ष हमारी पत्रिका का मुख्य लक्ष्य (बाल-कलाकारों की प्रतिभा को प्रकाश में लाना) स्पष्ट ही है। छात्रों का सर्वांगीण-विकास ही शिक्षा का महानतम उद्देश्य है। इसी उद्देश्य को ध्यान में रखते हुए यहाँ के अध्यापक जन खेल-कूद, कविता-पाठ, भाषण, वाद-विवाद, लेखन, संगीत व नाटक आदि प्रतियोगिताओं के माध्यम से छात्रों की प्रतिभाओं को उजागर करने, उभारने व निखारने में प्रयत्नरत हैं।

प्रसन्नतातिरेक से मेरा हृदय प्रफुल्लित है कि और अधिक परिष्कृत ढंग से हम द्वितीय संस्करण पाठक-वृन्द के सम्मुख प्रस्तुत करते हैं। छात्रों की मौलिक कृतियाँ ही प्रकाशित करने का हमारा प्रयास रहा है। स्थानाभाव के कारण कुछ रचनाओं को पत्रिका में स्थान न दिया जा सका। आशा है कि इन रचनाओं के कलाकार अग्रिम पत्रिका के लिए अपने भावों व भाषा को और अधिक निखरे व सँवरे रूप में प्रस्तुत करेंगे।

माननीया प्रधानाचार्या, उपप्रधानाचार्या, सम्पादक मंडल, कलाचार्य व लेखक वृन्द के सामूहिक - प्रयास की मैं हृदय से सराहना करती हूँ व उनके प्रति आभार प्रकट करती हूँ।

सम्पादक

कविता

मेरे भैया

मेरे भैया, मेरे भैया,
छोटे से प्यारे से, तुम हो मेरे भैया,
कभी हँसते, कभी रोते,
कभी नाचते, कभी गाते, तुम मेरे भैया,
कभी रूठकर, तुम मुझको मार पिटवाते हो,
कभी कहीं पर छुप जाते हो,
दूँडती, दूँडती मैं थक जाती हूँ, लेकिन फिर तुम भाग जाते हो,
पकड़ती, पकड़ती मैं थक जाती हूँ,
फिर एक जगह मैं बैठ जाती हूँ,
और फिर तुम मेरे गले लग जाते हो।
मेरे भैया, मेरे भैया,
सबसे प्यारे तुम हो मेरे भैया।

आरती लालचन्दानी (आठवीं 'स')

52

हँसी के गोलगप्पे

एयरहोस्टेस : आप वैजीटेरियन हैं या नॉन वैजीटेरियन
आदमी : कृपया हिन्दी में बोलिए
एयरहोस्टेस : आप शाकाहारी हैं या मांसाहारी
आदमी : जी मैं तो बिहारी हूँ।

अर्कुर पथेल्ला
नवी 'ब'

विज्ञापन

दहेज चाहिए, दहेज चाहिए
लड़की नहीं, पैसों की सेज चाहिए
कुछ ज्यादा नहीं, एक टी.वी., बी.सी.आर.
और एक मेज चाहिए।
दहेज चाहिए, दहेज चाहिए।
लड़का मोटा हो या पतला हो,
लेकिन लड़की का खाने से परहेज चाहिए
लड़की केवल दो कपड़ों में चाहिए
पर फ्रिज और स्कूटर समेत चाहिए।
थोड़ी सी तो हैं ये माँग,
पूरी कीजिए जनाब,
वरना मिल जाएगा 'न' में जवाब

पूनम विजेरण
आठवीं 'अ'

शॉर्टकट

एक दिन

एक अध्यापिका को देख कर

हम घबरा गए

पेपर चैक करने के स्टाइल को देखकर

चकरा गये ।

नहीं रहा गया,

पूछ ही डाला

“मैम आप पढ़ नहीं रही,

नम्बर लगा रही हैं,

आखिर कौन सा तरीका,

अपना रही हैं ।

वे बोली “इतने बंडल, इतने पेपर

कैसे देख पाएँगे हम

शॉर्टकट मैथड अपनाते हैं

सूँघकर नम्बर लगाते हैं ।

ऑचल धूपिया

प्यारवी ‘ब’

मजबूरी

मजबूरी ने इन्सान को क्या बना दिया ।

खेलने के दिन थे रोजगार पर लगा दिया ॥

बच्चों की जिद कि ‘पापा’ हम

टॉफी, बिस्कुट खायेंगे ।

आज वही टॉफी, बिस्कुट बसो

रेलों में बेचना सिखा दिया ॥

पढ़ने-खेलने के दिन हैं इन मासूम बच्चों के ।

हालात ने अभी से इन्हें क्यों मजबूर बना दिया ॥

इन बच्चों का कौन

पूछने वाला है ?

पेट की खातिर जिन्होंने

अपने भविष्य को भुला दिया ॥

श्रुति आर्या
आटवी

53

आधुनिक दोहे

विद्यार्थी इस जगत में श्रेष्ठ नहीं कहलाय,

फिल्म एक भी शहर में, अनदेखी न रह जाय ।

जुल्फ सँवारते जग मुआ, हीरो बना न कोय,

ढाई आखर फिल्म का, पढ़े सो हीरो होय ।

गुरु गोविंद दोह-खड़े, कैसे लागूँ पाँय,

थोड़ा सा झुक जाऊँ, तो तौंद मेरी फट जाय ।

श्रुति आर्या
आटवी

साक्षरता

आओ हम सब ये प्रण करें,

अशिक्षा का अंधकार हरे,

शत-प्रतिशत साक्षरता का बीड़ा उठाएँ,

आओ हम एक, एक को पढ़ाएँ ।

‘निरक्षरता से लड़ाई’ में शामिल हो जाएँ,

भारत को प्रगति के शिखर तक पहुँचाएँ ।

शहर - नगर गाँव तक जाएँ

शिक्षा की ज्योति फैलाएँ,

हर एक नागरिक साक्षर कहलाए,

कोई करे चाहे मजदूरी,

पर समझे शिक्षा को जरूरी,

यह प्रण करें आज हम और तुम,

अशिक्षा का अँधेरा कर दे गुम,

कदम से कदम मिलाना है,

सबको साक्षर बनाना है,

सपना साकार कर दिखाना है,

बापू के सपनों का भारत बनाना है ।

पल्लवी कंसल
दसवीं ‘ब’

सच्ची जीवन रेखा

सपने में मुझको परी,
खिला रही थी कड़ी ।
थी वो तो एक मनहूस घड़ी,
तभी वो मुझसे लड़ पड़ी ॥

उसने कहा आपको मैं अपने हाथों से खिलाऊँ,
मैंने कहा मत इतना कष्ट उठाओ ।
कष्ट कैसा, मुझे खुशी मिलेगी,
पर यह देखकर मेरी बीबी लड़ पड़ेगी ॥

जाओ, तुम तो हो बीबी के गुलाम,
करो उसी को ही तुम सलाम ।
नहीं-नहीं अब उसका क्या काम,
नौकरी करूँगा मैं तुम्हारी सुबहो-शाम ॥

तभी अचानक मेरी नींद खुली,
हो गई थी मेरी खटिया खड़ी ।
सामने खड़ी थी मेरी पत्नी,
तैयार थी बनाने को मेरी चटनी ॥

