



# ST. MARK'S SENIOR SECONDARY PUBLIC SCHOOL

Meera Bagh, (Paschim Vihar), New Delhi



*Year Book 93-94*



## FACETS OF SCHOOL LIFE



### Message from the Chairman



I am glad to know that St. Mark's Senior Secondary School, Meera Bagh is bringing out its first "YEAR BOOK". I have been watching with delight the wonderful progress made by this school in various academic, sports and cultural activities in such a short span of time. This new literary venture is another milestone in its journey towards excellence.

On behalf of the Managing Committee and on my own behalf I compliment the Principal & Staff on this occasion and wish the "YEAR BOOK" a grand success.

*T.P.*

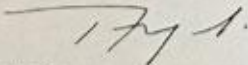
T.P. Aggarwal



'Education' has been defined as the all round development of a child's personality. We, in St. Mark's Sr. Sec. School, Meera Baghi, ensure this by a balanced combination of curricular and co-curricular activities. The school has maintained a very high standard in academics as shown by the C.B.S.E. results, and children's performance in sports and cultural activities is reflected in the various programmes put forth from time to time.

While this 'Year Book' gives a glimpse of what went on during the year, it also aims at providing opportunities to the young writers to develop their creative ability. Its publication is intended to be an annual affair.

I express my gratitude to the members of the staff and students who contributed towards the production of this issue of the 'Year Book'.

  
ANJALI AGGARWAL

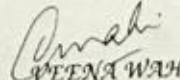


It gives me immense joy and pleasure to welcome the first edition of our 'Year Book'. I would like to mention at this juncture that a lot has been achieved during the year 1993-94 in both the academic and co-curricular field.

The 'Year Book' gives an opportunity to the budding artists and young writers to express themselves through drawings, poems and articles. Years later when these little children grow up into young men and women, this Year Book would certainly have a special meaning for them and they will look back on their childhood with joy and ecstasy.

I would like to congratulate the editorial board for their active help in the development of this Year Book.

With Good Wishes,

  
VEENA WAHI



It gives me great pleasure to congratulate all those who are responsible for the printing of the First - Issue of the 'YEAR BOOK' 1993-94, specially the editorial board and the student editors for their hard work and efforts.

Dear children, I take this opportunity to give this message to all of you that it is through education we seek new ideas and new ways of life.

'ALWAYS KEEP YOUR SPIRITS HIGH'. It's only then you will achieve what you really want to achieve. Education makes an individual vocationally self-dependent, intellectually mature, socially efficient, culturally refined, morally virtuous and spiritually advanced.

With Good Wishes,

  
RAMA SETHI

## CHIEF EDITOR

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MR DHARMINDER KALRA

STUDENT ARTISTS

AMAN KANSAL - IX

RAHUL BHARGAV - VII

## EDITORIAL

For us at SMS, Meera Bagh, it is a moment for celebration as our *Year Book* - of the children, by the children, for the children, emerges in all its splendour, reflecting a broad spectrum of ideas, thoughts, opinions and feelings - a Piece de' resistance created, devised and designed by our own students.

It is a kaleidoscopic amalgamation of creations that are contemplative, jocular, effervescent, appealing and zealous in their own turn - in short creating a, la' carte.

We are, in fact, at the threshold of redesigning the future. At times like this, it is the youth - that transmits and communicates ideas and sends out the message for change and transformation.

To commemorate this new beginning we have designed our *Year Book* which would reflect on the many new realities, sharing with you the excitement of fresh thinking.

Our *Year Book* is dear to us because it is a 'dream come true'. From its conception to its emanation it is our brainchild. It enunciates our hopes and aspirations, it succours us to unfold our thoughts and last but not the least, it manifests the value and significance of co-operation and working in unison as one team.

For us, putting it together was an inspiring, intriguing, exciting and a worthwhile experience. I am sure it will be equally pleasing and refreshing for you. In the end, I would like to thank all those who have contributed and participated in making this dream come true. I also thank you all for being with us.

**Kavita Mehta**  
Chief Editor

## DOWN THE MEMORY LANE

ST. MARK'S SENIOR SECONDARY PUBLIC SCHOOL was originally started in Janakpuri with the main intention of imparting wholesome education which would contribute to the all round development of the personality of the child. To meet the growing need for quality education, St. Mark's Christian Educational Society applied for land to the Delhi Development Authority for constructing another Senior Secondary School in Meera Bagh (Paschim Vihar). The D.D.A. allotted 4.2 acres for this purpose and St. Mark's Senior Secondary Public School, Meera Bagh was started. Since then we have never looked back, except with fond memories.

20th April, 1990 was a Red-letter day in the history of S.M.S (Meera Bagh). This was the day on which our esteemed institution celebrated its inaugural function with great fervour. Air Chief Marshal Arjan Singh, the then Lieutenant Governor of Delhi, graced the occasion and inaugurated the building. The year 1990-91 was the formative year in which, in spite of facing a few teething problems our school managed to ascend the ladder of success.

Short but firm steps took us into the year 1991-92 which saw St. Mark's (Meera Bagh) blossoming into a popular school in the vicinity.

The year began with the 'May Prince and Princess' contest for class I students, followed by a 'Draw Yourself' competition for the students of classes I -IV. Students of classes V to X participated in a drawing and painting competition on various topics and our primary level students also participated in a similar competition. Inter-School Recitation Competitions were held both in English and Hindi for the students of Classes I to IV. In all these events our students did themselves proud by collecting a number of prizes. Drama Competitions were held for all the classes. Since then they have become a regular feature and are a yearly event of S.M.S. Plays staged by classes I, II and IV were declared the best plays of the year at the primary level. A number of participants gave outstanding performances and were suitably rewarded. This was followed by the senior's Drama competition in which plays enacted by the V, VII and IX std. students were chosen as the best plays of the year. The number of prizes bagged by our budding actors and actresses were overwhelming. An Inter-School Folk Dance Competition was held at the primary level. Dance items presented by classes II and IV were awarded the First Prize in their respective categories.

An Art and Craft Exhibition was held on 16th February on a grand scale and among the seniors the I, II and III prizes were awarded to classes IX, VIII-B and VIII-A respectively for the best displays. Class VII-A was awarded a Consolation Prize. Among the Juniors class II-B bagged the I Prize, I-C the II and II-A the III prize.

Over and above these, there was no dearth of Inter-School Competitions held in the school. The main aim and purpose behind these competitions being, to develop a healthy, competitive spirit and inculcate self-confidence in our students.

Our school bagged a number of prizes in the Zonal Competitions, RAKHEE SHARMA and SABINA AHUJA won the first prize in the English Recitation Competition, for seniors and juniors, respectively. Among juniors, VISHAL JAIN won the II prize. In Sanskrit Recitation Competition, DOLLY MADAN was awarded the first prize. VIKRAM ARORA of X Std. won the first prize in the Extempore speech competition in English. Our students did not stop here. They went on a winning spree even in sports. Our Table-tennis team, comprising of PRAVEEN SAINI, VIKRAM ARORA, JEETENDER KUMAR and VIVEK GUPTA, participated in two matches and won the first two single matches in both the events. PRAVEEN SAINI and VIKRAM ARORA, the members of our Badminton team won the first two badminton single matches, too! Our fourteen-member football team secured the third position in the West Zone. VISHAL BEMBI went a step ahead and got himself selected for the Under Sixteen Vijay Merchant Trophy and represented Delhi in the aforesaid tournament.

ANKUR DATTA and RAJNEESH KAUL of V Std. represented our school in the Maggi Quiz Contest and were the proud recipients of the Maggi Shield. Our team competed with St. Teresa's School, Apeejay School, Delhi Public School, Mount St. Mary's and St. Michael's in the final round.

Children's Day was celebrated with great enthusiasm on 13th November by the primary students and on 14th November by the Senior students and teachers. "Computer in Education" - a workshop organized by the Rotary Club of Delhi Janak and the Forum of Public Schools was held in our school, which lasted for a week and was a great success. The workshop was attended by representatives from many reputed schools of Delhi.

The 'Sports Day' was celebrated and our competitive spirit was at its peak. Shastri House walked away with the sports trophy for the year.

The session ended with our students achieving a 100% result in the AISCSE examination 1991-92. Nidhi Narula topped in the school with an aggregate of 81% and distinction in all 5 subjects. Sonia Agarwal secured the II position with an aggregate of 78.2% and distinction in English, Maths and Science. The III position was shared by SHIKHA KHURANA, SEEMA MAHENDROO and VIKRAM ARORA with an aggregate of 76.8% each. The highest marks in English were secured by SHEENA AGGARWAL (88), in Hindi by SUCHI GUPTA (76), in Maths by NIDHI NARULA (99), in Science by SEEMA MAHENDROO (85) and in Social Studies by MAMTA LAMBA (80).

## The Year 1992-93

We were back in full momentum to begin the new session 1992-93, after a short interval for the Annual Examinations. MEGHA MITTAL, VIPUL MALHOTRA and VARUN MALHOTRA were awarded the I, II and III prizes by the Commissioner Police, Delhi, after

participating in an On-the-spot Traffic Contest for the students of classes I-IV. Our students gave commendable performance in the Inter-School Science Debate held on 24th and 25th September, for the senior students of classes V to X. Our students also participated in the 10th Nehru Gold Cup All India Judo Championship, held on 7th and 8th November.

Among 15 participants in **Nestle Milk Maid Recipe Competition**, three emerged as winners by securing the I, II and III positions. This just goes to prove that we are right ahead when it comes to culinary skills, as well. Students of all the classes from I to X participated in the **Camlin Handwriting Competition** and quite a few of them were awarded prizes. This year too our V Std. students participated in the **Maggi Quiz Contest** and managed to reach the Semi-final round.

In addition to the above mentioned competitions, the usual rounds of Inter-School Competitions were held, the events, being English, Hindi and Sanskrit Recitation Competitions at the senior and junior levels, English Singing Competition (I to IV Std.) and folk dance competition (VI to VIII Std). Our competitors made a lasting impression on one and all by bagging innumerable prizes in all these events. Both the Hindi plays VII and IX Std., staged by our students were awarded the Best Play Trophy each, in their respective groups. At the primary level, the plays staged by the tiny-tots of classes II, III and IV were announced as the best plays of the year in their respective categories. Plays enacted by the students of V, VII and VIII std were awarded the prize for the best group effort, and that of VI std won the trophy for the best theme. And last but not the least, the IX std play bagged the trophy for the Best Production of the year. In addition to these trophies, our young artists came back with many individual prizes as well.

Our First Annual Function was held in the month of November 1992, which was a grand success. Prizes were awarded to all the students who stood first, second and third in their respective classes, and also the best events and best performers of the day. The house trophy for the year 1991-92 went to Shastri House. The function was graced by the presence of Mr. Shakti Singh the Dr. of Education and Mr. S. Gopal, the then Secretary of C.B.S.E.

A Christmas Carnival was organised by the staff and students in our school grounds and was enjoyed by all. It was a wonderful opportunity for students and teachers to involve themselves in a common venture, and in the process, come together as one united body.

Inter-School Poster Competition, and Maths Olympiad, are some of the other events without the mention of which this retrospective account would be incomplete. SUPREET SINGH SETHI, SUKRITI CHAUDHARY and KUMAR GAURAV were the two recipients of merit certificates from the *Maths Olympiad Association*. All these events were punctuated at regular intervals by staff and students' picnics and excursions to Sariska, Jaipur and Agra.

Teachers' Day was celebrated with great enthusiasm by the students and staff of our school. Children's Day, Independence Day, and Republic Day were observed with the right spirit and fervour. In short, it wouldn't be an exaggeration to describe the year 1992-93 the most eventful year, so far.



Our School was inaugurated on the 20th of April, 1990 by the then Lt. Governor of Delhi Air Chief Marshal Arjan Singh



Students of Std-1, took part in the "May Prince and Princess Competition"



Independence Day Celebrations



Folk Dance Competition : Bhojpuri Dance



Folk Dance Competition : Panjharan Dance



Folk Dance Competition : Class - II Haryanvi Dance



Singing Competition : Winners with Prizes



The Best Trophy bagged by Shastri House



March Past



Dumble Drill



Congratulating the Prize Winners



Inter-School Drama Competition - 1991-92



Craft Work was beautifully done



"The Two Tramps" presented by Class V



Dr. Y.P. Purang Dy. Dir. of Education observed the Science Models with lot of interest



Beautiful Flower Arrangements



Welcoming our Chief Guest Mr. S. Gopal the then Secy. of C.B.S.E. to our Annual Day Celebration, 1992-93



'Pickles and Chatnis' made by our Home Science Students



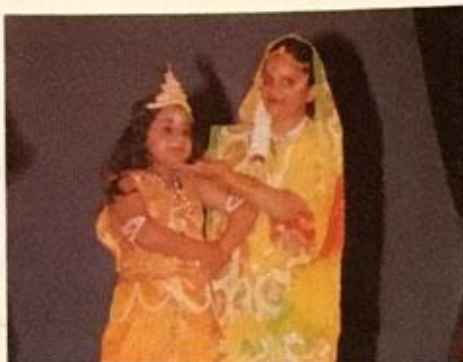
Sh. Shakti Sinha, Dir. of Education Lighting the lamp



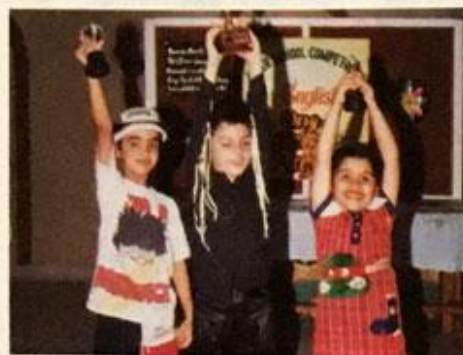
'Refund' - a play presented on our First Annual Day



'Lakh Roop Tere' - a musical ballet



'Lakh Roop Tere' - a musical ballet



Inter-school competition - Winner with their Prizes



Maharashtrian Dance presented by the students of class-II won a prize in the Inter-School Folk dance competition



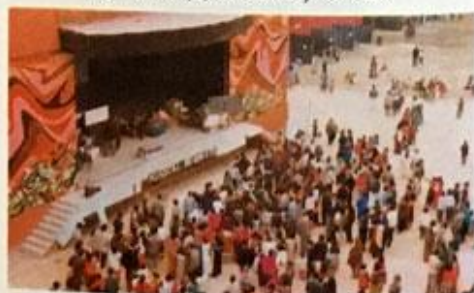
'Robbie' - a futuristic play presented by class VI



'The man who came to dinner' - presented by class VIII



'My Fair Lady' presented by class IX



The Grand Christmas Carnival

## The year 1993-94

We had just stepped into the fourth academic year of our institution 1993-94, when Bang ! Came the result of the AISCSE Examination, 1992-93. The students again brought laurels to the school by securing 100% result. SHARMISHTA PAL stood first with an aggregate of 82.2% and distinction in all five subjects. DEEPSHIKA KAUL was not far behind as she secured 82% marks and distinction in all five subjects too. PREETI SINGH stood third with 81% marks and distinction in four subjects. In individual subjects the following secured the highest marks :

English	:	Shwetal Pandit
Hindi	:	Surekha Dhaleta
Maths	:	Rahul Sachdeva
Science	:	Sharmishtha Pal
Social Studies	:	Deepshika Kaul
Sanskrit	:	Arminder Kaur

Our fourth academic year 1993-94 has been in no way, less eventful than the previous years. The unique feature of this year, in comparison with the previous years, is that for the first time, St. Mark's Sr. Sec. Public School, Meera Bagh played the host for all the Inter-school competitions of this year. The year began with a fancy dress competition for the tiny-tots of class-I. This was followed by the English singing competition and English Recitation Competition for the children of classes I,II,III, and IV, Hindi and Sanskrit Recitation Competitions were organised for the students of classes V to X. English Play Competitions were held at both the primary and secondary levels. Both the plays staged by the III and IV stds. were chosen as the Best productions of the year and the participants won a number of individual prizes. The students of V to IX standard staged plays which crossed the levels of amateur productions and the plays presented by V, VI and VIII std. bagged the trophies for the Best Productions of the year. Plays enacted by VII and IX std students received the Best Group Effort Trophy.

Details of the individual prizes received in the above-mentioned events is as follows :-

Event	Class	Prize	Name of the Student
Fancy dress Competition	I	I Prize	Shilpa
	I	II Prize	Dhruv
	I	III Prize	Siddharth Makhija
	I	III Prize	Achint Arora

# THE YEAR 1993-94

Event	Class	Prize	Name of the Student
English Singing Competition	II	Consolation prize	Prarthna Malhotra
English Recitation Competition	III	II prize Consolation prize - do - - do -	Sudipti Walia Pallavi Mehta Sarim Hashmi Garima
English Recitation Competition	IV	I prize II prize Consolation prize	Somya Johri Sanchi Kochar Diksha Sharma
English Recitation Competition	I	II prize Consolation prizes - do - - do -	Megha Chopra Inderdeep Suri R. Anand Shilpa Bakshi
English Recitation Competition	II	I prize Consolation prize	N.M. Varun Sohail Chawla
English Singing Competition	III	III prize Consolation prize - do -	Jasmine Kumar Karan Wahi Dheera Anand
English Singing Competition	IV	I prize Consolation prize	Diksha Sharma Arun Dhamija
English Recitation Competition	V	II prize III prize Consolation prize	Kunal Oberoi Deepti Iyer Neha Goel
English Recitation Competition	VI	I prize II prize III prize Consolation prize - do -	Deepa Jayaraman Natasha Verma Nisha Nagpal Aakriti Chaudhari Sharadh Shaw
English Recitation Competition	VII	I prize II prize Consolation prize	Gaurav Sehgal Reema Kansal Pallavi Kansal
English Recitation Competition	VIII	I prize Consolation prize - do - - do -	Ruchika Sharma Neha Sethi Kennie Sharma
English Recitation Competition	IX	I prize III prize	Sanniksha Aggarwal Aarti Iyer Smitha Rajan

# THE YEAR 1993-94

Event	Class	Prize	Name of the Student
English Recitation	IX	Consolation prize - do -	Shruti Sethi Deepika Ahuja
English Recitation Competition	X	I prize II prize III prize	Sabina Ahuja Priya Jayaraman Sukriti Chaudhari
Hindi Recitation Competition	V	I prize I prize II prize III prize Consolation prize	Shweta Bhatti Manisha Sethi Shweta Jain Tanya Mankatola Pushpraj
-do-	VI	II prize III prize Consolation prize	Shrey Duggal Suruchi Banga Parag Sharma
-do-	VII	II prize III prize Consolation prizes - do -	Munmun Ganeriwal Rajat Bhaskar Anuradha Singh Pooja Gokhale
-do-	VIII	III prize Consolation prizes - do -	Reema Jain Smriti Handa Rajat Oberoi
-do-	IX	II prize Consolation prizes - do - - do -	Yaishali Bhatnagar Priyanka Dua Rohit Batra Sabina Ahuja
-do-	X	II prize III prize Consolation prizes - do - - do -	Supriya Singh Sukriti Chaudhary Ramneek Handa Shailey Maheshwari
Sanskrit Recitation Competition	VI	III prize III prize	Megha Gogia Kajal Soni
-do-	VII	I prize II prize	Reema Kansal Mohit Girhotra
-do-	VIII	II prize Consolation prize	Bhavna Madan Dheeraj
-do-	IX	II prize Consolation	R. Kavitha Jyoti Chib
-do-	X	I prize III prize	Dolly Madan Priya Jayaraman

# THE YEAR 1993-94

Event	Class	Prize	Name of the Student
English Play Competition	III	Best production (TOM)	Mandeep Singh
		Best Actor (TOM)	Sudipti Walia
		Best Actress [BECKY]	Pallavi Mehta
		Best Actress[AUNT POLLY]	Dheera Anand
		Special prizes [MARY]	Anurag Sachdeva
		-do- [HUCKLEBERRY]	Sarim Hashmi
		-do- [TEACHER]	Shilpi
		-do- [Amy]	Garima
		Best Voice [NARRATOR]	
-do-	IV	Best Production(THE WIZARD OF OZ)	Sanchi Kochar
		Best Actress [DOROTHY]	Nitika Kumar
		Best Supp. Actress[GOOD WITCH]	Vivek Padmanabhan
		Special prizes [NARRATOR]	Hitesh Bhagia
		-do- [LION]	Vikrant Mahajan
		-do- [TIN MAN]	
English Play Competition	V	Best production [THE RANSOM OF MACK]	Mohit Mitra
		Best Actor [ANDY]	Tarun Gupta
		Best (Supp.) Actor [MACK]	Dipti Iyer
		Best Actress [REBOSA REED]	Mansha Sethi
		Best Voice [NARRATOR]	Yogesh Anand
		Special prize [EDDY BAYLES]	
-do-	VI	Best production [THE DEAR DEPARTED]	Priyanka Arora
		Best Actress [Mrs. SLATER]	Natasha Verma
		Best Supp. Actress [Mrs. JORDAN]	Puneet Aggarwal
		Best Supp. Actor [Mr. SLATER]	Rohit Budhwar
		Special prizes [Mr. MERRY WEATHER]	Aakriti Chaudhari
		-do- [VICTORIA SLATER]	
-do-	VII	Best Group Effort [TWENTY YEARS LATER]	Mithun Hastir
		Best Actor [BOB]	Rajneesh Kaul
		Best Supp. Actor [JIMMY WELLS Sr]	Nikita Punn
		Best Supp. Actress. [JANE]	Kanika Arora
		Best Voice [ANJELA]	
-do-	VIII	Best production [HUNDREDS & THOUSANDS]	Vineet Gupta
		Best Group Effort [ - do -]	Smriti Handa
		Best Supp. Actor [Mr. JONES]	Smriti Handa
		Best Actress [Mrs. JONES]	Neha Sethi
		Best Voice [Mrs. JONES]	Vasundhara
		Speeial prizes. [Miss MARPLE]	Kennie Sharma
		- do - [NARRATOR]	
		- do - [Miss CLARKE]	

# THE YEAR 1993-94

Event	Class	Prize	Name of the Student
English Play Competition	IX	Best Group Effort [LADY WINDERMERE'S FAN]	
		Best Actor [LORD WINDERMERE]	Rohit Batra
		Best Supp. Actresses [MRS ERLYNNE]	Deepika Ahuja
		-do- [LADYWINDERMERE]	Priyanka Dua
		Best Voice [LORD AUGUSTUS]	Jasmeet Singh
		Special prizes [DUCHESS OF BERWICK]	Aarti Iyer

## Annual Day

As in the previous year, the Play Competitions made way for the Annual Function. The Annual Function presented by the seniors was presided by Mr. VIRENDRA SINGH Commissioner, M.C.D. and that by the Juniors was graced by the presence of Dr. Y.P. PURANG, the Deputy Director of Education, District West. Outstanding academic and co-curricular achievements were announced and suitably rewarded. The House Trophy for the year 1992-93 was awarded to Nehru House.

The juniors presented the following items :-

- (1) 'Mera Bharat Mahan' an entransing dance-drama was presented by the students of std.I.
- (2) Std. II presented the English Ballet "The Sleeping Beauty".
- (3) 'Tom' an English play was presented by the students of std. III. They also presented rhythmic 'Haryanvi Folk Dance'.
- (4) The 'Saraswati Vandana' was presented by the students of std. IV as well as the musical extravaganza 'The Wizard of Oz' was also presented by the students of std. IV.

## Prizes

The Best Production Award went to the 'Wizard of Oz'. The award for the Best Group Effort went to 'Mera Bharat Mahan' and 'Vandana' was adjudged as the Best Dance.

In individual prizes the Best Actor Award was bagged by Arun Dhamija, Best Actress Award by Sanchi Kochhar the Best Dancer by Disha Malhotra and the Best Voice to Diksha Sharma. The Second Best Actor award went to Mandeep Singh and the Second Best Actress Award was bagged by Pallavi Mehta.

The seniors presented a number of interesting items too.

- (1) V std. students presented a Gujarati Dandia Dance.
- (2) VII std. students presented a hilarious play 'Ghar ka Budget'.
- (3) Oscar Wilde's immortable classic 'Lady Windermere's Fan' was presented by the students of class IX.

(4) Std. X presented a wonderful 'Banjaran' dance.

(5) Students of std. VI to IX presented the 'Saraswati Vandana' as well as the marvellous

Hindi Ballet 'Ye Kaisa Inqalab Hai'

The Best Production award went to 'Lady Windermere's Fan' the Best-Group effort Award to 'Ye Kaisa Inqalab Hai' and the English Choir. The Best Dance Award went to 'Banjaran' folk dance.

In individual prizes, the Best Actor Award went to Rohit Batra, the Best Actress award to Mahima Tawakley, the Best Dancer award went to Dolly Madan and the Best Voice award went to Swaroop Saxena. The II Best Actor award went to Siddharth Mehta and the II Best Actress award was bagged by Priyanka Dua.

### Sports

The year started with Shveta Malhan and Vaneet Tuli being selected as the Sports Captains. Under their able captainship sports activities throughout the year were competitive and enjoyable.



VANEET TULI



SHVETA MALHAN

Students of our school were selected to participate in the Junior Open Hand Ball Competition to be held in Sangrur. Among the students selected were Akash Jain and Sandeep Batra. They represented the Delhi State.

Vishakha Yadav and Vasundhra Singh also participated in the Rural National Championship held at Karnataka in *Kho-Kho* and Athletics respectively. To encourage students to take part in sports activities special coaching classes were organised under the

guidance of experts coaches, namely, Skating, Judo, Badminton, Cricket, Hand Ball etc.

### Results of Tournament organised by Toachi Judo Club

NAME	CLASS	POSITION
Mohit	VI - A	II
Gaurav	IX - A	II
Aditya Bartwal	VI - C	II

### Results of X Nehru Gold Cup - 1992

Aditya Bartwal	VI - C	II
Amit Chouhan	VI - A	III

### Results of Judo Tournaments organised by Directorate of Education (Sport Branch) Govt. of National Capital Territory of Delhi

Aditya Bartwal	VI - C	III
Amit Asija	VI - B	III

### Results of II All India Rajiv Gandhi Gold Cup Arm Wrestling Championship - 1992

1. Amit	VI - A	II
2. Naman Jain	VI - A	III
3. Rajat Vig	VI - A	III
4. Aditya Bartwal	VI - C	II
5. Deepak	VII - A	II
6. Nitin	VII - A	II
7. Kapil	VII - A	II
8. Sachin Aggarwal	VII - B	III
9. Dheeraj	VII - A	III
10. Amit Asija	VI - B	III

### Inter-House Competitions Results

Football Sr. Boys

Nehru House - Gold

Foot-ball Jr. Boys	-	Gandhi House - Silver Patel House - Gold Shastri House - Silver
Badminton Sr. Boys	-	Nehru House - Gold Gandhi House - Silver
Badminton Jr. Boys	-	Nehru House - Gold Shastri House - Silver
Badminton Sr. Girls	-	Patel House - Gold Shastri House - Silver
Badminton Jr. Girls	-	Gandhi House - Gold Patel House - Silver
Hand-ball Sr. Boys	-	Gandhi House - Gold Patel House - Silver
Cricket Sr. Boys	-	Patel House - Gold Shastri House - Silver
Table Tennis Jr. Boys	-	Nehru House - Gold Shastri House Silver
Table Tennis Jr. Girls	-	Gandhi House - Gold Nehru House - Silver

This year too, our young students, bagged the **MAGGI SHIELD** awarded to the best team in the **Maggi Quiz Competition**. The proud team members are Madhur Kalra (VI A) and Pushpraj (V B).

It is a matter of great pride that the 'OFFSPRING' issue of the *Times of India* was brought out by our school in the month of July 1993. SUKRITI CHAUDHARY and PRIYA JAYARAMAN of class X also participated in the debate organised by NIE, held at Pragati Maidan on 30th September. They, along with RAJAN BHATLA of class X teamed up for the Quiz Contest that will be shown on Delhi Doordarshan very soon. Our students participated in **Camlin Painting** and **Camlin Handwriting Contests**. Ritu Hora (IX) and Samiksha Aggarwal (VIII) won the I and II prizes respectively in the handwriting contest.

The following are the Results of the '**ALL INDIA CAMEL COLOUR CONTEST**' which was held in August 93

## GROUP "B"

Ist PRIZE	1. GUNJAN RAJAN	II B
	2. REHA RAWAL	II B
	3. PIYUSH BAJAJ	I A
	4. SUJAN GUPTA	II B
IIInd PRIZE	1. AAKRITI GURTU	II E
	2. VIGHNESH NATHAN	II E
	3. ANTRIKSH	I F
	4. UTSAV SABHARWAL	I B
	5. PARVEEN	I C
	6. NIKHIL SHARMA	II F

## GROUP "C"

Ist PRIZE	1. SHRISHTI DHAWAN	III C
	2. SHVETA GURTU	IV D
	3. AVNEET TANEJA	IV E
	4. VARUN MALHOTRA	IV B
IIInd PRIZE	1. PALLAVI MEHTA	III A
	2. ISHA BATRA	IV D
	3. ASHISH KHANNA	IV E
	4. MEENAKSHI KAKKAR	IV E
	5. MANOJ GROVER	IV E
	6. SHIMILONA PUNN	IV D

## GROUP "D"

Ist PRIZE	1. VIDHI TAYAL	VII B
	2. KRITI TAYAL	V A
	3. GAURAV SEHGAL	VII B
	4. SURBHI JOHAR	V A

## IInd PRIZE

1. TANYA	V C
2. NEHA GOYAL	V A
3. AARTI LALCHANDANI	V B
4. SHAMITA KAPOOR	V A
5. SHIKHA SAGGAR	V B
6. ANKIT RATHORE	V A

## GROUP "E"

## 1st PRIZE

1. BHAWNA BASRA	X B
2. SIDDHARTH MEHTA	IX B
3. AMAN KANSAL	IX B
4. YOGESH KUMAR	VIII C

## IInd PRIZE

1. JYOTI CHIB	IX A
2. RAKHI GANERIWAL	IX A
3. RAKHI BHATNAGAR	IX B
4. NIDHI JOHAR	VIII B
5. RUCHIKA SHARMA	VIII C
6. NISHIT ARORA	X B

A Commendable effort was also made by the students of our INTERACT CLUB sponsored by the Rotary Club of DELHI JANAK. They organized a Tree Plantation Drive and also visited orphanages in Delhi where they distributed clothes, medicines and other articles. When the devastating earthquake struck Maharashtra, our Interactors sprung into action and collected a substantial amount of Rs. 2,13,751/- which was handed over to the Rotary District Governor in October 93'. In this project the students who collected the most are Puneet Gupta (IV A), Shipra Sahni (IInd) & Atul Bhatia (VI A). Their latest project is to donate a considerable amount of stationery items and library books to the Tihar Jail for the use of the inmates in promoting Adult Literacy.

Students from VII to X std participated in the **PARLE QUIZ** and three of them were selected for the Quarter finals, namely PRIYA JAYARAMAN (X), AMAN KANSAL of (IX) and VISHAL MONGA (IX). Our students were motivated by our Science and Computer Departments, to create some good models which were selected for the Science Exhibition at the State level and went on to win the Science Quiz and to get their models selected at the National level. Some of the models were also selected for the District Science Fair held at the District Science Centre, Vasant Vihar. The models were "BRAIN WAVE INNOVATION" made by SUPRIYA SINGH (XA) and SUKRITI CHAUDHARY (X A) and "ELECTROMAGNETIC TELEGRAPH" made by BHAVNA MADAN (VIII B) and ANURAAG SEHGAL (VIII B).

Students of IX and X std have participated in Maths, Olympiad this year as well. They have also participated in General Knowledge Competitions and won merit certificates.

The students of std III and IV were taken on an excursion to Agra which they enjoyed thoroughly. Students of standard V had a memorable overnight stay at Jaipur while the senior students had a Wonderful trip to Jodhpur. These excursions were made memorable with lots of exciting events organised by the students as well as the staff members.

The Christmas party is another regular feature which the students of classes I to V eagerly look forward to. They enjoyed the party this year as well and walked home with beautiful gifts from Santa. The young students Std. I and II were taken to Appu Ghar on 12th Feb. for a picnic. Students of Std. III and IV also enjoyed their picnic at Appu Ghar enormously. On 17th and 18th of February, young students of Std. III and IV took part in an Inter-School Quiz Competition. The standard of performance was excellent.

The first prize for class III was awarded to Mickey Mouse (Team A), which comprised of Pallavi Mehta (III A) Sarim Hashmi (III A), and Sudipti Walia (III E). The second prize was bagged by Mickey Mouse (Team C) comprising of Rahul Roy (IIIC), Shruti Bansal (III C) and Shumit Mahajan (III D). The first prize for class IV went to Mercury team comprising of N M Adarsh (IV A), Siddharth Malik (IV C) and Manoj Grover (IV E). The second prize was won by the Venus team consisting of Vivek Padmanabhan (IV C), Arun Dhamija (IV A) and Dhara Deep Chandani (IV B). The third prize was won by the Mars team, comprising of Ankit Srivastava (IV B), Sonia Mahajan (IV D) and Rahul Malik (IV E).