संडे का था वो दिन,
मल रहा था कपड़ों में मैं रिन ।
ऐसा तुमने कोई पति देखा होगा,
जो सुबह-सुबह उठकर कपड़े धोता होगा ॥

बीबी को मनाने के लिए,
सिनेमा ले गया दिखाने के लिए ।
देखी उसने फिल्म सन्तूरी,
फिर खाया चिकन तन्दूरी ॥
लग रही थी मुझको वह लंगूरी,
पर करनी पड़ी उसकी हर बात पूरी ॥

तभी रास्ते में एक गुंडे ने दिखाई धुरी,
यह सब देखकर दंग रह गयी सोनी कुड़ी ।
पर मैंने अन्दर से हिम्मत जुटाई,
पास जाकर उसको एक कहानी सुनाई ॥
सोचा था अब हो जाएगी धुनाई,
पर किस्मत ने पल्टी ऐसी खाई ॥
सोचा मैं जैसे धोता हूँ कड़ाही

उसी तरह कर दूँ इस गुंडे की पिटाई ॥
जब हो चुकी गुंडे की खूब धुनाई
तब जाकर वहाँ पुलिस आई ।
हमने कहा क्यों इतनी सुस्ती दिखाई,
क्या सुबह हैं डॉट पत्नी की खाई ॥

चमक रहा था मेरी किस्मत का दिया,
तभी मेरी पत्नी ने प्यार से मेरा नाम लिया ।
पर पड़ गया था मेरा किससे पाला,
उसने मुझे बनाने को कहा चाय का प्याला ॥

छा रहा था मेरे सामने अँधेरा,
कब होगा मेरी किस्मत का सवेरा ॥
तभी भूख हड़ताल करने को मैंने सोचा,
पर पेट में चल रहा था चूहों का मोर्चा ॥

हार मानने में मैंने सोची भलाई,
घुटने टेककर चाय बनाई ।
दोस्तों, तुम कभी शादी न करना,
वरना पड़ेगा उम्र भर रोना ।

मानव गोयल
ग्यारवी 'अ'

नैनीताल

अब की जाड़ों की छुट्टी में घूमने हम भी जाएँगे ।
मम्मी, पापा को संग लेकर नैनीताल को,
माल रोड़ पर हम घूमेगे चाईना पीक भी जाएँगे ।
झील में बोटिंग करके हम स्केटिंग करने जाएँगे
शॉपिंग करने जब निकलेगे खूब खिलौने लाएँगे
घोड़े पर बैठेंगे हम सब सरपट दौड़ लगाएँगे ।
वेध शाला में जाकर प्रश्न अनेक उठाएँगे ।
देखेंगे नभ के तारों को उछल-कूद कर गाएँगे
नैना देवी मन्दिर जाकर जब प्रसाद हम चढ़ाएँगे ।
देखेंगे माता की महिमा उनके गुण गाएँगे ।
जब होगी ओलों की वर्षा ऊधम खूब मचाएँगे
पहन ओढ़ कर ऊनी कपड़े नैनी ताल तक जाएँगे ।
मुट्ठी में भर-भर कर ओले झूम-झूम कर गाएँगे
देखेंगे वह प्रकृति नगीना, नाच-नाच के गाएँगे ।
नैनीताल पहाड़ों का राजा हम सबको बतलाएँगे
बच्चों के संग तुम भी खेलो हम भी तुम्हें खिलाएँगे ।

अभिषेक टन्डन
पाचवी 'ग'

कृपया इसे न पढ़ें

कृपया इसे न पढ़ें, क्योंकि इसमें कुछ भी विशेष नहीं है । एक साधारण सी बात है।

मनुष्य एक अजीब प्रवृत्ति वाला जीव है । किसी असाधारण और असम्भव-सी बात पर वह आराम से विश्वास कर लेता है, परंतु एक सामान्य व साधारण-सी बात को वह अविश्वास की नज़र से देखता है । जैसे कि आपको कहा जाए कि मनुष्य ने चाँद पर कार चलाई या एक मनुष्य ३०० मीटर की ऊँचाई से कूद पड़ा, फिर भी जीवित रहा; या एक मनुष्य ने छः जीवित साँप निगल लिए; तो शायद आपको ये बातें अविश्वसनीय नहीं लगेंगी और आप इन पर आराम से यकीन कर लेंगे । परंतु एक बैन्च पर लिखा हो कि पेट गीला है, तो आप अवश्य अपनी अँगुली गंदी करेंगे और तभी विश्वास करेंगे ।

मैंने कहा था न कि कृपया इसे न पढ़ें, इसमें कुछ भी विशेष नहीं है परंतु आपने मेरी साधारण सी बात पर विश्वास नहीं किया और किए न अपने २ मिनट १० सैकेन्ड बरबाद !

अभिषेक डबराल
नवी 'स'

‘पापा जल्दी चलो बाज़ार’

पापा जल्दी चलो बाज़ार, मम्मी बैठी हैं तैयार
रीटा, नीटा, आंटी बंटी, साथ हमारे जाएँगे
ठंडे ठंडे, मीठे-मीठे रसगुल्ले सब खाएँगे,
अच्छे-अच्छे खेल खिलौने घर को लेकर आएँगे ।

गीताजलि
द्वितीय 'ड'

मुफ्त

आजकल बाज़ार में शोर है,
इनामी योजनाओं का जोर है ।
सिगरेट के साथ—
दो फेफड़े मुफ्त ।
दूधपेस्ट के साथ—
नकली दाँत मुफ्त ।
बालों के तेल के साथ—
एक विग मुफ्त ।
क्रिकेट सेट के साथ—
खिड़की के शीशे और
म्यूज़िक सिस्टम के साथ
रुई (कानों के लिए) मुफ्त
मिल रही है आज बाज़ारों में ।
आजकल बाज़ार में शोर है,
इनामी योजनाओं का जोर है ।
मुफ्त-मुफ्त सब ओर
मुफ्त छाया घनघोर है ।

निधि अरोड़ा
सातवी 'स'

जिंदगी क्या है ?