Now the year is coming to a close. We have had four years of constant progress and have succeeded in achieving a lot in all the fields - Academic as well as Co-curricular. All this would not have been possible, without the hard work and dedicated efforts of our staff and the able guidance of our Chairman Mr. Aggarwal, our Principal Mrs. Aggarwal and our Head-mistress Mrs. Wahi and Mrs. Sethi.

We look forward to the new academic year with our hearts full of hope, our spirits soaring and our minds all set to impart wholesome, meaningful education which would help our students to stand out as products of St. MARK'S SR. SECONDARY PUBLIC SCHOOL, MEERA BAGH.

### Toppers of All India Sec. School Examination 1992-93



Deepshikha Kaul  
82% (II)



Sharmishtha Pal  
82.2% (I)



Preeti Singh  
81% (III)



Students of Std I singing and dancing together in the item 'Mera Bharat Mahan'



Dancing to the tune of 'Hindustan Mera Imaan'



'The best group effort' prize presented to std I



Our Chief Guest for Annual Day (Sr.) Mr. Virendra Singh



Our Chief Guest for Annual Day Mr. Y.P. Purang



'The Sleeping Beauty'



All tears for the 'The Sleeping Beauty'



Dorothy with the Munchkins



'The school choir' sang melodiously to our delight students of std V



Students of std III also presented an energetic 'Haryanvi Folk Dance'



Dorothy with the Scare Crow, The Tin man and the cowardly Lion



Scenes from, 'A day in the Life of Tom' based on 'Mark Twain's TOM SAWYER'



## ANNUAL DAY



Junior's Saraswati Vandana



Std V students presented 'Gujarati Dandia'



Vandana presented by Sr. students



Scenes from the 'Ballet', 'Yeh Kaisa Inquilab Hai' presented by students of std. VI to IX

## ANNUAL DAY



An interview based on 'Krishi Darshan' made every one laugh

The hilarious Hindi play, 'Ghar Ka Budget' was a 'Court Room Drama' presented by the students of std. VIII



'The Best Production Award' won by 'Lady Windermere's Fan'



'Ghar Ka Budget' - a Hindi play



Students of Std X in 'Banjaran Dance'



Oscar Wilde's famous play 'Lady Windermere's Fan' exposed the dramatic talent of our IX std students

## COMPETITIONS



The students of Std-VII were jubilant when their play "20 Years Later" bagged the best group effort award



The students of Std-VI acted in the play "The Dear Departed" and won the best production award



"The Maggi Quiz Contest" - We bagged the coveted trophy



"Hundreds and Thousands" based on the story of Agatha Christie presented by Std-VIII students won the best production prize



The students of Std-V presented the play "The Ransom of Mac"

## COMPETITIONS



Std-III The best actress award was bagged by Sudipti Walia and Pallavi Mehta in the play "A Day in Tom's Life"



Students of Std-V acted in the play, "The Ransom of Mac" based on O'Henry's short story and bagged the best production award



(Std-IV) - "The Wizard of Oz" was awarded the best production award



Little Children participated in the On the Spot Drawing and Painting Competition



The winners of Inter-School, 'English Recitation Competition' (Std-IV)

## EXCURSIONS



The train journey to Jaipur was very enjoyable.



Students of Std-IV at Fatehpur Sikri



Singing and Dancing together in the beautiful city of Jodhpur (Students of Std. IX and X)



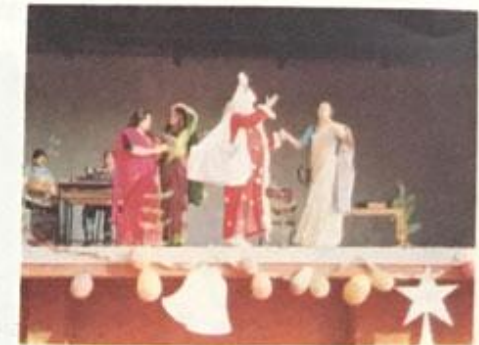
The stay at the Mughal Sheraton, Agra will be remembered for a long time.



## INTERACT CLUB ACTIVITIES CHRISTMAS CELEBRATIONS



Donation to Mother Teresa's Orphanage



We had fun with 'Santa'



Presenting the four-way test of Rotary to Ms. Kiran Bedi, IG Prisons. On this occasion stationary and library books were donated



Santa Claus gave sweets to all the children



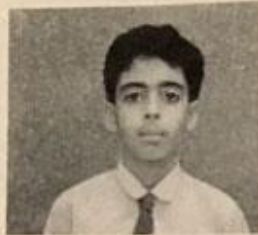
Tree plantation in progress



A nativity play presented by students of Std III

# Scholarship Holders

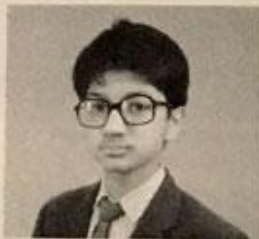
## POSITION Ist



Gaurav Sehgal VI-B



Vineet Gupta VII-B



Aman Kansal VIII-B



Sukriti Chaudhary IX-A

## POSITION IIInd



Rahul Bhargava VI-A



Sandhya Pillai VII-A



Vishal Monga VIII-B



Dolly Madan IX-B

## POSITION IIIrd



Munmun Ganeriwal VI-B



Sunaina Fotedar VII-B



Deepika Aggarwal VIII-A



Sabina Ahuja IX-B

# Scholarship Holders

## POSITION Ist



Piyush Anand I-A



Sudipti Walia II-E



Vivek Padmanabhan III-C



Pushp Raj IV-B



Megha Mittal V-A

## POSITION IIInd



Navitesh Khurana I-D



Shruti Bansal II-B



Sonia Mahajan III-A



Shveta Bhatti IV-B

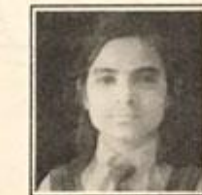


Nidhi Mitra V-A

## POSITION IIIrd



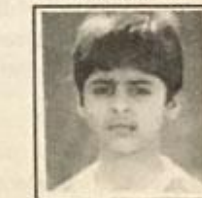
Rachit Airi I-D



Garima Sehgal II-C



Saanchi Kochar III-B



Vipul Malhotra IV-D



Shradha Shaw V-B

## TEA FIESTA



FOR 1 CUP OF TEA

### Ingredients :

- 1 tsp of tea leaves.
- 1 tsp of sugar
- 1 cup of water
- Pint of milk

### Method :

First take a cup of clean water and drink it. Then drink the pint of milk. Slowly eat sugar and tea leaves. Gradually, lie down and roll about to mix all the ingredients.

Yum! delicious!  
"Kya chai Hai"

### Uses :

- Saves time
- Saves energy
- Saves gas and
- It's instant 'Any where, Anytime !

Amrit Raj (I E)

## LAUGH IT OFF

In 1900 there were only 24 alphabets in the English Language. Can you guess why ?

Answer: Because U (you) and I (I) were not there.

Father : I have bought a TV, we must reduce our expenses. I will travel in a bus instead of a taxi.

Mother : I will stop the magazines.

Child : I will stop going to school.



Bhavesh Garg (I B)

1. Housewife (to the beggar) I will give you food if you will chop up the pile of wood.  
Beggar : First, let me see the menu.

2. Master : 'A' for apple , 'B' for what ?  
Sandeep : 'B' for big apple.

Ashish Aggarwal (I-B)

Patient - What should I take when I get that run down feeling ?

Doctor - The number of the car that hits you.

What is an 'ig' ?

An Eskimo's house without a loo !

Jatin Arora (I F)

## If I Were a Queen

If I were a queen, I would have lots and lots of gold. I would live in a castle; a very 'Big Castle'. If I were a queen, I would sit on a throne and visit every land, riding on a horse. I would have lots of beautiful clothes and dazzling jewellery.

Oh ! how I wish I were a Queen.

Pallavi Mehta

III A.



## The Little Yellow Bird's Song

A little yellow bird flew to me,  
She sang to me  
In her sweet little voice.

She sang too - to - too - to - to - to  
I couldn't understand a single word  
But still I smiled at her.  
She flew away but still I remember  
too - to - too - to - to - to - to - to

Varun Mehndirata

I F.

## Can You Guess Who ?

Q1. Who is the father of geometry ?

Q2. Who is the creator of the character 'Tarzan'?

Q3. Who said : "A thing of beauty is a joy for ever" ?

Q4. Who defeated the famous musician Tansen ?

Q5. Who was known as 'Shaheed - e - Azam' ?

Q6. Who invented Calculus ?

Q7. Who formulated the theory of Relativity?

Sudeep Arora

IV D

(Answers on page 43)



## My Dream

Last night when I went to sleep, I saw a dream. I saw that I was swimming in a river when a whale came and swallowed me. I was very scared when I found myself in the dark stomach of the whale. I suddenly remembered that I had a medicine with me which would make anyone sneeze. I had an idea. I swam to the mouth of the whale and threw the medicine upwards when it opened its mouth a little. When she sneezed, I was also thrown out and I quickly swam to safety. What a dreadful dream it was !

Adarsh

IV A.

## Fantastic Facts

1. You've probably seen policemen on television taking fingerprints at the scene of crime. The Chinese were taking fingerprints for identifying criminals in AD 700.

2. Is your eye-sight good? A leopards' eye-sight is so sharp that it can see a man blink from a hundred yards.

3. Did you know that smiling uses only 17 muscles while it takes 43 muscles to frown? So be happy - why waste energy?

4. There are two things we cannot do - breathe and swallow at the same time and sneeze with our eyes open.

VIGHNESH NATHAN  
II - E

## A Strange Conversation.

A clerk applied for two weeks leave for the marriage of his cousin. At this the officer - incharge got enraged and the following conversation ensued :-

**Officer :** How many days are there in a year?

**Clerk :** 365 days, Sir.

**Officer :** How many hours do you work daily?

**Clerk :** 8 hours, Sir.

**Officer :** So you work only 122 days in a year?

**Clerk :** I agree, Sir.

**Officer :** How many weeks are there in a year?

**Clerk :** 52 weeks, Sir.

**Officer :** So you enjoy fifty two Sundays as holidays?

**Clerk :** Yes, Sir.

**Officer :-** There are fifty two Saturdays in a year, and every Saturday is a half working day. It means you get additional 26 holidays in a year.

**Clerk :** I admit, Sir.

**Officer :** In addition to these you have 30 festival holidays, don't you?

**Clerk :** Yes, Sir

**Officer :** So, in all how many days do you work in a year?

**Clerk :** 122 - (50+26+30) days = 14 days, Sir.

**Officer :** Now, you request me to grant you two weeks leave. You do not want to work for even a single day in a year!

Please, go to your seat and work.

Hearing this the clerk pulled a long face and took his seat.

Sudeep Arora  
IV D



## The Friendly Tree



Oh, dear man, please don't cut me,  
For I am a big old tree,  
I give you shade,  
When the sun is up and it is day,  
The crows, sparrows, pigeons and larks,  
Swing on me as I stand in the park,  
Oh, dear man, please don't cut me,  
For birds have nests on me.

R. Anand  
I B

## THE POPPY'S RIDDLE

A beautiful woman had been transformed by a witch into a poppy. Each evening, she returned to normal, and was allowed to pass the night at home. One morning, before she went back to the field she told her husband, "If you succeed in picking me, the spell will be broken." But the trouble was how could her husband recognize his wife amongst all the other thousands of poppies? The answer was simple! Since the woman had spent the night at home, she was the only poppy that would not be covered with dew!

Shivani Aggarwal  
I B

## HOLI

Red, Blue, Yellow  
And then green,  
All the colours  
Fall on me.  
Run! Run! Run!



Away you run,  
Here comes the colour  
From the water gun  
Holi! Holi! Holi!

Today is Holi  
I like Holi!  
Its such fun.

Kunal Advani  
I F.

## Did You Know?

Where was the first bicycle made?

The first rideable bicycle was made by K. Macmillan of Scotland in 1839, although, an attempt to construct one had been made in France in 1645.

Rishav Gupta  
I-B

## MY SCHOOL

School, school, school,  
I love my St. Mark's School  
Every morning I dress so neat and clean  
Every where grey is seen  
In the classroom on the ground  
I love playing in the merry go round  
In the school everyday  
We learn to study and play  
I love my teachers and principal  
Who are just wonderful  
My school is so beautiful  
School, school, school  
I love my St. Mark's school

Shagun Dhingra  
IV - E



## Mother

Oh mother you are so nice,  
Sweet as sugar and ever so wise,  
You are so loving.  
You have always sacrificed  
You trained me to work like a busy bee.  
All day long, with a smile  
You are the one who has given me the  
most,  
And it is you, dear mother I love the most.

Manpreet Sehgal,  
I B



## THE INVENTION OF 'TEDDY BEAR'

Do you know how the 'Teddy Bear' was born? It is a nice story. Theodore 'Teddy' Roosevelt, the President of the United States was fond of hunting. Once, he went on a hunting trip to Mississippi. Suddenly a bear cub came out of a bush directly in front of the President. His companions shouted at him to shoot. But he could not do it. Something about the little cub had touched him.

Later a cartoonist named Berryman drew a cartoon showing the President sparing the 'Teddy Bear'. Toy makers took up the idea and began to manufacture 'Teddy Bear'. At first the stuffed bears were made to look like the President. Soon, however, 'Teddy Bear' became the standard name for any stuffed bear, whether it looked like Teddy Roosevelt or not!

Parikshit Guha Biswas  
(II A)

## CAN YOU GUESS.....?

Facts you may know (about the world)

- Q1. Which is the longest bridge (on the river)?
- Q2. Which is the highest building in the world?
- Q3. Which is the largest Delta?
- Q4. Which is the world's coldest region?
- Q5. Which is the biggest park?
- Q6. Which is the longest railway platform?
- Q7. Which is the world's first stamp?
- Q8. Which is the longest recognised swimming course?
- Q9. Which is the largest zoo in the world?

- Answers - (1) Mahatma Setu  
(2) Sears Tower (Chicago),  
(3) Sunderbans, (4) Siberia,  
(5) Yellow Stone National park (USA)  
(6) Kharagpur, (7) Penny black,  
(8) The English Channel and  
(9) Kuger National Park (South Africa)

Deepali Singhal  
VII - A

*The best prize is knowing at  
heart that winning is not always a  
victory and losing is not always a  
defeat.*

## LAUGH

- 1) Ramesh - "Which is the longest day?"  
Rahul - "Wednesday"  
Ramesh - "Why?"  
Rahul - "It has nine alphabets."
- 2) Beggar - "What Madam, only 50 paise.  
It is an insult."  
Lady - "How much more do you want?"  
Beggar - "50 paise more."  
Lady - "I don't want to insult you again."

Himanshu Gulati  
VII - A



Teacher :- Can you tell me why does a surgeon wear a mask when he operates?  
Student :- Yes, Teacher.  
Teacher :- Why?  
Student :- So that, if an accident takes place when he is operating on a patient, he will not be recognised.

\*\*\*

Girl :- Mother, I had a quarrel with Ritu. So, I wrote her a letter.  
Mother :- What did you write in that?  
Girl :- Dear Ritu. I hate you.  
With Love Geeta.

Kennie Sharma  
VIII C

## JIN ...X...X...X...E...D

"Hey," the tourist said to the rustic, "Your son just threw a stone at me as I passed by."

"Did it hit you?"

"No".

"Well mister, then it wasn't my son".

My friend was terrified to travelling by air. He went to Spain on a holiday. Instead of flying he travelled by ship and train. Unfortunately he died when his train met with an accident a plane fell on it!!

An American tourist, gazing down into the crater of a Greek volcano, said, "It looks like hell".

"You Americans have been every where!" said the Greek guide.

A teacher asked her class to give examples of coincidence. There was a long silence, then a small boy said "My father and my mother were married on the same day".

Customer to TV sales man, "I don't need a remote control. With four kids, my chances of controlling are already remote!"

Munmun Ganeriwal  
VII-C

## DEFFY DEFINATIONS

Examination Hall	Cricket field
Examinee	Batsman
Invigilator	Umpire
Principal	Leg Umpire
Mark sheet	Score Board
Question Paper	Ball
Pen	Bat
Caught Cheating	Run Out
Paper cancelled	Retired hurt
Difficult Question	A good length ball
Easy question	A full toss

Continued on Page 43

## Some Interesting Unbelievable Facts

- A pigeon post-service is still in existence at Cuttack.

- 182 Shuttles were used in the National Badminton championship in 1986 (Syed Modi Vs Vimal Kumar)

Rohit Batra  
IX-B

1) Bee hums about 400 times per second.

2) Spiders can tell the difference in the vibration in their webs made by a fly, an insect, a dangerous weapon, even something useless like a leaf or twig.

3) No two Zebras are striped exactly the same!

4) The elephant's trunk has no bones but it does have 40,000 different muscles!

5) If of all the oceans on the earth dried up, the remaining salt would be enough to build a one km thick and 750 km long wall!

6) The world's highest mountain is Mauna Kea, which rises 13,784 feet. It is an underwater!

7) Eskimos use refrigerators to keep food from freezing!

8) Bamboo is a grass not a tree!

Pooja Gokhele  
VII-C

## FIGHT

In the feeling of darkness

In the hope of light

The life is nothing, but a fight

Fight for success

Fight for wealth

Fight for position dignity and health

Fight for power

Fight for food

Fight for every thing bad and good

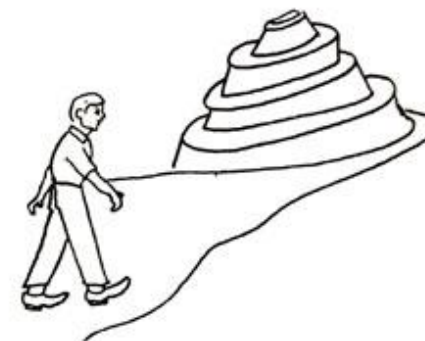
Fight to take and to give

Fight and conquer

Then you can live.

Rahul Fotedar  
VIII A

## A ROAD TO UNDERSTANDING



He travels best who travels reason's road  
At his own gait with neither whip nor goad  
So if you want to bring where you are  
Don't stand and shout directions from afar.  
Go where it is and journey by its side  
At once the good companion and the guide.  
From scenes familiar new scenes will unfold  
We learn by living not by being told  
Wed words to deeds,

By any other plan,  
You win the argument but lose the man.  
And since we prize our own poor lantern light  
Don't show his wrong; proceed from where he is right  
If any menace looms along the path  
Be first to face but not alone it's wrath.  
Last but not the least of all things I say,  
Though the headlights, heart must warm the way

## Friendship

God knew we needed  
Something more than earth and sky  
So, He sent us friends  
To love and keep our spirits high  
So, don't forget them ever in life  
And keep all your friendships  
Till your last breath of life.

Pooja Sodhi  
IX

Supriya Singh  
X-A

## ENDLESS NIGHT



Standing on the road side,  
I saw a child,  
No clothes on body, no shoes on his feet,  
A bowl in his hand, and tears in his eyes,  
Life to him had come to a stand.

No one to care for him,  
No one with a caressing touch,  
Could childhood so carefree, be hard so  
much ?

Whose dreams were broken like a castle on  
the shore,  
Life to him was a gift of god no more !

Whose past was forgotten, whose future  
was bleak,  
The present for whom was hard to spend,  
For whom, the road of life had come to a  
dead end !

Life for him was full of sorrow,  
Today was dark and so was tomorrow !

This innocent wandering looking high up in  
the sky,  
Would there be no rainbow of happiness,  
Every dark cloud has a silver lining !  
For him now it was meaningless.

He cried at his own plight,  
and shouted with all his might,  
Tell me God, tell me -  
WHY IS MY LIFE AN ENDLESS  
NIGHT.....

Sabina Ahuja  
X



## Conserve Oil

Conserve oil; Conserve oil  
The natural wealth do not spoil

Conserve every drop, it is worth  
To prevent a crisis on earth

A crisis we may face  
No vehicle to travel from place to place

Using a lot of oil we must cease  
So in future we may live in ease

Varun Wadhwa  
VII - A

## JOKES

Aunt - "How did Jimmy do his History exami-  
nation ?"

Mother - "Oh not at all well, but then, it wasn't  
his fault. Why, they asked him things that  
happened before the poor boy was born.

\* \* \* \*

Sasha - I don't like this cafe. My tea is so  
strong that I'm surprised it doesn't get out of  
the cup and walk off.

Devjani - Well, my coffee is too weak to follow  
it.

\* \* \* \*

Rajiv - "Why are you jumping up and down ?"

Sumit - I took some medicine and forgot to  
shake the bottle.

\* \* \* \*

Suman- How dare you tell everyone that I'm  
a stupid fool !

Wani - I didn't know it was a secret !

\* \* \* \*

Q. What did the baby-corn say to his mother-  
corn ?

A. "Where is pop-corn ?"

(6) Leibnitz (7) Albert Einstein  
(5) Bhagat Singh  
(4) Burrows (3) Keats (4) Baiju Bawra  
(1) Euclid (2) Edgar Rice  
(Answers from page 35)

## DEFFY DEFINATIONS

(Continued from page 40)

Tricky question	A googly
Compartment	Follow on
Question out of course	Wide ball
Missed the 1st position by 1 mark	Mis fielding
First Rank	Man of the Match

Ankur Sabharwal  
IX B

## Travelling by a Red-line Bus



The red-line suddenly stops  
In the middle of the road  
Enter two cops  
And a man with a load  
Of plastic buckets. Some enter by Exit  
I soon felt I'll have a fit  
With all the pushing and jostling  
The honking and skirting.  
The bus speeds past a red light  
And with a blue-line into a fight  
The driver now crushes a cyclist, almost  
With their eyes he and the conductor each  
other toast  
I get down with relief - better dead  
I think than travel by a bus line that's red.

Gunjan Manchanda  
VII - C

## Some Studies to be Studied

- |                       |   |              |
|-----------------------|---|--------------|
| 1) Study of Fishes    | : | Ichthyology. |
| 2) Study of Religions | : | Theology.    |
| 3) Study of Poisons   | : | Toxicology.  |
| 4) Study of Tumors    | : | Oncology.    |
| 5) Study of Insects   | : | Entomology.  |
| 6) Study of Stamps    | : | Philately.   |
| 7) Study of Rocks     | : | Petrology.   |
| 8) Study of Bones     | : | Osteology.   |

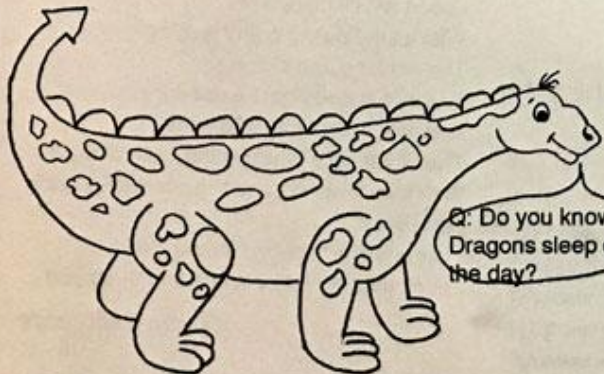
Vaneet Tuli  
X A

## RIDDLES



Q: Do you know why the elephant was late for the train?

A: He stopped to pack his trunk.



Q: Do you know why the Dragons sleep during the day?

A: Because they like to haunt knights.

## POETRY (NATURE)

## SPRING

Walking through the woods,  
I heard a voice .....  
On turning back, I was surprised !  
Poachers were approaching to kill animals  
for their skin,  
Trees were being cut & birds being killed.  
On returning home, I thought & thought



How beautiful mother nature is !  
The dawn breaks,  
The cock crows,  
Glistening sun rays enter the door,  
Trees flush and sway gently,  
Fills one's heart with memories of love & beauty.  
But, a different thing is happening today,  
Man is threatening the earth's existence,  
Causing ozone depletion and environmental deterioration  
If this generation destroys nature this way,  
What will remain on the Earth after a few more days ??

Priya Jayaraman  
X 'A'



Now that spring has come,  
Nature has bestowed upon us,  
The joy, the fun, the zeal.....  
The flowers seem to be smiling,  
Yet, struggling hard are the bids,  
Struggling to come to life.  
To bring colour to life.....  
But then one flower disappeared  
And another and another  
and yet, another.  
And ne'er did it reappear  
It 'd gone to the florist's  
To be put in a bouquet  
A bouquet - the most precious  
and yet, the most priceless  
Thing in the world !  
Spring time is gay  
But it ends in May  
Leaving behind bright n' colourful memories  
O' the incredibly coloured territories  
And now the wait begins;  
For yet, yet another spring .....

Siddharth Mehta  
IX B.

## War & Peace

The ruins of this city  
Are not of any ancient period  
Nor do they carry any such significance  
These were formed only yesterday.  
You can see the smoke rising still from them  
And the fire not yet extinguished.....

The state of the city today,  
Truly is a striking contrast to its past glory.  
It was a pleasure to see it,  
Like a flower in its full bloom  
Which has been blessed, which will never  
wither and die.  
Even now you can imagine  
Its people bustling with vitality  
And warmth for one another  
Which made it all the more beautiful.

Not God, it was peace which had made  
The city prosper under her own gentle care.  
'Queen of Cities' it claimed to be  
Both in communal harmony and beauty.

What nobody knew then  
was that the 'Queen' was doomed  
To die in the cruel hands of war  
And yesterday when the war was declared,  
The enemies opened fire and marched  
towards the city  
As if knowing that it was the soul of the  
country.

No one slept a wink last night  
As if expecting death to knock at their  
doorway any moment.  
The peace of the night was shattered  
By more shattering were the heart wrench-  
ing cries  
Of the women who had married and

were widowed the same day  
Of children who were born and had been  
orphaned  
The same moment; Of mothers and fathers  
Who had lost their beloved sons in front of  
their very eyes.

And today, the troops, having marched to  
another city,  
The morning is calm unlike other days  
When the air was filled with greetings  
The sky is grey and the mist is rising  
Unlike other days when it was warm and  
sunny-  
As if the sun cannot bear to see  
The destruction of the city he loved.  
No, the ruins of the city  
Do not possess any importance of the  
past  
But they do carry a lesson  
Which is left to be deciphered by us, who  
are alive

The fire will extinguish in sometime  
And the smoke will clear  
But the city which took years to be built  
and seconds to destroy -  
Cannot be rebuilt in a lesser time.

Until then, it will keep reminding us  
What war has brought  
And, till the day it is  
Established again, centuries later,  
The 'Queen of cities' will remain  
What she has been reduced to - ruins.

Sukriti Chaudhary  
X A

*We must take the nations of the world as they  
are, the human passions and prejudices of  
peoples as they exist and find some way to  
secure.....a peaceful world.*

## Hello ! Marconi, are you There ? -----

" O.K. see you tomorrow, then. Bye !"

I keep the receiver down, start humming my favourite tune, unlock the door and come out  
of the room. Outside, I can hear my mother muttering not so much to herself as to everybody  
else present in the house. " Today's girls - God help them. They don't even realise the value  
of money, talking senseless things on that telephone for hours together. Sometimes I think  
I should break that thing or hide it somewhere and they are literally driving me at it. "

I get ready for a battle of words. " Don't shout mama, you are shouting so loud even  
the neighbours can hear it. "

" What do you mean don't shout ----- begins my mother, reddening.

Just then the telephone rings and my sister calls, " A call for you Mummy. "

And off she goes, her indignant face breaking into a big smile, " That must be  
Prabha'. I asked her to buy me a saree from the sale ----- And comes out smiling after an  
hour, humming her favourite tune.

The above scene is not only common in my house, it is enacted in perhaps every  
house where there is a telephone along with a mother and daughter. I sometimes wonder  
if Marconi had really realised the importance of what he had invented and if he got one punch  
for each curse given to him and a candy for each blessing, he'd probably be sucking and  
spitting the whole day (making the heaven floor dirty). Understandably, the cursing  
population would consist mainly of mothers and the blessing population of daughters.

The conversation on a telephone varies distinctly according to the people talking. But  
the thing which prevents them from being totally different from each other is, as my mother  
says - senseless talking. In fact, the only people I have heard talking sense are the fathers.  
I mean, I assume they talk sense because it is the only way in which they can finish their  
conversation in ten minutes flat. The kids who have not yet reached their teens rarely use  
telephones because they don't realise at their age what telephones are really for. The boys  
are all alike, talking sports all the time. The only group that now remains is of teenage girls  
and women. The women mostly talk of sales, praise their relatives and criticize their  
neighbours. The group now left is of the teenaged girls whose conversations are, in my  
opinion, the most interesting.

This group is mainly divided into two categories, the studious ones and the idiotic  
ones. The studious ones call up their so called friends with a definite purpose. One example  
"Rashmi, have you done the Maths homework?"  
"Yes, it was so easy. Do not tell me you could not do it"

"I am not saying that, I just wanted to know if you have done it. So, what were you doing?"  
 "Umm. Nothing really"  
 "Studying, I suppose,"  
 "Of course not! and you?"  
 "I just finished my work."



And it drags on and on until they cannot repeat the same lines anymore. I suspect all such people know all answers to their questions even before asking and call up just for the sake of doing it so that they can tell everybody the next day. "I telephoned her yestersay and she said she was doing nothing and you know what her nothing means, He He He!"

The idiotic type of conversation is more widely known. This conversation is divided into two parts - Talking and Giggling. The latter that fills three quarters of a conversation is further of many kinds - the nervous giggles, the embarrassed giggles, the real giggles and giggling only because the person on the other side is doing that. The real conversation, that is, apart from giggles mainly consists of, "Really" and "You know". I once picked up the receiver to call my friend and because of the line being misconnected or some such problem, I could hear the following conversation.

"..... and you know (Giggle) what happened (Giggle, Giggle)  
 When I was sitting there (Giggle)?"  
 "(Giggle, Giggle) what?"  
 "You know (Giggle), that boy (Giggle), he asked if ..... If I could lend him a pen (Giggle, Giggle)  
 "(Giggle) really? (Giggle)"

I didn't hear the end of it (A super human effort being needed to hear even this fraction) because I broke out with my demon like "Ha Ha" laugh (before falling off the bed) in between their soft girlish "Hee Hee". They were obviously scared to death when I kept the receiver back and were probably still asking about my laugh and who the eavesdropper was (after all, it could have been the same boy.....)!!!

And if you are wondering why I am not giving an example of my conversations, well, conversations between the girls is said to be strictly private and nobody has the right to intrude their privacy.

Priya Jayaraman  
 XA

## THE CHANGE



Smoky is a young man and he lives in the Madison Square, New York. He is a very clever professional - so clever that you'd hardly have time to realize that your wallet is going to disappears, 'Puff--- just like that'. (Thank God you're safe in good old India)

He is an orphan and bad company has drawn him to his bad ways. As for Smoky, he is not ashamed at all. He sleeps on a bench in the garden in the square. He loves to stay here, but more so, he likes to spend his winters in a nearby island - The Blackwell Island, where people like him, are taken to. He spends three months there and then gets back to Business in the Madison Square.

One day he was walking back to his 'home': It was late winter night and as he neared a building he heard faint, sweet music and saw gleam of light coming from a window. Smoky could now make out that he was passing by a church. He was moved by the music which reminded him of his mother. How she loved him and so did he. He remembered the days he had spent, the happy days he had spent suddenly leading into a

dark era. He realised how he had spent his life worthlessly. It was now that he made a very important decision. He would give up his bad ways. He would make a man of himself and he began to feel that he was a transformed man.

A pat on his back suddenly shook him. He whirled to face the person but relaxed when he saw a cop standing beside him. The cop said "What are you doing here?" Smoky replied back boldly "Nothing". But the cop would not let him go. Full of his new strength. Smoky began to argue with the cop and mind you it's not wise to argue with a New York cop. The cop took him by his collar and dragged him away.

"Three months of prison for Smoky on Blackwell Island," said the judge next morning.....

Sidharth Mehtra  
 IX-B

The men who try to do something and fail are infinitely better than those who try to do nothing and succeed.

Try not to become a man of success but rather try to become a man of value.

To comment what you are ignorant of, is the height of rashness.

## ALBERT EINSTEIN'S GENERAL THEORY OF RELATIVITY

In the 17th century, Issac Newton gave the three laws of motion which everybody is familiar with. But these three laws deal either with inertial frames or the non-accelerated ones (even if the second law is related to acceleration, it is very low as compared to the velocity of light.) Using these laws, for the frames which undergo large accelerations, may cause problem. So, Einstein gave the General Theory of Relativity in 1916.