जिंदगी है बेखुदी का नाम,
उल्फत है इसका काम ।
पीना पड़ता है आसुँओं का जाम,
यहाँ पर हर सुबहो-शाम ॥

जिंदगी है नाटक का मंच,
नहीं है बीच में कोई लंच ।
ऐसा प्रतीत होता है कड़वा साँच,
जैसे चुभता है टूटा हुआ काँच ॥

जिंदगी है तैरती नाव,
थोड़ी बहुत है सुख की छाँव ।
शब्द पड़ रहे हैं मेरे पास कम,
कैसे करूँ इस कहानी को खत्म ॥

जिंदगी है दुखों का कहर
पीना पड़ता है सबको एक मीठा ज़हर ।
डूबते सूरज वाली दोपहर,
बता देती है यहाँ नहीं सकता कोई ठहर ॥

जिंदगी है उत्सवों का पाला,
फिर से बनती है मुसीबतों की माला ।
हर सुबह होता है उजाला,
मगर आँखों के सामने पड़ा है पर्दा काला ॥

संगीत का नशा
मिले सुर मेरा तुम्हारा,
दर्शकों ने हमें टमाटरों से मारा ।
जैसे बैटिंग कर रहा हो
वैसे ही उन्होंने हमें जूतों की माला से निखारा ॥

हमने अन्दर से हिम्मत जुटाई,
हर तरफ छिड़ गई थी पानीपत की लड़ाई ।
कहीं हो न जाए पिटाई
हमने धुन प्यार की बजाई
दर्शकों को यह बात पसंद न आई,
खूब जम कर की उन्होंने हमारी पिटाई
जब अच्छी तरह हो गई हमारी धुनाई ।

चल दिए जैसे हो रही थी किसी की सगाई ॥
हो गई थी इतनी निंदा
कि मन करता है जल जाऊँ जिंदा
तानसेन को कर अलविदा,
संगीत को किया हमने अपने से जुदा ॥

कपड़े फट गए थे तार-तार,
जाना था नदी के उस पार ।
हालत हो गई थी बिल्कुल बेकार
हैंसी उड़ायेगे सब मिलकर यार ॥

तभी हमने लड़की देखी चार,
लड़की थी या बिजली का तार ।
समझ बैठी हमें जमादार,
कहने लगी कौन है तुम्हारा सरकार ॥

हमने समझाया उन्हें बार-बार,
गलतफहमी के हो गए हैं आप शिकार ।
हम नहीं हैं आदमी बेकार,
हम तो हैं एक सच्चे गीतकार ॥

गाने को उन्होंने हमसे कहा ।
जो फिर हुआ सब हमने सहा
तभी हम लगे सोचने,
और लगे अंदर से अपने को खोजने ॥

गाने लगे हम होकर मदहोश,
चढ़ गया था बसंती हवा का सा जोश ।
खूब पसंद आया उनको हमारा गाना,
तुम्हें एक दिन जरूर पहचानेगा यह ज़माना ॥

संगीत को अपने जीवन में ढाला,
दिन और रात एक बना डाला ।
जैसे चाबी के बिना अधूरा है ताला,
वैसे हमने घोट-घोट कर पी लिया
संगीत का प्याला ॥

मैं बड़ी होकर क्या बनना चाहती हूँ

संसार में हर व्यक्ति जन्म लेता है, परंतु यदि वह अपने जीवन के दौरान कुछ बड़ा काम कर जाता है तो उसका नाम अमर हो जाता है। यही इच्छा प्रत्येक मनुष्य की होती है और इस इच्छा को जीवन के लक्ष्य के द्वारा ही पूर्ण किया जा सकता है।

वैसे तो जिसको जिस काम में सबसे ज्यादा रुचि होती है, वह उस काम को अपनाता है। इंसान की अभिलाषा उसके जीवन में बहुत महत्व रखती है। उसकी अभिलाषा (इच्छा) के आधार पर ही इंसान सोच पाता है कि वह इंसान भविष्य में क्या बनना चाहता है जितना पक्का उसका इरादा अपनी इच्छा पूरी करने का होता है, उतना ही सुदृढ़ उसका काम करने का संकल्प होता है। किसी की अभिलाषा पढ़ाई के आधार पर होती है, तो किसी की दुनिया के आधार पर, तो किसी की रंगों के आधार पर। कोई डॉक्टर बनना चाहता है, तो कोई समाज-सेवक आदि।

मैं (श्वेता जैन) एक चित्रकार बनना चाहती हूँ। जीवन में कई रंग होते हैं, खुशियों के लम्हों के, दुखों के व कभी-कभी अति संघर्ष के। जीवन के इन सब आभासों को रंगीन चित्रों के द्वारा ही (बिना बोले या लिखे) स्पष्ट किया जा सकता है। चित्रकारी के द्वारा मैं इस कला का अस्तित्व संसार में स्पष्ट करना चाहती हूँ।

चित्रकारी के लिए पढ़ाई की जरूरत नहीं है पर रंगों के मिलाप की कल्पना करने की सोच चाहिए। चित्रकार अपने रंगों से अपने दिल की बात बिना कहे समझा सकता है। चित्रकार केवल जीवन-निर्वाह के लिए काम नहीं करता, बल्कि वह यह चाहता है, कि उसकी चित्रकारी से दुनिया के सारे दुख इन रंगों में कहीं छुप जाएँ जो इस धरती पर कभी वापस न आएँ।

ऐसी ही चित्रकार मैं बनना चाहती हूँ।

श्वेता जैन

आठवीं 'ड'

जल मीठा क्यों है ?

एक बार समुद्र ने नदी से पूछा, 'हे नदी। मुझे एक बात बताओ। मैं अनंत हूँ, असीम हूँ, मेरे विस्तार का कोई छोर नहीं, फिर भी मेरा पानी खारा है, जबकि तुम तो सिर्फ एक नन्ही सी धारा हो, तब भी तुम्हारा पानी बेहद मीठा है। इसका क्या कारण है?

समुद्र का प्रश्न सुनकर नदी मुस्कराई फिर बोली 'कारण बहुत ही स्पष्ट है। तुम सदा लेते हो, कुछ देते नहीं। नन्ही-नन्ही अनगिनत नदियों का पानी अपने में समेटे रहते हो,

पर कभी भी अपना पानी बाँटते नहीं, इसलिये तुम्हारा पानी खारा है। जबकि मैं नदी हूँ, जितना पानी ग्रहण करती हूँ, उसे बाँटती चली जाती हूँ। अतः मेरा पानी मीठा है।

नदी की विनम्रता भरी यह बात जीवन का सार है।

गौरव टंडन

नवीं 'स'

बेत की विनम्रता

वर्षा ऋतु में उमड़ती उफनती नदियाँ अपने साथ बड़े-बड़े वृक्ष भी उखाड़ कर बहाये लिये चली आ रही थी। यह देख सागर ने कहा "हे सरिताओ ! तुम अपने साथ इतने हरे-भरे वृक्ष बहा-लाती हो। इनमें आम, पीपल, बरगद सभी तरह के वृक्ष होते हैं। लेकिन आज तक कभी बेत का वृक्ष बहा कर नहीं लायी? क्या उसने तुम्हारे ऊपर कोई उपकार किया है?

नदियों ने कहा "उसने हमारे ऊपर कोई उपकार नहीं किया। बात सिर्फ इतनी है कि जब हम अपने प्रबल प्रभंजन वेग से आगे बढ़ती हैं तो वे हमारे आगे पूरी तरहसे नतमस्तक हो जाते हैं। हमारे वेग में समा जाते हैं, इसलिये हम उनका कुछ नहीं बिगाड़ती। दूसरी ओर ये बड़े वृक्ष झुकते नहीं, अकड़े रहते हैं, इसलिये हम उन्हें उखाड़ फेंकती हैं।

गौरव टंडन

सातवीं 'ब'

नेता बनने का नुस्खा

जैसा कि आप सब जानते हैं कि नेता बनना कितने गर्व की बात है। आपको जानकर अति प्रसन्नता होगी कि मैं आपको नेता बनने का नुस्खा बताने वाली हूँ।

विधि-

खुशामद का आटा	20 ग्राम
रिश्वत का शरबत	15 ग्राम
खुदगर्जी का पानी	25 ग्राम
बेईमानी की दाल	20 ग्राम
अभिमान की बूटी	15 ग्राम
धोखेदाजी की जड़	25 ग्राम

इन सब दवाइयों को झूठ के तराजू में तौलकर, घमण्ड की सिल पर तब तक रगड़ते रहें जब तक बाल की खाल न निकल जाए और पार्टी की छननी से छानकर लालच के चूल्हे पर चढ़ाकर अविश्वास की आग में पकाकर बेइज्जती के प्याले में डालकर पीना चाहिए। यदि आप इस प्रकार सेवन करें तो लोगों की आँखें खुल जाएँगी। जाति-प्रेम, समाज-प्रेम, देश-प्रेम आदि सभी बीमारियाँ दूर हो जाएँगी। आप एक अच्छे नेता बन जाएँगे।

नोट : अगर किसी को बनी-बनाई दवा की शीशी चाहिए तो नीचे लिखे पते पर मँगवाई।

(प्रति शीशी 100 रु. डाक खर्च अलग)

पता: नगर विनाशगढ़, बेईमान रोड, मकान नं. 420

जिला - धोखापुर।

रुचि अरोरा
बारवी 'अ'

एक विचित्र पत्र

निम्नलिखित पत्र को पहली बार पूरा पढ़िए और फिर "X" के निशान वाली पंक्तियों को छोड़कर पढ़िए और अंतर का मज़ा लीजिए -:

1. प्रिय मित्र नमस्ते। आपका पत्र मिला। यह जानकर खुशी हुई कि
- "X" 2. आप अपनी परीक्षा में सर्वप्रथम रहे परन्तु यह जानकर बड़ा दुख हुआ कि
3. आप सख्त बीमार हैं। मैं भगवान से प्रार्थना करता हूँ कि आप
- "X" 4. जल्दी अच्छे हो जाएँ और भविष्य में किसी लड़के के नंबर आपसे
5. कभी अच्छे न हों। यदि मेरे दिल में सच्चा प्यार है तो अवश्य
- "X" 6. आप अगली परीक्षा में भी प्रथम रहेंगे। मुझे पूरा विश्वास है कि
7. भगवान मेरी प्रार्थना स्वीकार करेंगे। अगला पत्र यह समाचार लाए कि आपका समय
- "X" 8. चैन से बीत रहा है। मैं यह प्रार्थना करता हूँ कि मेरा यह अरमान जल्दी ही
9. पूरा हो जाए। तभी मेरे दिल को चैन मिलेगा आपकी बीमारी का समाचार सुनकर माताजी और पिताजी तो
- "X" 10. परेशान हो गए। आपके स्वस्थ होने का समाचार मिलने पर तो
11. बहुत खुश होंगे और माताजी तो ज़रूर मिठाई बाँटेंगी। और ऐसा होना स्वाभाविक ही तो है।

मोहित गिरोत्रा
दसवीं 'स'

नई परिभाषाएँ

- | | |
|-------|--|
| बस | वह आधुनिक लैला जिसके इंतज़ार में आज का मजनुँ आधी जिंदगी व्यतीत कर देता है। |
| पैसा | वह मेहमान जो ज्यादा वक्त आपके पास नहीं ठहरता। |
| पैन | कागज़ की सड़क पर चलने वाला एक पूर्णतया प्रदूषणरहित वाहन। |
| साड़ी | कपड़े का वह टुकड़ा जिसके बारे में बातें करते हुए औरतों का अस्सी प्रतिशत जीवन व्यतीत होता है। |

मोहित गिरोत्रा
दसवीं 'स'

चुटकुले

1. अध्यापक : रमेश, कोई ऐसा उपाय बताओ कि जिस से आदमी के बाल सफेद न हों ।
रमेश : सर, उसे गंजा कर दो ।
2. पिता : (बेटे से) : रवि, तुम सारा दिन तो खेलते हो, पढ़ते कब हो ?
रवि : जब सब सो जाते हैं ।
पिता : कल रात मैं जब उठा, तब भी तुम सो रहे थे ।
रवि : पिताजी, मैंने कहा है न जब सब सो जाते हैं, तब मैं पढ़ता हूँ ।
3. अध्यापक : (छात्र से) : यह पृथ्वी गोल है । इस का दूसरा उदाहरण दे सकते हो ?
छात्र : जी, आज संदीप स्कूल से गोल है ।
4. पिता : राजू बेटे, पृथ्वी और चंद्रमा में क्या संबंध है ?
राजू : पिताजी, इन दोनों में भाईबहन का संबंध है ।
पिताजी : वह कैसे ?
राजू : क्योंकि पृथ्वी को सब माँ और चंद्रमा को मामा कहते हैं ।
5. विकास : आशीष क्या तुम गरीबी को मिटा सकते हो ?
आशीष : हाँ, क्यों नहीं, तुम बोर्ड पर लिख दो, मिटा दूँगा ।
6. पिता : बेटा, तुम स्कूल की दौड़ में दूसरे स्थान पर कैसे आ गए ?
बेटा : पिताजी, जो लड़का पहले स्थान पर आया, मैंने पीछे से उसकी कमीज़ पकड़ रखी थी । बस, उस के बाद तो मेरा दूसरा नंबर आना ही था ।
7. एक आदमी : (चित्रकार से) : क्या आप कुत्ते का चित्र बीस मिनट में बना सकते हैं ?
चित्रकार : स्टूल पर बैठिए, मैं कोशिश करता हूँ ।

निधि अरोरा
सातवीं 'स'

संसार के नौ सत्य

1. सर्वोत्तम दिन - आज
2. सबसे उपयुक्त समय - अभी
3. सबसे बड़ा पाप - भय
4. सबसे खतरनाक वस्तु - घृणा
5. सबसे बुरी भावना - ईर्ष्या
6. सबसे बड़ी आवश्यकता - ज्ञान
7. सबसे बड़ी भूल - वक्त की बर्बादी
8. सबसे बड़ी बाधा - अधिक बोलना
9. सबसे विश्वसनीय मित्र - आपका अपना हाथ

लवी आहूजा
द्वितीय 'ब'

मौसम की मनमानी

यदि मौसम आते एक साथ,
जाड़ा, गरमी और बरसात ।
अकड़ भूलती गरमी सारी,
डरकर फिरती मारी-मारी ।
सूरज दादा कैसे बचते,
बादल आकर उनको ढकते ।
जाड़ा-पानी दोनों धुल-मिल,
लाते सब पर भारी मुश्किल ।
घर के बाहर लोग निकलते,
ले बरसाती-छाता चलते ।
ऊनी कपड़े पहने रहते,
मौसम की मनमानी सहते ।

निधि अरोरा
पांचवीं 'ग'

F R E N C H

Le Petit Prince

Le Petit Prince est un récit d'Antoine de Saint-Exupéry (1900 - 1944) qui s'adresse non seulement aux enfants mais aussi aux adultes qui sont restés vulnérable, attentifs et un peu solitaires.