This theory deals with what is called relative motion in Physics. That is reason why the word 'Relativity' has been placed in the name. The main two postulates of the theory are :-

1. *Principle of Invariance* - The laws of physics can be formulated in such a way that they are valid for any observe, however complicated his motion.

According to the above law, the various formulae given by Einstein are valid for all types of frames, even the accelerated ones. However, the special theory (given earliest) dealt only with non-accelerating frames.

2. *Principle of Equivalence* - A uniformly accelerated frame is completely equivalent to a homogeneous gravitational field. To justify the second postulate, imagine an isolated observer inside a rocket in outer space with no nearby matter to exert stronger forces on him. Now this person, to test his motion, picks up a ball and releases it. If the ball remains suspended in mid air then we infer that the motion is uniform and not an accelerates one. (1) However, if the ball falls

to the ground then we conclude that the motion is an accelerated one (rocket accelerates but the ball does not). (2) Now we consider the rocket in a gravitational field. If the rocket is under free fall of gravity and the observer releases the ball. Then also the ball will remain suspended in mid air. But if the rocket is stationary and then the ball is released then it falls down to the base of the rocket. Now, these two situations produce same results as (1) and (2). Thus, we see that the principle of equivalence gets verified.

There are also some paradoxes related to both theories of relativity. The most famous, the Twin Paradox, which is very interesting, if understood properly is described below.

A and B are two Twins both 20 years old. B starts on a journey to a distant star with a certain velocity near the speed of light while A stays at home on earth's. After B's return, B's clock tells him the journey has taken ten years and he acts as a man of 30 while he sees that the earth's clock has advanced 60 years and his brother is of 80. Now, since all the motion is relative we can say that for B, the earth and twin A went for a journey to space and so according to him A would have aged less. But only B has aged less. That is the real problem!! The solution of this paradox can be found with the general theory but not the special theory. To find the solution of this problem we have to take in view the acceleration of the reference frames of A and B. A's frame is almost an inertial

frame because the acceleration of B's frame while turning, landing and taking off. We have seen through principle of equivalence that an accelerated frame is completely equivalent to a gravitational field and in gravitational field clock are slow and hence B's age is less. The problem cannot be solved with special theory because this theory does not take acceleration into consideration and therefore A and B both see each other's clocks slow, however, this is impossible:

This is just the main skeleton part of this theory but there still remains much to baffle our mind.

Puneet Bansal  
IX - B

## POEM

### The Great Escape

8'O' clock winter morning.  
My bag bursting with books.  
I enter the classroom with scared looks.  
Once again I haven't done my homework.  
Will I escape?  
A sudden silence.....  
Who is there?  
Enters the 'Teacher'  
Dark and stout, like a thunder cloud.  
She storms into the room like a hurricane  
Now I am DOOMED!  
Isn't she looking at me,  
Through those gigantic glasses?  
And then she bursts out -  
Children I have a splitting headache  
Please leave the classroom and give me a break."

Gaurav Sehgal  
VII-B

## Hard Work ----- The Key to Success

Don't be half-hearted if you lose,  
Keep the faith in yourself and  
Then take your potential into use.

Try again, try again, try again  
Go on and on and on even if you feel the strain

Because only hard work is the key to success

And if you imbibe the fact, only then you can progress.

Let not your mind digress  
And let not your feet regress  
For if this happens you'll never achieve success

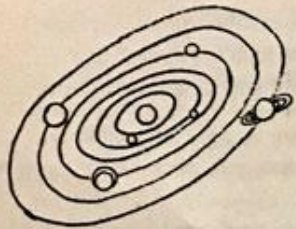
And you'll lose even what you possess  
For out in the world we find  
None can cease the state of mind  
To be the first and the foremost.

It is only the will power that can  
Lead the man to his goal post.

Puneet Bansal  
IX - B



## THE MYSTERIOUS UNIVERSE



We live on planet earth which is a part of solar system. The Milky way is the name of the galaxy of which our solar system is a part. Our galaxy contains about a hundred thousand million stars. There are many galaxies in universe like ours. Some of the neighbouring galaxies are Andromeda Galaxy, small and large Magellanic Clouds.

The Andromeda Galaxy is about 2.2 million light years away from us and is said to be the nearest. Other galaxies differ from ours in shape and size for instance our galaxy is spiral shaped while Magellanic clouds are irregular shaped galaxies. Many other galaxies are elliptical shaped. A hundred thousand light years is the estimated diameter of our galaxy.

There is a group of 15-20 galaxies in which all the above discussed galaxies are included. This group is called Local Group. There is also a group of such type of galactic groups. The name of our group of groups of Local Groups is Virgo Super Cluster. There are even more groups of these super clusters which are known as meta - super clusters. How many such groups are there, it is not

known. There are many other questions which cannot be answered. The problem is the more we come to know the more questions arise but man should not lose hope and should keep trying to find answers to these questions.

Puneet Bansal  
IX - B

## YOUTH

Minds that are fresh, hearts that are clean,  
Life is a long delicious dream :  
Rosy cheeks, complexion fair  
The spring time of life is in the air.

Like a new-fledged flower may you blossom  
And grow, May your tender soul  
Escape the Cold winds that blow :  
But O happy and joyful lad ! not let your  
Spring time fade away.  
And turn into cold winter's day.

For you are the generation that shall rise,  
And after this hell into paradise.  
Be a paragon of all that's good and right,  
For you are the one who shall bring light.

Be forever, divine carriers of peace,  
Like the dove,  
Look at the world through the window of love.  
O ! youth of the world unite;  
Become one in spirit and fight;  
Against wrong, against evil, against sin;  
March ahead with the power of God within.

Vaneet Tuli  
X A

## The Pen is Mightier than the Sword

Many people think that the use of force is necessary for good government and peace in society. There are others who believe that the pen is mightier than the sword.

What does a pen stand for ? It stands for the art of writing. It stands for the press, literature, newspapers, books and other writings. The aim of all writings is to connect one mind with another to persuade the reader to take up the view which the writer holds on a particular subject. The reader has the right to hold his own view, he need not be convinced of the writer's judgement and opinions presented to him. We may therefore, say that the pen stands for peaceful means by which a person is persuaded to accept the views which the writer holds. Whereas, the sword always stands for force, not reason.

Surely, the pen is the better of the two. But the sword is not without its uses. In this world there exist not only good, sincere, honest and responsible people but also those who are dishonest and highly unreasonable. No argument can convince them, no eloquence can persuade them and then you are compelled to defend yourself. They may attack you for no rhyme or reason. At such times the sword is required, where arguments fail, the sword succeeds. But this doesn't mean that the use of sword is desirable. More often than not, it has been misused. History shows how kings and generals owned power and used it to oppress the people.

All thoughtful men, therefore, prefer the pen to the sword. The government of today is carried on through the help of the press. We believe in reason. We are soon warned if we are in the wrong. No government of today can slay against a powerful pen. The writer or the debater by his writing

or reasoning power rules the day. People have a greater faith in the power of the pen than in that of sword. We have, however, not yet reached that ideal state when all swords may be beaten into ploughshares. We need not wear them at our sides, but we must have them hanging from a peg near by.

Rohit Batra  
IX B

## PROVING THE IMPOSSIBLE

Can you prove that  $1=2$  ?  
Impossible ? Just read on.....

Let  $a=b$   
Then  $a \times b = b \times b$   
 $ab = b^2$   
Now, on subtracting  $a^2$  from both sides.  
 $ab - a^2 = b^2 - a^2$   
 $\Rightarrow a(b - a) = (b + a)(b - a)$   
Now, on dividing both sides by  $b - a$   
 $a = b + a$   
Thus on substituting  $a$  by  $1$   
 $1 = b + 1$   
but since  $a=b$   
so,  $1 = 1+1$   
or  $1 = 2$  !

Mrs. Lakshmi Srinivas

# BATTLE OF WITS

**I**n this ever-changing world and the pace at which it is moving, it is not unusual for a person to get into tight spots. Moreover, as human beings, it is our right to make mistakes. Man learns by making mistakes and through his experience of getting into tight spots. Also, as human beings, we should sympathise with someone who is in a fix and try to help him out but as students, it is our right to take the case of teachers as exceptional.

I'm sure every student will agree with me that apart from joking with the teachers, seeing them troubled by one of our own questions is the most enjoyable of all the pranks that we play on them. It certainly does wonders to your confidence and that of your teacher too.

**You get something to brag about and the teacher decides to put a lid on the whole incident.**

although in a negative way. You get something to brag about and the teacher decides to put a lid on the whole incident.

But there can be another aspect to this delectable situation. For instance, you have many victories of this sort because of which you never think of coming down from the seventh heaven on which you are sitting and leisurely chewing your teacher's brains. One day, a teacher enters and you, hungry for another victory fire a question which you are sure she cannot answer. But unfortunately, she does know the answer and, to take revenge on you, asks you a question. Now guess whose turn is it to look perplexed?

That's right, it's you! Of course you had only come prepared with the questions and no answers! Plop! From the seventh heaven you fall down flat on the classroom floor with such force that 'chewing-brains' fall out of your mouth alongwith all the super-pride you had gathered during these days.

There are times, though when you don't like to try this trick on a certain teacher because she is either too knowledgeable or too sensible and accepts her mistakes gracefully, or both. At times like these, you really feel sorry that you have got such a teacher. Well, it wouldn't have hurt her if she didn't know the answer or she was a bit arrogant. For the rest of your period you either sit silently or jump up every time you think you can land her in trouble.

A few teachers, according to some students, have got even better ways to get out of a tight spot they are in. For example, you ask your teacher a question that took you two hours of real, hard studying of the chapter to make (you can well imagine now how much it would mean to you). And being extra careful, you also make sure that you know the answer, just in case... She'll pretend not to take any particular interest and turn her attention to someone else asking him if he had any problem. Then she will open her purse, look for something she obviously doesn't find, crease her forehead and leave the class with hurried steps, muttering to herself.

But you are already familiar with that practice. You can almost picture her going down the corridor, her heels clicking, entering the staffroom, going to her shelf and taking out a fat book, opening it, talking to a teacher, replacing the book and coming out of the staffroom, a satisfied smile on her face, walking up the corridor and there

she is!

"Sorry, I just remembered something important and had to go to check if I had done it. Rahul, you asked me a question a while ago. I'll tell you the answer."

Of course, she'll tell you - she's just read the answer. Now, one wonders, how come you know that she did all this? The answer is simple. All you had to do was to go to the staffroom on the pretext of looking for another teacher and you could see it all! But presently, you can do nothing except bang your fists on your bench and make plans of hiding that magical book of hers somewhere.....

ADITYA SENGAL &  
SUKRITI CHAUDHARI  
X-A

WEDNESDAY, JULY 28, 1993

**\* History Teacher:** In 1940, what were the Poles doing in Russia?

**Student:** Holding up the telegraph wires.

**\* Teacher:** What does it mean when the barometer starts falling?

**Student:** It means that the fellow who nailed it didn't do a good job.

**\* Teacher:** How can you prove that the Earth is round?

**Student:** I never said it was.

**\* Teacher:** If you have Rs.20 in one pocket and Rs.30 in the other, what do you have?

**Student:** Somebody else's trousers, Ma'am.

**\* Teacher:** Ashwini, what was the first thing Ashoka did on coming to the throne?

**Student:** He sat on it.

**\* Art Master:** I told the class to draw a horse and a cart, but you have only drawn the horse?

**Richa:** Yes, Sir, the horse will draw the cart.

**\* Question:** What would you call a teacher with a headphone?

**Answer:** Anything you like. She can't hear you.

**\* Teacher:** If I have 50 apples in one hand and 30 in the other, what do I have?

**Student:** Mighty big hands. Ma'am.

PRIYA JAYARAMAN  
X-A

# Frankly Speaking ★ What would I teach?

This profession is meant to be noble and it will continue to be noble, provided those who adopt this profession allow it to remain so. I would recommend teaching as a profession only to those who are fond of teaching, to those who have an innate urge to share knowledge. Not to those who look at it as a convenient stop gap arrangement or a short cut to make some easy money.

MRS. LAKSHMI SRINIVAS

I landed myself in the teaching profession more out of design than default, unlike many others who seem to choose this as a profession when all avenues seem closed to them. Though, initially I was also of the opinion that teaching is one of the most easiest jobs. (You know, I was fed on the saying that "Those who can...do; those who can't...teach"!)) Once I took up this profession my view changed. Today, after 5 years of invigorating experience, I can say that there is never a dull moment in this profession. Teaching is also a learning process; therefore it never becomes mundane as each day is a different experience altogether.

MISS C.K.PURNIMA

It is one of the most responsible jobs where a teacher guides the present to reach the right future.

MISS KIRAN DUTTA

The man or woman who is deeply interested in young people and in the subject of their choice, finds teaching very rewarding, in that the teacher is using his mind on valuable subjects and making interesting human contacts. The teacher gets the incomparable happiness of helping to create human beings. To teach a child the difference between truth and falsehood, to start him thinking about the meaning of poetry and patriotism, to hear him discuss with you the facts and arguments you have helped him to find, give the sort of satisfaction that an artist has when he makes a picture or a doctor has when he hears a sick pulse pick up and carry the energies of new life under his treatment.

MRS. RAMAMANI

My love for children was conceivably the only factor that had motivated me and hence, was instrumental in initiating me into the teaching profession. Though initially, I was a bit apprehensive, later on, I found myself in a plausible and pleasant position. I realized that I couldn't have been more at ease, happy and contented anywhere else. I think that I have been paid extremely well, in kind, by my students as I cherish and enjoy their unconditional love, affection and respect that they have endowed upon me.

MRS. KAVITA MEHTA

If I ever became a teacher  
Oh! What fun would it be.  
But first things come first  
Which subject would I teach?  
Maths and Science are out of consideration  
Since they require a lot of concentration  
For which my mind would need an alteration  
And that would need deep research and investigation.  
Then there is History,  
alongwith Geography and Civics  
Which makes the students heads go round,  
and puts them in a fix.

And I can well imagine them answering  
that fossils were 'invented'  
During Renaissance  
when the Parliament 'assented'.  
Now comes Hindi,  
our dear national language  
Whatever it may be,  
it is not for students of our age.  
They would rather study Chinese or Greek  
than a Hindi lesson  
Or would sit on the back benches  
discussing the French fashion.  
Behold ye! Here cometh English,  
my beloved subject.  
But the lads and lassies of today  
seem daunted by this prospect.  
They prefereth slangs  
to beautiful golden English  
And would order me to 'scram'  
before I started with the damn 'f'rubbish'.  
What would I teach  
when nothing suits me?  
So I'll leave it for now  
and when the time comes  
I myself will see.  
After all, 'Que sera, sera -  
whatever will be,  
will be.  
The future's not ours to see....

SUKRITI CHAUDHARI  
X-A



## GOING OFF A TANGENT

**A**re you in the habit of getting bored due to the continuous teaching by a continuously speaking, continuously explaining (in short-continuously blasting) teacher? Well, our class is not. And I am proud of that. We never get bored no matter how boring the lessons are and however strict the teacher may be. Actually, we people are highly principled and follow certain principles which keep boredom away and make even the most boring lessons interesting. At first these principles were on the experimental stage but now they have been permanently established...If you don't want to

**Ask a Universal Question...keep on interrupting your teacher...Take the trickiest math problem...Go on and on...help others become healthy by making them laugh their worries out.**

sleep all the way through your classes, follow these rules:

1. Studying about the universe in Science? Ask a universal question. Then see how the cat jumps. Then proceed till the question becomes a debate and then you can laugh and talk as much as you want and increase your G.K. at the same time!

2. Doing poetry in English? One of you please ask the teacher to explain it again. Then another, then another, then another till the teacher erupts like Vesuvius and decides to throw you out of the class or

your seat and by then the bell rings! Simple!

3. You have been asked to take your problems to your Maths teacher. Take the trickiest one. Read it out to her yourself and go on explaining the wrong and

right to her, repeating that the answer given at the back of the textbook is not correct till her mind swirls like a whirlpool and she asks you to stop and starts solving it herself. To her and your relief she arrives at the



given answer. What a convenient way to pass the period!

4. Studying Hindi? Keep on interrupting your teacher until she stops explaining and asks you to start (explaining, of course). Go on and on and help others to become healthy by making them laugh their worries out.

5. Wondering how to solve the mystery of History? I'll tell you the solution. Come to school prepared with a mixture of everything you've studied in History from Class Sixth onwards (if you have a sixth or seventh standard book at hand to refer to, well and good, or you can borrow it from your younger brother or sister provided he/she doesn't go running to tell your parents everytime you act ridiculous) and get going the minute your History teacher enters your class. Repeat the 'interruption' and 'debate' procedures simultaneously with the mixture you have in your mind. Just watch the class shout, howl and jump around with laughter when you say that Alexander invaded India in 1914 and Qutub Minar was built by Lord Canning!