Le Petit Prince vient d'une planète minuscule dont il ramène chaque jour les trois volcans. Il y possède une rose qui est l'objet de tout son amour et de tous ses tourments, car c'est une rose fière et qui se croit unique au monde. Le petit prince décide alors de parcourir le monde, visite six planètes, plus étranges les unes que les autres et arrive finalement sur la terre. Là, il découvre un jardin de cinq mille roses cette découverte l'attriste : d'autres possèdent donc ce qu'il croyait être seul posséder.

Un renard apparaît. Il souhaite se laisser apprivoiser par le petit prince.

Le Petit Prince apprivoise le renard mais bientôt il doit partir. Le renard lui demande alors d'aller voir les cinq mille roses du jardin et promet de lui révéler ensuite un secret.

Va revoir les roses. Tu comprendras que la tienne est unique au monde. Tu reviendras me dire adieu et je te ferai cadeau d'un secret.

Le Petit Prince s'en fut revoir les roses.

« Vous n'êtes pas du tout semblables à ma rose, vous n'êtes rien encore, leur dit-il. Personne ne vous a apprivoisées et vous n'avez apprivoisé personne. Vous êtes comme était mon renard Mais j'en ai fait mon ami et il est maintenant unique au monde. »

* Et les roses étaient bien gênées.

« Vous êtes belles, mais vous êtes vides, leur fit-il encore. On ne peut pas mourir pour vous. Bien sûr, ma rose est à moi, un passant ordinaire croirait qu'elle vous ressemble. Mais à elle seule elle est plus importante que vous toutes puisque c'est elle que j'ai arrosée puisque c'est elle que j'ai écoutée se plaindre, ou se vanter ou même quelque fois se taire. Puisque c'est ma rose. »

Et il revient vers le renard.

- Adieu, dit-il.
- Adieu, dit le renard. Voici mon secret. Il est très simple : on ne voit bien qu'avec le cœur.
- L'essentiel est invisible pour les yeux.
- L'essentiel est invisible pour les yeux, répéta le Petit Prince afin de se souvenir.
- C'est le temps que tu as perdu pour ta rose qui fait ta rose importante.
- C'est le temps que j'ai pour ma rose fit le Petit Prince afin de se souvenir.
- Les hommes ont oublié cette vérité, dit le renard.
- Mais tu ne dois pas l'oublier. Tu deviens responsable pour toujours de ce que tu as apprivoisé. Tu es responsable de ta rose
- Je suis responsable de ma rose, répéta le Petit Prince afin de se souvenir.

Le Petit Prince, Gallimard

(1943)

Les Escrocs au Quotidien

Ceci est une histoire drôle. Un homme lit dans son journal une petite annonce très alléchante :

« Devnez très riche sans qualification. Je vous envoie ma méthode contre 50 F et un timbre. »

Le type envoi 50 F à l'adresse indiquée et attend la fameuse méthode qui fera lui l'égal de Bernard

Tapie ou de Bouygues sans se fatiguer. Quelques jour plus tard, il reçoit une enveloppe dans laquelle il trouve un petit bout de papier où il est écrit : « Faites comme moi ! »

L'événement du jeudi,
16 novembre 1989

• • • • •

La Vie

La mer de notre rêve
C'est la vie .
Un livre ouvert
C'est la vie .
Le couleur des fleurs
C'est la vie .
La musique du cascade
C'est la vie .
La sourire et les larmes
C'est la vie .
Les fleurs et les épines
C'est la vie .
La lumière du soleil
C'est la vie .

L'obscurité de la nuit
C'est la vie .
Une ami et un ennemi
C'est la vie
Peut être
Une question sans réponse
C'est la vie

GUNJAN UPPAL

UNE HISTOIRE

LE TROMPEUR EST SOUVENT TROMPE

LE MARCHAND

Paysan , mon ami , arrête - toi. Il y a encore une bête devant toi.

LE PAYSAN

Faites ce que vous voudrez, mais moi je n'y touche pas.

LE MARCHAND

C'est plus gros qu'un renard. Sangdieu ! C'est un loup !

LE PAYSAN

Celui - là a l' air bien mort.

LE MARCHAND

Peut-être, mais il vaut mieux voir. Prenons nos bâtons et frappons - le Ahan ! Ahan !

LE LOUP part en courant

*auf ! auff ! Renard ! Ah ! Renard ! Tu m'as trompé encore une fois.
Cette fois - ci, plus de pardon.*

NUPUR MATHUR - IX

संस्कृत विभाग

समयस्य सदुपयोगः

संसारस्य सर्वेषु वस्तुषु समयः अधिकं महत्वपूर्णं अधिकं च मूल्यवद् वस्तु वर्तते । अन्यानि वस्तूनि विनष्टानि पुनरपि लब्धुं शक्यन्ते, परं समयः विनष्टः केनापि उपायेन पुनः परवर्तयितुं न शक्यते । यस्य आयुषः यावत् अंशः निरर्थकं गतः सः गत एव । अतः तथा प्रयतितव्यं यथा एकस्यापि क्षणस्य दुरुपयोगः न स्यात् सर्वोऽपि च समयः समुचितरूपेण व्यतीतः भवेत् । समयः कस्यापि प्रतीक्षां न करोति ।

अनेके जनाः निरर्थकं समयं यापयन्ति । ते द्यूते, नृत्यदर्शने, कलहे, वृथा-भ्रमणे, चाटुकारितायां च समस्तं समयं नयन्ति । निज जीवनस्य च बहुमूल्यम् अंशं वृथा यापयन्ति ।

समयस्य सदुपयोगः जीवनसफलतायाः प्रथमं सोपानम् , समुन्नतेः मूलमन्त्रम् आत्मनिर्माणस्य च परमं साधनम् अस्ति । प्रकृतिः अपि इयमेव शिक्षां ददाति यत् नहि केनापि समयस्य दुरुपयोगः कर्तव्यः इति । ये जनाः कदापि समयस्य दुरुपयोगं न कुर्वन्ति सदैव च कार्यसंलग्ना भवन्ति, ते सुखेनैव तिष्ठन्ति । तादृशाः कर्मवीराः इव सर्वत्र श्रेष्ठपदं लभन्ते ।

उत्तमाः छात्राः सदा समयस्य महत्वं जानन्ति, ते समये उत्तिष्ठन्ति, स्वकार्यं च तत्परतया कुर्वन्ति । अतः ते उन्नतिं सफलतां च प्राप्नुवन्ति । परं प्रमादी छात्रः कदापि उन्नतिं न अङ्गीकरोति । अतः अस्माभिः आलस्यं विहाय सर्वदैव समयस्य सदुपयोगः कर्तव्यः । सत्यमुच्यते-“न कार्यकालमतिपातयेत्” ।

अहिंसा परमोधर्मः

अस्माकं धर्मशास्त्रेषु अहिंसायाः अति महत्त्वम् अस्ति । अहिंसा परमः धर्मः इति सर्वाणि शास्त्राणि कथयन्ति । मनसा, वाचा, कर्मणा परपीडनाऽभावः एव अहिंसा भवति । वेदे लिखितम् -“मा हिंस्यात् सर्वभूतानि” ।

भगवान् बुद्धः, महावीरः, सम्राट् अशोकः च अहिंसायाः प्रचारम् अकरोत् । बौद्ध-जैन धर्मस्य च मूलम् अहिंसा एव विद्यते ।

अहिंसायाः दुष्कराणि अति कार्याणि सुकराणि भवन्ति । यः अहिंसायाः मार्गं स्वीकरोति तस्य मनः अशान्तं जीवनं च पापमयं जायते । अहिंसा सुख-शान्तिदायिनी अस्ति, सर्वाः आपदः च विनाशयति । क्षीणकाय महात्मा-गांधी अहिंसा शस्त्रेण एव भारतं स्वतंत्रं अकरोत् ।

अहिंसायाः तात्पर्यमस्ति यत् निरपराधानां जीवानां हिसनं न कर्तव्यम् , परं अपराधिनां विनाशकाय या हिंसा क्रियते सापि अहिंसा एव भवति ।

यदि जनः अहिंसाप्रायः स्यात् तर्हि संसारः स्वर्गः भवेत् । मनुस्मृतौ धर्मस्य दश लक्षणेषु अहिंसायाः सर्वप्रथमः उल्लेखः अस्ति-

अहिंसा दमोऽस्तेयं शौचमिन्द्रियनिग्रहः ।

धीर्विद्या सत्यमक्रोधो दशकं धर्मलक्षणम् ॥

अस्माकं धर्मशास्त्राणां एतत् एव कथनमस्ति यत् मानवः सर्वेषु आत्मवत् पश्येत् सर्वेषु च दयां कुर्यात् । वस्तुतः समाजे, राष्ट्रे, विश्वे च शान्तिप्रसाराय अहिंसायाः महती आवश्यकता वर्तते ।

उपासना
(संस्कृत अध्यापिका)

स्वप्ने देवदर्शनम्

एकदा अहम् स्वप्ने दिव्यान् पुरुषान् अपश्यम् । अहम् तान् अपृच्छम्-“यूयम् के स्थ ? कुतः आगच्छथ ?” ते अवदन्-“वयम् स्वर्गस्य देवाः स्मः । पुरा वयम् भारतस्य ऋषयः आस्म । वयम् युष्मान् कष्टे दृष्ट्वा अधुना भारतम् आगच्छाम ।” अहम् नम्रतया अवदम् -“अस्मभ्यम् सुखकरम् मार्गम् कथयत ।” ते अवदन् -“सर्वे मानवाः संगठनेन वसत, स्वकर्तव्यम् बोधत, अनुशासनं पालयत, परिश्रमं कुरुत, परस्परं सहायताम् कुरुत च । एवं यूयं भारतीयाः सुखम् अनुभविष्यथ ।” अहम् तान् देवान् नत्वा धन्यवादम् अकथयम्, ते आशीर्वादं दत्वा अन्तर्हितः अभवन् ।

अपर्णा राममोहन
सातवी 'सी'

सूक्तय :

1. याञ्चा मोघा वरमधिगुणे नाधमे लब्धकामा ।
2. आदानं हि विसर्गाय सतां वारिमुचामिव ।
3. तेजसां हि न वयः समीक्ष्यते ।
4. पदं हि सर्वत्र गुणैर्निधीयते ।
5. क्लेशः फलेन हि पुनर्नवतां विधत्ते ।
6. न रत्नमन्विष्यति मृग्यते हि तत् ।
7. न धर्मवृद्धेषु वयः समीक्ष्यते ।
8. सहसा विदधीत न कियाम् ।
9. हितं मनोहारि च दुर्लभं वचः ।
10. न महानिच्छति भूतिमन्यत् ।
11. न तितिक्षासममस्ति साधनम् ।
12. अहो दुरन्ता बलवद् विरोधिता ।
13. सदाभिमानैकधना हि मानिनः ।
14. आर्जवं हि कुटिलेषु न नीतिः ।
15. मितं च सारं च वचो हि वाग्मिता ।

निधि अरोड़ा
सातवी 'सी'

प्रहेलिका :

एक चक्षु न काकोयं विलमिच्छन् पन्नगः ।
क्षीयते वर्धते चैव न समुद्रो न चन्द्रमा ॥१॥

(सूचिका)

न तस्यादिः न तस्यान्तो मध्ये यस्तस्य तिष्ठति ।
तवाप्यस्ति ममाप्यस्ति यदि जानासि तद्वद ॥२॥

(नयनम्)

कृष्णमुखी न मार्जारी द्विजिह्व न च सर्पिणी ।
पञ्चभर्त्री न पाञ्चाली यः जानाति स पण्डितः ॥३॥

(लेखनी)

अपदो दूरगामी च साक्षरः न च पण्डितः ।
अमुख स्फुटवक्ता च यः जानाति स पण्डितः ॥४॥

(पत्रम्)

वाक्कारेण समायुक्तः पशुरस्मि निरन्तरम् ।
तेनैवाहं वियुक्तश्चेन मानवो नात्र संशयः ॥५॥

(वानरः)

श्वेता खेड़ा
सातवी 'डी'

संस्कृतभाषायाः गौरवम्

संस्कृतभाषा संसारस्य सर्वासु भाषासु प्राचीनतमा अस्ति । एवमेव संस्कृतभाषायाः सम्पूर्ण साहित्यमपि प्राचीनतमं वर्तते । संस्कृतभाषा प्रायः भारतीयानां बहूनां भाषाणां जननी अस्ति । हिन्दीभाषायाः संस्कृतभाषायाः च परस्परं जननीपुत्री- सम्बन्धः वर्तते । वयं संस्कृतं पठित्वा हिन्दीभाषायां योग्याः भवामः ।

चत्वारः वेदाः संस्कृते निबद्धाः सन्ति । तेषां नामानि ऋग्वेदः, यजुर्वेदः, सामवेदः, अथर्ववेदः च । संस्कृते एव उपनिषदाः पुराणानि तथा च अनेके धार्मिकाः ग्रन्थाः वर्तन्ते ।

संस्कृतभाषायाम् प्राचीनाः इतिहासग्रन्थाः महर्षिणा वाल्मीकिना विरचितं रामायणम् , मुनिना वेद-व्यासेन विरचितं महाभारतम् चापि पश्यामः । संस्कृतभाषायाम् एव अर्थशास्त्रम्, नीतिशास्त्रम् , दर्शन शास्त्र, कथासाहित्यं अनेके ग्रन्थाः च सन्ति ।

भारत अनेके कवयः तद्यथा-भासः, कालिदासः भवभूतिः, बाणः, हर्षः, दण्डी, माघः, भारविः, विष्णु-शर्माप्रभृतयः अभवन् । एतैः विरचितानि नाटकानि, काव्यानि, महाकाव्यानि गाथापुस्तकानि च संस्कृतभाषायाः गौरव ग्रंथाः सन्ति । संस्कृतम् अधीत्य एव वयम् स्वसंस्कृतिं ज्ञातुं समर्थाः भवामः ।

साहित्य सुल्तार
आठवी 'सी'