6. Talking about soils in Geography? Lead your teacher from a serious discussion to utter confusion by pouring out your knowledge about different types of plants, animals and physical features found in, out, around, above, and within the soil.

Always follow these and ensure your position as a pet of your teacher.

SUPRIYA SINGH  
X-A

## हिन्दी विभाग

### सम्पादकीय

हम सभी के लिए यह अत्यंत हर्ष का विषय है कि हमारा विद्यालय इस वर्ष अनेक विशिष्टताओं से परिपूर्ण पत्रिका के प्रथम अंक के माध्यम से प्रतिभाशाली छात्र व छात्राओं के विचारों की संवेदनशीलता और कल्पना की ऊँची उड़ान के सम्मिश्रण से साहित्यिक स्वरूप को आपके समक्ष प्रस्तुत करता है। इसमें कविताओं, निबन्ध, कहानी व हास्य-व्यंग्य के द्वारा उभरते बाल कलाकारों ने अपनी भावनाओं को साकार करने का अद्भुत प्रयास किया है।

हमारी पत्रिका का लक्ष्य नन्हें-मुन्ने कलाकारों की प्रतिभा को प्रकाश में लाना है। इसकी सफलता का अंकन हम इसके सुधी पाठकों पर छोड़ते हैं। सभी रचनाओं की अनुभूति व अभिव्यक्ति निजी व मौलिक है।

यह एक वास्तविक तथ्य है कि हमारे विद्यालय की प्रधानाचार्या, मुख्याध्यापिका, सम्पादक मंडल, कलाचार्य व लेखकवृन्द के सहप्रयास के फलस्वरूप ही हमारी पत्रिका का यह मनोरम रूप बन पड़ा है, अन्यथा यह कार्य असम्भव था। मैं इन सभी के प्रति हार्दिक आभार प्रकट करती हूँ। सभी के सहयोग का यह रम्य व भव्य रूप आपके समक्ष प्रस्तुत है।

प्रमिला कौशिक  
(अध्यक्षा, हिन्दी विभाग)

मेरी बहन आतंकवादी

छोटी बहन है मेरी एक,  
देखने में वह बड़ी है नेक।  
पर मुझे ही उसने अपना असली रूप,  
दिखाया है, उसने मुझे बड़ा सताया है।

कभी कुर्सी, कभी पंतल,  
से गिरती है।

कभी घोड़ा बनाकर  
मुझ पर बैठ जाती है।

छोटी-छोटी बातों में भी वह,  
मुझसे चिढ़ जाती है।  
रानी लक्ष्मीबाई बन,  
मुझसे मिड़ जाती है।

दो कमीजें मेरी वह,  
फाड़ चुकी है।  
मेरे कई बाल भी वह,  
उखाड़ चुकी है।

मम्मी पापा की वह,  
लाइली है।  
चाँटे मारती है ऐसे,  
जैसे रिचर्ड्स हेडली है।

लंबे नाखून हैं उसके,  
उनसे वह मुझे नोच खाती है।  
आप नहीं जानते, वह  
कितना मुझे सताती है। □

मानसी गोयल (VII)

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मैनेजर - नौकरी के लिए आप व्यक्ति से हमें इस काम के  
लिए एक जिम्मेदार आदमी चाहिए।  
व्यक्ति - चिन्ता न कीजिए। इससे पहले मैंने पाँच जगह  
काम किया है। वहाँ जो भी गड़बड़ हुई सबके लिए मैं  
जिम्मेदार था। □

मेरा देश

हमारा देश महान है  
इस पर नेता का  
डंडा और जनता का  
झंडा विराजमान है।  
हर देवी देवता इस पर मेहरबान है।  
ब्रह्माजी इस की जनसंख्या बढ़ाए हैं।  
और भुखमरी का ताज इस पर सजाए हैं।  
गणेशजी की शिक्षा की भूख जारी है।  
और बेरोजगारी का पलड़ा भारी है।  
इसकी पावन धरती पर शिव का तांडव  
जारी है और चारों ओर हिंसा और महामारी है। □

अँकुर शारदा  
VIII-A

‘परीक्षा’

परीक्षा जब भी आती है।  
चेहरे पर मयूसी छाती है  
दिल इतना घबराता है,  
सब कुछ भूल जाता है।  
गणित की जब बारी आई  
दो दूनी चार में हुई लड़ाई  
अंग्रेजी विषय एक किला है,  
हिन्दी अपनी भाषा है,  
इसमें पास होने की आशा है।  
हाथ निराशा लगी किसी को  
पूरी किसी की आस हुई  
श्रम मेरा भी सफल हो गया  
आखिर मैं भी पास हुआ। □

कुणाल सागर  
VI C

कोई कोई

फूलों को सभी छूते हैं,  
काँटों को छूता है कोई कोई।

याद तो सभी करते हैं,  
निभाता है कोई कोई।

गलती तो सभी करते हैं,  
सुधारता है कोई कोई।

खुशियाँ तो सभी चाहते हैं,  
गम चुनता है कोई कोई।

दिल तो सभी तोड़ देते हैं,  
हौसला बढ़ाता है कोई कोई,

प्रश्न तो सभी करते हैं,  
जवाब देता है कोई कोई। □

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मार्डन यूथ

जो मर कर भी न मरे,  
उसे भूत कहते हैं।

जो तोड़ने से भी न टूटे,  
उसे मजबूत कहते हैं।

जो उठाकर ले जाता हो जिंदगी को,  
उसे यमदूत कहते हैं।

मुफ्त में टेलिफोन न हो सके जहाँ से,  
उसे लोकल यूथ कहते हैं।

जो हर बात में करे हड़ताल,  
उसे मॉडर्न यूथ कहते हैं। □

नेता और कुर्सी

यह कुर्सी नेता की है, उस महान नेता की  
जिसने देश का नमक खाया,

पर जो कहा था,  
न कर के दिखाया।

बैठे हैं कुर्सी पर सजकर  
पैसा खाते लोगों का डटकर,  
करना क्या है नहीं पता,  
भाषणदेना केवल आता। □

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कविता

सब्रियों में टमाटर का,  
बाथरूम में वाटर का,  
फैमिली में डाक्टर का,  
युद्ध में फाइटर का होना जरूरी है।

सिर में तेल का,  
स्टेशन में रेल का,  
मैदान में खेल का,  
शहर में जेल का होना जरूरी है। □

अंकुश कुमार  
VIII

## हास्य कविता

मॉनीटर

ये मॉनीटर बन क्लास के  
कोरी शान दिरवाते हैं।  
क्लास में इनका बड़ा रोब है  
बाहर मुँह की खाते हैं।  
झूटी-मूठी करे शिकायत  
हम सब को पिटवाते हैं।  
चिकनी चुपड़ी बातों से  
अध्यापक के न होने पर  
ये खुद शासक बन जाते हैं।  
जरा किसी ने बोल दिया तो  
छोटी छोटी बातों का,  
बतगड़ खूब बनाते हैं।  
मैडम बदले जल्दी इनको  
हम सब यही मनाते हैं। □

मेधा भतीन  
छठी 'ब'

## चुटकुले

डॉक्टर (मदन से) - तुम घबरा क्यों रहे हो, अब तुम खतरे से बाहर हो।  
मदन - पर डाक्टर साहब मैं जिस से टकराया था, उसके पीछे लिखा था फिर मिलेंगे।

लालची पिता पुत्र से - देखो बेटे, दहेज में अगर साइकिल चाहिए तो स्कूटर माँगना। स्कूटर चाहिए तो कार माँगना और कार चाहिए तो हवाई जहाज।  
पुत्र - पिताजी तो फिर अगर मुझे एक पत्नी चाहिए तो क्या मैं लड़की की माँ माँगूँ। □

उपासना गुप्ता

## औरत तेरी यही कहानी

जब से जन्म लिया धरती पर,  
तब से अब तक दुःख ही भोगा।  
जब पता चला माँ-बाप को,  
बेटी जन्मी है।  
तब सोच लिया क्या मुसीबत,  
सिर पर आई है।  
पर जब बेटा हुआ तो घर-घर बँटी मिठाई है।  
क्या लड़की ही दुःख भोगने आई है।  
जब वह ससुराल आई  
सास-ससुर ने दहेज की खातिर  
उसे जलाया, हर घर की  
यही कहानी है  
क्या लड़की ही दुःख भोगने आई है। □

रुधि शर्मा  
आठवीं बी

२६ जनवरी

## का ऐतिहासिक महत्व

१. २६ जनवरी १९४५ में शेरशाह सूरी ने हुमायूँ से हार खाई।
२. २६ जनवरी १७६४ में टीपू का अंग्रेजों से युद्ध हुआ।
३. २६ जनवरी १८०८ में अंग्रेजों ने काबुल पर धावा बोला।
४. २६ जनवरी १९३० में कांग्रेस ने भारत की आजादी के लिए सौगन्ध खाई।
५. २६ जनवरी १८६६ में हाई कोर्ट बनाया गया।
६. २६ जनवरी १९५० में भारत में गणतन्त्र लागू हुआ।
७. २६ जनवरी १९५६ में कश्मीर ने भारत में मिलने का प्रस्ताव रखा। □

## काले कानून

आज के युग में,  
न जाने कितने काले कानून!  
उत्तर-दक्षिण, पूर्व-पश्चिम,  
हर जगह काले कानून!  
निर्दोषी को दोषी बना देते हैं,  
आज के ये काले कानून!  
आजादी मिल गई हमें,  
पर मिल न सके अच्छे कानून!  
काले कानून को दिया जन्म,  
आखिर किस ने?  
हिंसा ने या अहिंसा ने?  
झूठ ने या सच्चाई ने?  
हमने तो नहीं जन्म दिया,  
पहले कहाँ थे ये काले कानून।  
हमने बढ़ाए भी नहीं ये काले कानून,  
भगवान ने या शैतान ने?  
पर हमें पूरा विश्वास है,  
हम सब मिल हटाएँगे  
ये काले कानून!  
वे दिन भी लाएँगे,  
जब हट जाएँगे काले कानून! □

ईशा गोयल  
पंचम 'ब'

## ‘विद्यालय पत्रिका’ के लिए मौलिक रचनाएँ

### ‘व्यस्त अगर न इतनी होती’

मैं भी सुंदर कविता रचती  
व्यस्त अगर न इतनी होती  
नव भावों का हार पिरोती  
सपनों का संसार बसाती  
गरलमय जीवन में पल पल  
मैं अमृत बरसाती  
व्यस्त अगर न इतनी होती।  
अपनी रचनाओं को लिख-लिख  
सबकी जीवन वगिया महकाती  
नव सुमनों से उसे सजाती  
व्यस्त अगर न इतनी होती। □

## पढ़िए और बूझिये

१. चार पति सोलह नार, एक एक की चार।
२. सबसे अच्छा प्रकाश कौन सा है?
३. सबसे अच्छी नींद कौन सी है?
४. चीनी से अधिक मिठास किस में होनी चाहिए?

उत्तर

१. प्रत्येक हाथ पैर में अँगुलियाँ पल्लियाँ और अँगूठे पति।
२. आँखों का।
३. स्वास्थ्य की।
४. वाणी में।

## चुटकुला

मरीज का निरीक्षण करते समय डॉक्टर ने पूछा कि आप क्या पीते हैं—चाय, कॉफी, सिगरेट, शराब?  
आप बेकार में तकल्लुफ कर रहे हैं, मैं घर से खा पी कर चला हूँ मरीज ने कहा।

शित्ति सक्सेना  
दसवीं ए

## कर्तव्य

महात्मा जीलानी को राजा की ओर से एक पुस्तक लिखने का कार्य मिला। महात्मा जी को दिन में अनेक कार्य होते थे। अतः पुस्तक लिखने का समय नहीं मिलता था। उनके पास दो दीपक थे। जब वे पुस्तक लिखते तो एक दीपक जलाते थे तथा पूजा-अर्चना करते तो दूसरा दीपक जलाते। यह बात उनके शिष्य प्रतिदिन देखा करते थे। वे सोचने लगे कि अवश्य ही इस दीपक में कोई चमत्कार है।

एक दिन एक शिष्य ने उससे कहा, "गुरुदेव! एक जिज्ञासा है, यदि अनुमति हो तो पूर्ण।"

"अवश्य पूछो वत्स।"

"आप के पास दो दीपक हैं, क्या करें भगवान्। पुस्तक लिखने के लिए आप एक दीपक जलाते हैं और जब पूजा अर्चना करने लगते हैं तो पहला बुझा देते हैं और दूसरा दीपक जला लेते हैं। इससे शंका होती है कि दूसरे दीपक में कोई चमत्कारी शक्ति है।"

"यह तुम्हारा भ्रम है। इसमें चमत्कार जैसी कोई बात नहीं। मैं जब तक पुस्तक लिखता हूँ तब तक पहले दीपक में जो तेल जलता है वह राज्य की ओर से प्राप्त है। उस समय मैं राजा का कार्य करता हूँ। राज्य का कार्य समाप्त होने पर जब मैं अपना कार्य व पूजा-पाठ करता हूँ तब अपना तेल जलाता हूँ।"

"पर आप राज्य का तेल जला कर यदि पूजा-अर्चना करें तो कुछ हानि है।"

एक अन्य शिष्य ने पूछा?

"हानि ही नहीं, महाहानि है। जिस वस्तु पर हमारा अधिकार नहीं, उसका प्रयोग करने का हमें कोई हक नहीं है। यह बहुत ही अनुचित बात है। यह एक सामाजिक बुराई है। हमें इससे दूर रहना चाहिए। अनुचित कार्य का आनन्द क्षणिक है। पर इसका परिणाम बुरा होता है। इसे स्वार्थ कहते हैं। इससे चरित्रहीनता का जन्म होता है। यहाँ से भ्रष्टाचार का जन्म होता है। यह देश के साथ विश्वासघात है। □

राजेश सरीन  
आठवीं 'ब'

## चुटकुले

(बस कंडक्टर यात्री से) : इतनी जगह खाली पड़ी है, आप बैठ क्यों नहीं जाते।

यात्री : मैं यहाँ बैठने नहीं आया हूँ मुझे जल्दी से जल्दी घर पहुँचना है।

गंजा मेहमान (दीपू से) : बेटे तुम हैंस क्यों रहे हो?