हास्य गोलकानि

1. अध्यापकः - नृपः अशोकः कुत्र राज्यम् अकरोत् ?
छात्रः - अस्माकं इतिहासपुस्तके द्वादश पृष्ठात् आरभ्य विंशतिः पृष्ठं यावत् ।
2. एकः - रात्रौ रविः किमर्थम् न उदेति ?
द्वितीयः - स रात्रौ अपि उदेति परं दृष्टिपथं न आयाति, तमसः प्रभावात् ।
3. बालकः - तात, आगरा कुत्र अस्ति ?
पिता - पुत्र । स्वमातरं पृच्छ सा एव वस्तूनि व्यवस्थाप्यति ।
4. पुरुषः - (पत्रहारं प्रति) - किम् मे पत्रं अस्ति ?
पत्रकारः - भो ! किं ते नाम ?
पुरुषः - नाम तु तत्रैव लिखितं भवेत् ?
5. याचकः - किञ्चित् भक्षणार्थं देहि ।
नर - गृहे अधुना कापि नारी न अस्ति ।
याचकः - अहं तु भोजनं याचे न तु नारीम् ।
6. अध्यापकः - सर्वाधिका वृष्टिः कुत्र भवति ?
रमेशः - श्रीमन् ! स्नानागारे !
7. अध्यापकः - (छात्रान् प्रति) - क्रीडाप्रतियोगिताविषये निबन्धं लिखत ।
(सर्वे छात्राः - लिखन्ति परं एकः न लिखति)
अध्यापकः - त्वम् किमर्थं न लिखसि ?
छात्रः - श्रीमन् ! वर्षाकारणात् क्रीडाप्रतियोगिता स्थगिता ।

नेहा गोयल
आठवीं 'सी'

वृक्षाः अस्माकम् रक्षकाः

वृक्षाः जीवानां जीवनाय अत्यावश्यकः सन्ति । नरः वृक्षैः नाना प्रकाराणि वस्तूनि प्राप्नोति फलानि, पुष्पाणि, इत्रम् चन्दनम् इति । वृक्षाः परोपकाराय फलन्ति । वृक्षैः वातावरणमपि शुद्धं भवति । जीवजन्तूनाम् मनुष्याणाम् च जीवनं वृक्षेषु आश्रितम् । वृक्षेभ्यः विना अस्य कल्पनापि असम्भवा अस्ति । अतः अस्माकम् जीवनस्य प्रमुखं उद्देश्यं वृक्षाणाम् रक्षणम् स्यात् । तर्हि वातावरणं स्वच्छं शुद्धम् च भविष्यति ।

नूनम्

आसीत् नूनम् रमेशोनाम् पुरुषः । एकस्मिन् दिवसे सः स्वपुत्राय एकं शुक्रं क्रेतुं मूल्यं अपृच्छत् । रमेशः आपणं मत्वा एकस्य शुक्रस्य मूल्यं अपृच्छत् । विक्रेता उदरत् “शतानि रुप्यकाणि ।” रमेशस्य संशयः जातः । तस्य संशयं ज्ञात्वा विक्रेता प्राह त्वं शुक्रं एव तस्य मूल्यं पृच्छ । ततः रमेशः शुक्रं तस्य मूल्यम् अपृच्छत् - “किं तव मूल्यं शतानि रुप्यकाणि अस्ति ?”

“नूनम् ” - शुक्रः उदरत् । तदा रमेशः मूल्यं दत्वा तं शुक्रम् क्रीत्वा गृहमागतः ।

रमेशस्य भार्या पुत्रश्च शुक्रं दृष्ट्वा वा भृशं प्रसन्नौ अभवताम् । तस्य पुत्रः शुक्रं अनेकान् प्रश्नान् अपृच्छत् किन्तु शुक्रः प्रत्येकस्य प्रश्नस्य उत्तरं । ‘नूनम् ’ एव अवदत्- एवं ज्ञात्वा रमेशः अवदत्, किम् अहं महामूर्खः आसम् यत्-त्वाम् अगृह्णाम् । “शुक्रः प्राह -‘नूनम्’ । सर्वे साष्टाहासम् अहसन् ।

नेहा गोयल
आठवीं-‘सी’

॥ श्री ॥

गुरूरेव गतिः गुरूमेव भजे,
गुरूनैव सहास्मि, नमो गुरवे ।
न गुरोः परम् , शिशुरस्मि गुरोः,
मतिरस्ति गुरोः, मां पाहि गुरो ॥

अर्थ - गुरु ही अंतिम गति है, मैं गुरु का भजन करती हूँ । मैं गुरु के साथ हूँ, गुरु को मेरा नमस्कार । गुरु से बढ़कर कोई श्रेष्ठ नहीं है, मैं गुरु का बालक हूँ । मेरा मन बुद्धि हमेशा गुरु के पास है, हे गुरु मेरा रक्षण करो ।

मानसी घई
कक्षा-छठी

ईशवन्दना (कविता)

सर्वदा सर्व कार्येषु नास्ति तेषाम् अमंगलम् ।
 येषाम् हृदिस्थो भगवान् , मंगलायतने हरिः ॥१॥
 सर्वध्यापक ! सर्वज्ञ ! सर्व-शक्ति-समन्वित
 अतिसुन्दर ! देवेश ! नमस्ते जगदीश्वर ॥२॥
 मूकम् करोति वाचालम् पंगुम् लंघयते गिरिम् ।
 यत्कृपा, तमहम् वन्दे परमानन्द-माधवम् ॥३॥
 एक ईशः पिताऽस्माकम् , एकैव जननी धरा ।
 सादरं प्रणमामस्तौ, वयम् सर्वे सहोदराः ॥४॥

पायल
 (छठी 'ई')

सत्यमेव जयते नानृतम्

जगति सत्यस्य यादृशी आवश्यकता वर्तते, नतादृशी अन्यस्य कस्यचिद् वस्तुनः । सत्येनैव समाजस्य स्थितिः वर्तते । सत्यभाषणेन मानवः निर्भीको भवति, यशः कीर्तिः, गौरवं च लभते । वस्तुतः सत्यभाषणं जीवने सर्वोत्तमं तपो वर्तते । उक्तं च 'सत्यं च स्वाध्याय प्रवचने' । सत्यस्य प्रतिष्ठया एव जगतः कल्याणम् , अभ्युदयः उन्नतिः च भवति । सत्यमाश्रित्य एवं जीवने साफल्यं प्राप्यते । अतएव उक्तम् -

'सर्वं सत्ये प्रतिष्ठितम्' ।

ये जीवने सत्यं पालयन्ति, ते एवं सर्वोत्तमं धर्मं कुर्वन्ति । मिथ्या भाषणेन तु समाजस्य, देशस्य, राष्ट्रस्य, लोकस्य च विनाशः संजायते । अत एवोक्तम् -

'न हि सत्यात् परोधर्मः नानृतात् पातकं परम्' सत्यस्य रक्षार्थमेव महाराजः दशरथ, स्वीयं परम् प्रियं पुत्रं रामं वनं प्रैष्यत, महाराज हरिश्चन्द्रः च अनेकानि असह्यानि दुःखानि सोढवान् ।

अतः सर्वैरभिः मानवैः जीवने ऐहलौकिकं पारलौकिकं च अभ्युदयमिच्छद्भिः सदा सत्यमनुसरणीयम् ॥

रंजना भारद्वाज
 (संस्कृत अध्यापिका)