दीपू : इसलिए अंकल, कि मेरी मम्मी ने मुझे बाथरूम में तेल, कंधी और शीशा रखने को कहा है। □

राजेश सरीन  
आठवीं 'ब'

## पहेलियाँ

हरी-हरी पूँछ  
सफेद घोड़ा  
बताने में समय,  
लगे बहुत थोड़ा

उत्तर : मूली

ऊपर से तो है हरा,  
अंदर से है लाल,  
उतना मीठा रस-भरा,  
जितनी मोटी खाल

उत्तर : तरबूज

जरा सी बिटिया  
गज भर की चुटिया

उत्तर : सुई धागा

हरे रंग का चूहा हूँ  
स्वाद चखो तो कड़वा हूँ □

उत्तर : करेला

रोहित गुप्ता  
VIII-B

## मेरी काठमाँडू की यात्रा

ऑफिस से आते ही पापा ने हमें यह खुश खबरी सुनाई कि उन्हें एक हफ्ते की छुट्टी मिल गई है। यह सुनते ही सारे घर में प्रसन्नता की लहर दौड़ गई। हर छुट्टी में हम लोग कोई प्रसिद्ध पर्यटन स्थल घूमने का कार्यक्रम बनाते हैं।

इस बार हमें विदेश यात्रा का विचार आया। अखबार के रंगीन विज्ञापन को देख कर और काठमाँडू के प्रति हमारे उन्माह को देखकर मम्मी पापा ने काठमाँडू घूमने का कार्यक्रम बना लिया। हम लोग तुरंत ही सामान बाँधने में मम्मी का हाथ बँटाने लगे।

निश्चित दिन हम लोग काठमाँडू के लिए रवाना हुए। यह यात्रा हमने वाराणसी तक रेल से और वहाँ से काठमाँडू तक हवाई जहाज से तय की। जहाज से नीचे का दृश्य बहुत ही मनोरम लग रहा था। पहाड़ों से निकलती नदियाँ, हरे भरे लहलहाते खेत, छोटे छोटे घाँटी के समान मनुष्य और रुई जैसे दिखने वाले वादल बहुत ही सुन्दर प्रतीत हो रहे थे। कितनी ही बार अखबारों या पत्रिकाओं में पढ़ा था कि काठमाँडू जैसे खूबसूरत शहर की कोई बराबरी नहीं है। आज पहली बार देखने का अवसर मिला पैतालीस मिनट बाद हम लोग काठमाँडू पहुँच गए। हवाई अड्डे से एक बस सभी यात्रियों को उनकी मजिल तक पहुँचाती है। चारों तरफ हरियाली, हरे भरे खेत, हमारा स्वागत करती हुई सड़कें देख कर ऐसा प्रतीत हुआ मानों हम किसी छोटे से स्वर्गनुमा देश में आ गए हों।

दोनों देशों में मुझे कोई अंतर नहीं लगा। वहाँ की सड़कें, पेड़ पौधे, लोग और वहाँ तक कि वहाँ की संस्कृति भी बहुत कुछ हमारे देश से मिलती जुलती है। फिर लोग किस चीज के अभाव में आपस में लड़ते रहते हैं। आसपास के भव्य दृश्यों का लुफ्त उठाते हुए हम अपने होटल कोजी पहुँच गए।

पहले दिन हमने थोड़ा आराम किया और शाम को सुपर बाजार घूमने लगे। यह एक चार मजिला बाजार है जहाँ जरूरत का हर सामान आसानी से मिल जाता है।

वहाँ रुपये का भी अलग ही हिसाब है। भारत की तरह वहाँ भी रुपया भी चलता है परन्तु जिस प्रकार १०० पैसे बना कर भारत में एक रुपया होता है उसी प्रकार वहाँ ६० भारतीय पैसे मिला कर एक रुपया बनता है।

काठमाँडू के लोगों से बात करने पर पता चला कि वे लोग नेपाली और हिन्दी दोनों ही अच्छी बोल लेते हैं। आपको यह जानकर आश्चर्य होगा कि वे लोग नेपाली से ज्यादा हिन्दी फिल्मों के शौकीन हैं।

दूसरे दिन हमने वहाँ के राजा का महल देखा। महल की इमारत बहुत ही सुन्दर और भव्य थी हमें वहाँ के राजा से मिलने का अवसर प्राप्त हुआ था। मन खुशी से फूला न समा रहा था। वहाँ के हर होटल और रुपये पर राजा और रानी की तस्वीर बनी थी।

फिर हम वहाँ की प्रसिद्ध जापानी गाड़ी 'टोयोटा' में वहाँ के प्रसिद्ध मंदिर गए। इस मंदिर के मुख्य द्वार पर एक बहुत बड़ा पीतल का नंदी बना है। चार द्वार से भगवान के दर्शन किए जा सकते हैं। भाग्यवश हमने पुजारी द्वारा शंकर जी को नहलाने की सारी कार्यवाही भी देखी। पशुपति जी को पहले दूध, दही, शक्कर और फिर शहद से नहलाया गया। काफी भीड़ होने के बावजूद हमें अच्छी तरह दर्शन हो गए। गौतम बुद्ध उनके प्रमुख देवों में से एक हैं।

नेपाली कुछ अंधविश्वासी भी होते हैं। क्योंकि हर मोड़ पर भविष्यवाणी करने वाले बैठे थे। 'बालाजी वॉटर पार्क' एक ऐसी जगह है जहाँ इसके नाम की ही तरह रंगीन फव्वारे हैं जो रात में सुंदर लगते हैं। वहाँ से हम कुमारी देवी के मंदिर गए।

जी नहीं, आपने गलत पहचाना है। मैं किसी पत्थर की मूर्ति की बात नहीं कर रही हूँ। यहाँ एक तेरह-चौदह वर्ष की लड़की को देवी की तरह सजा कर बैठा दिया है जो आने जाने वालों को आशीर्वाद देती है। इसका चुनाव हर साल होता है। नेपाल की सबसे खूबसूरत लड़की को कुमारी देवी का खिताब दिया जाता है।

रात को हम लोग 'केसिनो' नामक जगह गए जहाँ जुआ खेला जाता है। वहाँ नेपालियों का जाना मना है। वहाँ के राजा का मानना है कि लगातार वहाँ जाने से लोगों को उसकी बुरी लत पड़ जाएगी। रातभर हमने बहुत मज़ा किया।

तीसरे दिन हम भक्तपुर के लिए रवाना हुए। यह एक गाँव है जो काठमाँडू से कुछ ही दूर था। टैक्सी से न जा कर हम लोग 'इलेक्ट्रिक बस' में गए जो बिजली के तारों से चलती है। वहाँ हमने 'स्लीपिंग विष्णु' नामक मंदिर देखा जहाँ एक बहुत बड़ी विष्णु जी की मूर्ति पानी में लेटी हुई है। वहाँ लोगों के संगठन और भाईचारे का भी उदाहरण देखने को मिला। लोगों की एक दूसरे के प्रति मदद की भावना ने हमें बहुत प्रभावित किया।

चौथे दिन हमें भारत रवाना होना था। काठमाँडू को हमने अलविदा कहा और कुछ ही समय बाद हवाई जहाज हमारे देश की धरती छूने लगा। काठमाँडू शहर की मधुर स्मृति अपने दिल में संजोए हम दिल्ली वापस आ गए। □

रूपल भार्गव  
IX B

### प्रसिद्ध व्यक्तियों के असली नाम

प्रचलित	अप्रचलित	प्रचलित	अप्रचलित
1. शाहजहाँ	खुर्रम	19. दानवीर कर्ण	वसुपेण
2. शेरशाह सूरी	फरीद	20. मिर्ज़ा ग़ालिब	असद अली ख़ाँ
3. टीपू सुल्तान	फ़तह अली	21. भूषणकवि	गोपाल
4. राणा सांगा	संग्राम सिंह	22. मुंशी प्रेमचंद	धनपतराय
5. अकबर महान	जलालुद्दीन	23. सुमित्रा नंदन पंत	गुसाई दत्त
6. जहाँगीर	सलीम	24. विवेकानन्द	नरेन्द्र दत्त
7. हुमायूँ	नसीरुद्दीन	25. जैनेन्द्र कुमार	आनंदीलाल
8. बाबर	जहीरुद्दीन	26. भीष्म पितामह	देवदत्त
9. लोकमान्य तिलक	केशव	27. महर्षि वाल्मीकि	रत्नाकर
10. नीरज	गोपाल दास	28. महाप्रभु चैतन्य	विश्वंभर
11. सुदर्शन	वद्रीनाथ	29. भगतसिंह	भगवान
12. हजारी प्रसाद द्विवेदी	वैजनाथ	30. महात्मा बुद्ध	सिद्धार्थ
13. स्वामी दयानन्द	मूलशंकर	31. डा० बच्चन	हरिवंश राय
14. महावीर स्वामी	वर्धमान	32. महाप्राण निराला	सूर्यकांत त्रिपाठी
15. आचार्य विनोबा	विनायक हरि	33. महाकवि प्रसाद	जयशंकर प्रसाद
16. चाणक्य	विष्णु गुप्त	34. भारतेन्दु	हरिश्चंद्र
17. स्वामी परमहंस	गदाधर	35. महात्मा गाँधी	मोहन दास कर्मचंद
18. काका हाथरसी	प्रभुलाल गर्ग		

मोहित गिरहोत्रा  
सातवीं 'ब'

### पहेलियाँ

शीशे के महल में, सोने की चिड़िया।

उत्तर : लालटेन

राजा जी बड़े निःस्वार्थ, उनके पेट दो तीन चार,  
खाना रखे पूरा पेट भर, दूसरों को खिलावे जी भर

उत्तर : नारियल

### "Disco 94"

एक Non-Vegetarian नेता  
Chicken को देखते ही चिल्लाया

"Waiter"

यह क्या अजीब लफड़ा है?

इसका तो एक Leg बड़ा और एक छोटा है।  
तभी साथ में बैठी उसकी Wife बोली

"यह होटल है, घर नहीं"  
चुपचाप बैठ कर खाइए

आखिर आपको पेट ही भरना है,  
इसके साथ Disco थोड़े ही करना है। □

संदीप मग्नू  
आठवीं 'ब'

### हमारी अध्यापिका

जैसे ही एक अध्यापिका हमारी कक्षा में आई  
उन्होंने हर विद्यार्थी को खूब खरी-खोटी सुनाई  
और बच्चों ने गृह-कार्य न करने की सजा पाई  
जैसे ही शुरू किया उन्होंने अपना विषय पढ़ाना  
बच्चों ने कर दिया न पढ़ने का बहाना  
ईडा लेकर जब उन्होंने हाथ घुमाया,  
तो सब विद्यार्थियों का मिर चकराया  
इस तरह पिटाई के जोर से पढ़ाई की चाल अपनाई  
व बच्चों से उसी समय किताबें खुलवाई  
देखकर कुछ में उवासियाँ ली कुछ की आँखें चढ़ीं  
कुछ किताबी कीड़ों की आँखें पाठ पर गड़ीं।  
तभी विद्यालय की घंटी बजी  
घंटी बजते ही हमारे चेहरे की कली खिली  
व अध्यापिका बड़बड़ाते हुए कक्षा से बाहर चलीं।  
अध्यापिका के जाते ही मिल गई स्वतंत्रता  
कितना अच्छा होता अगर न होती  
अध्यापिका न उसकी परतंत्रता। □

अनुराधा सिंह  
VII A

### अगर गणित न होता

अगर गणित न होता,  
तो मैं आराम से सोती,  
न ही सवालों में खोती,  
न ही पेपर देखकर रोती,  
काश! गणित न होता  
अगर गणित न होता,  
न मैं 'कोर्ण' में खोती  
न ही 'ग्राफ' के चक्करों में होती  
फुटे के न-लाने पर, बाहर खड़ी न होती,  
काश! गणित न होता □

प्रियंका  
VE

## भाषण

भाइयों व बहनों, कनाट प्लेस के घोबियों व चौदनी चौक के नाइयों, सिल्क के कुतों व खदर के पायजामों सुनो, मैं कोई वक्ता तो हूँ नहीं जो आपको भाषण दूँ, भाषण तो वल्लभ भाई पटेल दिया करते थे जिनकी मृत्यु पर फूलों की वर्षा हुई थी। फूलों में सबसे बड़ा गुलाब होता है गुलाब से गुलकन्द बनता है गुलकन्द पेट की बीमारी को दूर करता है।

पेट की बीमारी खरबूजे की भाँति होती है। खरबूजा खरबूजे को देख कर रंग बदलता है, रंग तो जापान का भी पक्का है जहाँ भारी वर्ल्ड वार हुई थी भारी तो शेर भी होता है हाँ जिसका वजन ४० सेर होता है यानि कि एक मन। मन बहुत चंचल है, चंचल वही जो मधुवाला की बहन हो जिसे दिल के दौर पड़ते हैं। दिल, दिल तो एक मंदिर है। मंदिर तो पंजाब में बहुत देखने को मिलते हैं। पंजाब के लोग बड़े वफादार होते हैं। वफादार तो कुत्ता भी होता है परन्तु उसकी पूँछ टेढ़ी होती है, इसलिए जब तक आप उसकी पूँछ सीधी नहीं करेंगे तब तक आप मेरा भाषण नहीं सुन सकते। □

साहित सेठी

## 'हैल्प'

क्या आप मेरी मदद कर सकते हैं? मैं कक्षा पहली में पढ़ता हूँ। सात साल की छोटी उम्र में मेरे से सात सौ से ज्यादा सवाल पूछ लिए गए हैं। सुबह मम्मी की क्लास शुरू हो जाती है। अमृत उठो स्कूल जाना है कि नहीं? हमने कब मना किया है। पढ़ोगे नहीं तो कुछ बनोगे कैसे, कुछ बनना है कि नहीं? अरे, हम क्यों नहीं बनना चाहते कुछ। अमीर खान, सलमान खान, या शाहरुख खान कुछ भी बन जायेंगे।

स्कूल पर चढ़ने लगे तो डाइवर साहब का प्रश्न-लेट क्यों हो गए? गेट पर वाचमैन बोले-जल्दी करो गेट बन्द हो गया तो क्या करोगे? हम क्या बताएँ। किसी तरह भारी वस्त्रा सभालाने क्लास में पहुँचे तो मैडम का स्वागत! आ गए अमृत? देख तो रही हैं फिर भी प्रश्न किस लिए?

अँग्रेजी की कक्षा में प्रश्न But क्या? हम ने कहा वट? फिर प्रश्न Put क्या पट! नहीं, ऐसा नहीं होता। ठीक है, हमें क्या? हिन्दी कक्षा में अ, आ.....पूरा करने को कहा गया। हमने फट से उत्तर दिया अ आ ई ई उ ऊ ओ मेरा दिल न तोड़ो। उफ! लेकिन मैडम ने हमारी टाँग तुड़वा दी। एक घंटा क्लास से बाहर खड़ा कर दिया। गणित कक्षा में गिनती पूरी गई तो हमारे बताने पर मैडम खुश हुई। उन्हें क्या पता सिर्फ तेरह तक गिनना आता है। क्योंकि इससे आगे माधुरी दीक्षित ने सिखाई नहीं।

इसी तरह सवालियों की लड़ाई लड़ते हुए हम बड़े हो रहे हैं। हर प्रश्न का उत्तर हम हिम्मत से देते हैं। उत्तर गलत हो जाता है कृपया मेरी मदद कीजिए मैं कैसे सही उत्तर दूँ? □

## लफ्जों का फेर

एक बार तीन चार मुल्कों के आदमी इकट्ठे हो गए। उन्होंने मिलकर सलाह की कि कोई काम करें। उन्होंने जमीन खरीद ली। उनमें एक हिन्दुस्तानी था। उसने कहा मैं तो गेहूँ बोऊँगा। दूसरा जो पंजाबी था वह बोला कि मैं तेरी बात मानने को तैयार नहीं। मैं तो कनक बोऊँगा तीसरा जिसकी जवान फारसी थी वह कहता है कि मैं तो गन्दुम बोऊँगा। एक पठान था। उसने कहा नहीं हम तो गन्दम बोएँगे। चारों आपस में झगड़ने लगे। एक समझदार आदमी वहाँ से निकला, उसने देखा कि वेकार के लफ्जों पर झगड़ रहे हैं। उसने कहा कि आप सब अपना बीज ले आओ। जब बीज लाए तो सब एक ही था सारा झगड़ा खल हो गया।

"इसी तरह परमेश्वर को एक ही समझना चाहिए फिर झगड़ा नहीं होगा,

झगड़ा तो इन सारे लफ्जों का है"

धन्यवाद

हर्षिता राय  
तीसरी 'डी'

## कविता

## एक ही बात है

एक बच्चे को हिन्दी में लिखते समय पूर्ण विराम की जगह अँग्रेजी का 'फुल स्टॉप' लगाने की आदत थी। एक दिन अध्यापक के बार-बार मना करने पर वह ऐसा हर कर रहा था। तब अध्यापक ने उसके माथे पर लगा तिलक मिटाकर एक बिंदी लगा दी और कहा शर्माओ नहीं एक ही बात है। □

समृद्धि महाजन  
चौथी 'ग'

## उलझ गए ?

खुली रात में पैदा होती  
हरी घास में सोती,  
मोती सी है मुरत मेरी  
मैं बादल की पोती

(आम)

प्रथम कटे तो जंगल होता  
अंत कटे संसार  
मध्य कटे तो करता भनभन  
है धरती आधार

(भवन)

न तनते बुनते न करते विचार  
बरस भर पहनते  
फिर रखते उतार

(साँप की केंचुली)

लाल मखमल की डिबिया में हुई हुई के बीज

(लाल मिर्च)

छोटे से मुन्ने लाल, इतनी बड़ी पूँछ  
भाग गए मुन्ने लाल पकड़ी गई पूँछ □

(सुई-धागा)

दु:ख-मुख  
बाँट दु:खों को दूसरे के,  
स्वयं का दर्द बनाओ  
नफरत रूपी अंधकार को,  
स्नेह के दीप से भगाओ।  
जलते स्नेह दीपों से,  
भयपूर्ण अंधकार को मिटाओ।  
मानवता की खातिर सब मिलकर,  
स्वार्थी तपन को मिटाओ  
निःस्वार्थ की अपनी आँधी से,  
विनाश रूपी काली घटा को भगाओ।  
देष, वैर व स्वार्थ के ऊपर,  
स्नेह ही गंगा बहाओ। □

उपासना गुप्ता  
सानवी गी

## एक राजकुमारी

कोमल सा, चंचल सा मन इसका,  
दया और सुंदरता की ये रानी,  
प्यार से बोले, मीठा बोले ये राजकुमारी  
दीन दु:खी के दर्द समझने नगर को चलती जानी