ज्ञानाज्ञानस्वरूपम्

ज्ञानाज्ञानस्वरूपं तु परस्परं विरोधात्मकमेव । ज्ञानं तु प्रत्यक्षं परं अज्ञानं तु अप्रत्यक्षम् । ज्ञानाज्ञानयोः स्थितिः तु प्रकाशान्धकारयोः इव परस्परं विरोधात्मकम् । यदा ज्ञानस्य अविर्भावः भवति तदा अज्ञानं तु पूर्णतः विनश्यति । यदा ज्ञानं उदयति तदा मनुष्यः संसारं जयते । तदा कोऽपि पदार्थः न भवति यं त्यक्तुं मानवः प्रयत्नशीलः भवति । ज्ञानवान् मानवः निर्बन्धः भवति परं अज्ञानसम्पन्न-नरः बन्धनयुक्तः भवति । ज्ञानं तु सूर्येण इव, परं अज्ञानं भीषणं अन्धकारं इवः मानवं असफलतायाः मार्गं अग्रसरं करोति । अतः मनुष्यः ज्ञानं प्राप्तुम् प्रयत्नं कुर्यात् ।

विंशु
 पंचम 'ज'

नीतिश्लोकाः

श्लोकः : अज्ञः सुखमाराध्य, सुखतसाराध्यते विशेषज्ञः ।

ज्ञानलवदुर्विदग्धं ब्रह्मऽपि तं नरं न रञ्जयति ।

हिन्दी- मूर्ख की सरलता से आराधना की जा सकती है । विशेषज्ञ और सरलता से आराध्य है । किन्तु जो मनुष्य अल्प ज्ञान से गर्वित है उसे साक्षात् ब्रह्मा भी प्रसन्न नहीं कर सकते ।

श्लोक- प्रायः कन्दुकपतिनोत्पात्यार्यः पततपि ।

तथा त्वनार्थं मृत्पिण्डपतनं यथा ॥

हिन्दी- साधु पुरुष गिरने पर गेंद की भांति प्रायशः उठ जाता है परन्तु असाधु पुरुष मिट्टी के लौदे के समान गिर जाता है ।

श्लोक- एकेनापि हि शूरेण पादाक्रान्तं महीतलम् ।

क्रियते भास्करेणैव स्फारस्फुरिततेजसा ॥

हिन्दी- जैसे अत्यन्त तेजोयुक्त सूर्य अकेले ही संपूर्ण जगत को किरणों से व्याप्त करते हैं वैसे ही अत्यन्त पराक्रमयुक्त वीर अकेले पृथ्वीजल को अपने चरणों से आक्रान्त करता है ।

श्लोक- अप्रियवचनदरिद्रे प्रियवचनधाढ्यैः स्वदारपरितुष्टैः ।

परपरिवादनिवृत्तैः कचित्कचिन्मण्डिता वसुधा ॥

हिन्दी- कटुवचन से विहीन, प्रियवचन से संपन्न, स्वपत्नी से संतुष्ट तथा परनिन्दा से विरत सज्जनों से पृथ्वी कही-कही अलंकृत हैं ।

श्लोक- छिन्नोऽपि शेहति तरुः क्षीणोऽप्युपचीयते पुनश्चन्द्रः ।

इति विमृशन्तः सन्तः सन्तप्यन्ते न विप्लुता लोके ॥

हिन्दी- कटा वृक्ष पुनः बढ़ जाता है और क्षीण चन्द्रमा भी पुनः बढ़ जाता है यह विचार कर सज्जन संसार में दुख प्राप्त होने पर भी संतप्त नहीं होते ।

श्लोक- रत्नैर्महाहैस्तुतुपुर्न देवा मेजिरे भीमविषेण भीतिम् ।

सुधां बिना न प्रययुर्विराम न निश्चितार्थाद्विरमन्ति धीराः ॥

हिन्दी- देवगण क्षीरसागर के बहुमूल्य रत्नों से संतुष्ट नहीं हुए और भयंकर विष से भी नहीं डरे तथा अमृत प्राप्ति के बिना विश्राम नहीं किया क्योंकि धीर पुरुष अपने निश्चितार्थ से नहीं मुड़ते ।

श्लोक- वरं पर्वतदुर्गेषु भ्रान्तं बनचरैः सह ।

न मूर्खजनसम्पर्कः सुरेन्द्रभवनेष्वपि ॥

हिन्दी- वनचारी पशुओं के साथ पर्वत दुर्गों में भ्रमण करना श्रेष्ठ है पर इन्द्र के प्रसादों में भी मूर्खजनों का संपर्क श्रेष्ठ नहीं है ।

सत्यशिव मुञ्जाल
आठवीं 'बी'

The School Staff



1st Row (from left to right) : Ms Ranjana Bhardwaj, Ms Monica Jain, Ms Manpreet Kang, Ms Pramila Kaushik, Ms Sunita Punni, Ms Kavita Mehta, Ms Veena Wahi, Mr T.P. Aggarwal, Ms Anjali Aggarwal, Ms Rama Sethi, Ms Vaishali Kohli, Ms Mandeep Walia, Ms Nishu Sharma, Ms Ritu Verma, Ms Ekta Verma, Ms Shalini Kansra.
 2nd Row : Ms Priya Sharda, Ms Shakuntala Dutta, Ms Alka Mahajan, Ms Kavita Sondhi, Ms Minoo Srivastava, Ms Janak Gambhir, Ms Guninder Kaur, Ms Anita Vohra, Ms Anu Mehta, Ms Indrani Dasgupta, Ms Manpreet Ghei, Ms Ashima Sachdeva, Ms Harinder Kaur, Ms Renu Sachar, Ms Reema Bhatia, Ms Astha Gupta, Ms Meeta Sikka, Ms Monica Vyas.
 3rd Row : Ms Jyoti Kumar, Ms Kavita Rani Mehta, Ms Upasana Malik, Ms Leena Sikand, Ms Kiran Anand, Ms Archana Bhatnagar, Ms Rajni Sharma, Ms Indu Talwar, Ms Suman Dhillon, Ms Anjali Mishra, Ms Shivalee Pathela, Ms Sangeeta Suresh, Ms Seema Arora, Ms Manisha Mishra, Ms Ritu Malhotra, Ms Kavita Sharma, Ms Punita Seth.
 4th Row : Ms Preeti Rao, Ms Zenobia Chandra, Ms Asha Barnabas, Ms Amita Singhal, Ms Guneet Kaur, Ms Ramamani, Ms Anju Singh, Ms Sneh Jasrotia, Ms Lilly Kutty, Ms Ruma Malik, Ms Shailender Chandhok, Ms Kanwaljeet Kaur, Ms Sangeeta Kalra, Ms Sudha Chand, Ms Devyani Banerjee, Ms Mukta Gandhi, Ms Gunjan Uppal, Ms Mamta Parashar.
 5th Row : Mr S. Bhardwaj, Mr Harminder Singh, Mr A.V.S. Pawar, Mr Mukesh Kharkwal, Mr Mangal Karmarkar, Mr Puspendra, Mr Dharminder Kalra, Mr Joseph Charles, Mr Mohan Singh.
 6th Row (in front) : Ms Rajni Sethi, Ms Seema Kukreja, Ms Nisha Tawakley, Ms Payal Chhatwal.