ध्यान है इसको, ज्ञान है इसको,  
दीन दु:खी के दर्दों का,  
दान के काम ये करती, दीन दु:खी की मदद हे करती।  
सूरज चौंद, सितारे को यह मनभाती  
ऐसी राजकुमारी। □

आकृति गुर्द  
छठी

## हास्य कविता

मॉनीटर  
ये मॉनीटर बन क्लास के  
कोरी शान दिरवाते हैं।  
क्लास में इनका बड़ा रोच है  
बाहर मुँह की खाते हैं।  
झूठी-मूठी करे शिकायत  
हम सब को पिटवाते हैं।  
चिकनी चुपड़ी बातों से  
अध्यापक के न होने पर  
ये खुद शासक बन जाते हैं।  
जरा किसी ने बोल दिया तो  
छोटी छोटी बातों का,  
बर्तगड़ खूब बनाते हैं।  
मैडम बदले जल्दी इनको  
हम सब यही मनाते हैं। □

मेधा भतीन  
छठी 'ब'

## चुटकुले

डॉक्टर (मदन से) - तुम घबरा क्यों रहे हो, अब तुम खतरे से बाहर हो।  
मदन - पर डाक्टर साहब मैं जिस से टकराया था, उसके पीछे लिखा था फिर मिलेंगे।

लालची पिता पुत्र से - देखो बेटे, दहेज में अगर साइकिल चाहिए तो स्कूटर माँगना। स्कूटर चाहिए तो कार माँगना और कार चाहिए तो हवाई जहाज।  
पुत्र - पिताजी तो फिर अगर मुझे एक पत्नी चाहिए तो क्या मैं लड़की की माँ माँगू। □

उषासना गुप्ता

## औरत तेरी यही कहानी

जब से जन्म लिया धरती पर,  
तब से अब तक दुःख ही भोगा।  
जब पता चला माँ-बाप को,  
बेटी जन्मी है।  
तब सोच लिया क्या मुसीबत,  
सिर पर आई है।  
पर जब बेटा हुआ तो घर-घर बैटी मिठाई है।  
क्या लड़की ही दुःख भोगने आई है।  
जब वह ससुराल आई  
सास-ससुर ने दहेज की खातिर  
उसे जलाया, हर घर की  
यही कहानी है  
क्या लड़की ही दुःख भोगने आई है। □

रुचि शर्मा  
आठवीं बी

## २६ जनवरी का ऐतिहासिक महत्व

१. २६ जनवरी १९४५ में शेरशाह सूरी ने हुमायूँ से हार खाई।
२. २६ जनवरी १७६४ में टीपू का अंग्रेजों से युद्ध हुआ।
३. २६ जनवरी १८०८ में अंग्रेजों ने काबुल पर धावा बोला।
४. २६ जनवरी १९३० में काँग्रेस ने भारत की आजादी के लिए सौगन्ध खाई।
५. २६ जनवरी १८६६ में हाई कोर्ट बनाया गया।
६. २६ जनवरी १९५० में भारत में गणतन्त्र लागू हुआ।
७. २६ जनवरी १९५६ में कश्मीर ने भारत में मिलने का प्रस्ताव रखा। □

## 'विद्यालय पत्रिका' के लिए मौलिक रचनाएँ

### 'व्यस्त अगर न इतनी होती'

मैं भी सुंदर कविता रचती  
व्यस्त अगर न इतनी होती  
नव भावों का हार पिरोती  
सपनों का संसार बसाती  
गरलमय जीवन में पल पल  
मैं अमृत बरसाती  
व्यस्त अगर न इतनी होती।  
अपनी रचनाओं को लिख-लिख  
सबकी जीवन बगिया महकाती  
नव सुपनों से उसे सजाती  
व्यस्त अगर न इतनी होती। □

### पढ़िए और बूझिये

१. चार पति सोलह नार, एक एक की चार।
२. सबसे अच्छा प्रकाश कौन सा है?
३. सबसे अच्छी नींद कौन सी है?
४. चीनी से अधिक मिठास किस में होनी चाहिए?

उत्तर

१. प्रत्येक हाथ पैर में अँगुलियाँ पलियाँ और अँगूठे पति।
२. आँखों का।
३. स्वास्थ्य की।
४. वाणी में।

## काले कानून

आज के युग में,  
न जाने कितने काले कानून!  
उत्तर-दक्षिण, पूर्व-पश्चिम,  
हर जगह काले कानून!  
निर्दोषी को दोषी बना देते हैं,  
आज के ये काले कानून!  
आजादी मिल गई हमें,  
पर मिल न सके अच्छे कानून!  
काले कानून को दिया जन्म,  
आखिर किस ने?  
हिंसा ने या अहिंसा ने?  
झूठ ने या सच्चाई ने?  
हमने तो नहीं जन्म दिया,  
पहले कहाँ थे ये काले कानून।  
हमने बढ़ाए भी नहीं ये काले कानून,  
भगवान ने या शैतान ने?  
पर हमें पूरा विश्वास है,  
हम सब मिल हटाएँगे  
ये काले कानून!  
वे दिन भी लाएँगे,  
जब हट जाएँगे काले कानून! □

ईशा गोयल  
पंचम 'ब'

## चुटकुला

मरीज का निरीक्षण करते समय डॉक्टर ने पूछा कि आप क्या पीते हैं—चाँच, कॉफी, सिगरेट, शराब?  
आप बेकार में तकल्लुफ कर रहे हैं, मैं घर से खा पी कर चला हूँ मरीज ने कहा।

शक्तिज सक्सेना  
दसवीं ए

## लखपति से मिलिए

—सुरेखा इलेटा (भूतपूर्व छात्रा)

लाला रामेश्वरदयाल की दुकान के सामने अपनी छोटी से मेज पर रंग-विरंगी लॉटरी की कापियाँ बिखरे रलसिंह प्रातः बाजार खुलने के समय से देर रात तक बैठा रहता था, क्यों न बैठे, उसकी तो रोजी-रोटी वही थी, उसकी छोटी सी मेज हर समय ग्राहकों से घिरी रहती थी और वह स्वयं भी चाय जलपान तथा दोपहर का भोजन करते-करते ही अपने ग्राहकों को मधुर किन्तु निपुण वाणी से संतुष्ट करने का हर सम्भव प्रयास करता रहता और कुछ एक अपने पक्के ग्राहकों को कभी कभार रुपये के पीछे पच्चीस पैसे तक माफ कर देता था, मैं भी उसकी मेज के पास जाकर पूछताछ करने लगी कि कौन-सी लॉटरी जल्दी से जल्दी खुलने वाली है। तपाक से उत्तर मिला—हिमालय वीकली का ड्रॉ आज सायं चार बजे मजीठा हाउस छोटा शिमला में खुलने जा रहा है और मेरे पास केवल सात टिकट शेष रह गए हैं। कहें तो सात की सात दे दूँ। मेरे मन में सात के अंक को सुनकर कुछ उत्सुकता जागी और होठों पर मन्द मुस्कान लिए सोचने लगी कि ये लकी सैवन सिद्ध हो सकती है मुझे सात की सात खरीदनी चाहिएँ, दूसरे ही क्षण मुझे पिताजी का चेहरा याद आया जिनको जाकर रुपयों का हिसाब देने पड़ेगा। अगले क्षण सोचा कि ऊपर-नीचे भी मोल भाव में पिताजी को गिनाए जा सकते हैं। मैं इस उधेड़वुन में पड़ी थी कि चाचू ने जैसा कि रलसिंह जी को चाचू कहकर पुकारते थे सात के सात टिकट कार्डटर फाइल से फाइल मेरे हाथ में थमा दिये और कहा—बेटी बड़ी सोच में पड़ गई हो, यह कौन सी घाटे वाली चीज है, लक्ष्मी घर आएगी तो अखबार में फोटू छपेगा। सिर्फ सात रुपये की तो बात है, समझ लेना कि मेरू हलवाई के यहाँ दूध-जलेबी में खर्च हो गए सात रुपये। मेरे मना करते हुए भी जबरदस्ती टिकट मेरे हाथ में थमा दिये और खुद दूसरों के संग बातचीत में व्यस्त हो गए। मैं मन ही मन सोचती हुई टिकट खरीद कर लॉटरी में निकलने वाली राशि के सदुपयोग

की योजना बनाने लगी। मन में विचार उठा कि कहीं सचमुच मेरी टिकट लकी सैवन सिद्ध हो गई तो मैं एक लाख की राशि पाकर क्या करूँगी। द्वादस बॉंध कर मन से विचार उठा कि जो लोग पैसे का करते हैं मैं भी वहीं करूँगी। पिताजी भले ही अभी रुष्ट होंगे किन्तु बाद में मेरी वृद्धि व भाग्य को सराहेंगे। उन्हें मारुति खरीदने के लिए जी. पी. एफ. से केवल बीस-पच्चीस हजार ही निकालने पड़ेंगे। और यदि मारुति खरीदने पर अभी राजी न होंगे तो पचार हजार फिक्स डिपॉजिट कर दूँगी तथा शेष राशि से अपने तथा भैया के लिए ढेर सारे सुन्दर-सुन्दर वस्त्र बनाएँगे और कुछ राशि पॉकेट मनी के लिए स्टेट बैंक में सेविंग में रख दूँगी। घड़ी पर दृष्टि दीवाई तो साढ़े तीन बज चुके थे और पता चला कि वित्त सचिव श्री महाजन कृष्ण का चार बजे मजीठा हाउस के हॉल में लॉटरी का ड्रॉ निकलने जा रहा है। मैं भी सीधी उसी हॉल की ओर चल पड़ी। मेरे आगे-आगे कुछ पत्रकार व बैंक के अधिकारी जा रहे थे। मन में विचार आया कि आज सभी शुभ-शकुन हो रहे हैं। मैंने माँ लक्ष्मी के चरणों में मन ही मन दण्डवत प्रणाम करते हुए विनती की कि माँ दया-दृष्टि रखो तथा कानों में मधुर सी ध्वनि सुनाई पड़ी—तथास्तु। हॉल में प्रवेश पाकर मैं एक मेज पर अन्य महिलाओं के संग जाकर बैठ गई। महाराज कृष्णकांत जी हाल में प्रविष्ट हुए और शीघ्र ही उन्होंने लॉटरी का ड्रॉ निकालने की मशीन के हत्ये को घुमाया और नम्बर लिखी चकरियों पर सुइयाँ तेज रफ्तार से घूमती-धूमती फिर स्थिर हो गई। निदेशक महोदय ने अंक पढ़ कर सुनाया एस. ३४०२७ सभी ने अपनी अपनी टिकट हाथ ही में निकाल रखी थी। मैंने जब अपना सातवाँ व आखिरी टिकट का नम्बर देखा तो वही एस. ३४०२७ था तथा मैं प्रसन्नता के मारे चीख कर बोली—दिस इस माइन। इसके साथ ही लॉटरी निकालने वाली मशीन ने भी लम्बी टै-टै की किलकार मेरे संग ही दी। मेरी नौद एक दम से टूट गई। मैंने देखा कि मैं पसीने से लथपथ विस्तर पर सोई थी और दूध वाला जोर-जोर से घण्टी बजा रहा था। □

## भुल्लकड़ प्रोफेसर

प्रोफेसर साहब बड़े ही भुल्लकड़ थे। कोई भी चीज कहीं रखकर भूल जाते। एक दोस्त ने उन्हें सलाह दी कि एक डायरी रखें और हर चीज की जगह उसमें लिख दिया करें। प्रोफेसर साहब को यह बात पसन्द आई और वे वैसा ही करने लगे। एक दिन शाम को जब वे सोने लगे तो डायरी में लिखा हेट खूँटी पर, सूट अलमारी में, पुस्तकें मेज पर और अन्त में लिखा मैं चारपाई पर। सुबह उठकर प्रोफेसर साहब नहा धोकर कॉलेज जाने लगे। तो डायरी के अनुसार हर चीज उठा ली। आखिर में पढ़ा—मैं चारपाई पर। लेकिन चारपाई देखी तो खाली की खाली। अब प्रोफेसर साहब बड़े चक्कर में पड़े कि आखिर मैं कहाँ गया। जब काफी देर हो गई तो उनकी पत्नी देखने आई, देखा तो प्रोफेसर साहब मेज पर हाथ रखे उदास खड़े हैं। पत्नी ने पूछा कहिए क्या आज कॉलेज नहीं जाना है? लंबी साँस खींचकर प्रोफेसर साहब बोले अरे भाई जानें कहाँ से। हम कहाँ हैं? पता ही नहीं लगता कि मैं हूँ कहाँ? पत्नी बड़ी परेशान हुई। काफी समझाया पर प्रोफेसर साहब ने डायरी खोलकर पत्नी को दिखाई और कहा—देखो इसमें लिखा है। अब तुम्हीं बताओ मैं गया कहाँ? अब पत्नी समझ गई। उसने खींचकर प्रोफेसर को चारपाई पर बैठा दिया। फिर डायरी खोलकर उनके हाथ में दी और कहा—अब फिर से तो पढ़िये। प्रोफेसर साहब ने पढ़ा—मैं चारपाई पर। फिर देखा तो सचमुच वे चारपाई पर थे। फिर क्या था मद्गद हो उठे और लगे पत्नी को बार बार धन्यवाद देने कि आज तुमने सचमुच हमें खोज लिया, वरना हम तो खो ही गए थे।

सिम्ली ग्रेवाल  
दसवीं

## कलयुगी नारी

कलयुगी नारी अबला नहीं  
सबला है  
उसकी नजर में पुरुष  
एक तबला है  
जिसे वह जैसा चाहती है  
वैसा बनाती है  
जितना का ठेका लगा कर  
नचाती है।

रुचि शर्मा  
आठवीं 'ब'

## इंसान

माँ बेटे को कविता का अर्थ समझा रही थी भारत देश महान है। यहाँ हिन्दू, मुसलमान, सिख, ईसाई सभी रहते हैं। बेटे ने सवाल किया—  
माँ। ये हिन्दू, मुसलमान, सिख, ईसाई कौन होते हैं?  
माँ ने समझाया।  
बेटे हम हिन्दू हैं। तुम्हारा सहपाठी सख्खीर जिनके यहाँ ईद मनाई जाती है वे मुसलमान हैं। पड़ोस में जो सरदार जी रहते हैं वे सिख हैं तुम्हारे अंग्रेजी के अध्यापक रावट ईसाई हैं।  
बेटे ने फिर सवाल किया।  
माँ तब इंसान कौन होते हैं?  
माँ चुप हो गयी।  
कुछ क्षण बाद फिर बोली  
हाँ बेटे। इन्सान होते तो हैं। देखो मैंने भी नहीं।

सिम्ली ग्रेवाल  
दसवीं



Class 1A NAME OF THE CLASS TEACHER: MRS. MADHU MADAN  
1st Row: L to R: Megha Chopra, Tanu Singh, Pooja Arora, Gurleen, Indrajit, Pooja Gupta, Pooja Nagor, Meera Kishan, Aashika Bhatia, Priya  
2nd Row: L to R: Akansha Marwah, Tarun Nanda, Neha Khanna, Anshu Bhatia, Swati Yash, Pooja Chandra, Anshu Yadav, Varun Aggarwal, Neha Kataria, Neha Bhatia, Kunal Singh, Anshu Luthra  
3rd Row: L to R: Divyanshu Khanna, Rajul Aggarwal, Pooja Bhatia, Anshu Kumar, Himanshu Chandra, Anshu Aggarwal, Sudhakar Bhatia, Manish Kumar, Rishi Kumar, Navin Nayar, Lalit Bhatia, Vikas Mahotra, Neha Kataria, Kapish Gupta  
Back Row: L to R: Shipra Anand, S. Sanyal, Anshu Yadav, Shashank Sharma, Chandu Anand, Abhishek Kapoor, Anshu Verma, Shikha Jain, Anshu Manchanda, Sanyal Singh, Neha Bhatia, Karan Bhatia, Neha Bhatia

Class 1B NAME OF THE CLASS TEACHER: MRS. VIMALA SUBRAMANIAM  
1st Row (Sitting): L to R: Saran Kataria, Nishu Bhatia, Sakshi Mahtra, Deepankar Sethi, Anshu Bhatia, Kapil Mahotra, Sachin Goyal, Sahil Bhatia, Anshu Aggarwal, Rajul Jain, R. Anand (standing)  
2nd Row: L to R: Gaurav Mahtra, Vikas Singh, Anshu Chandra, Anshu Khanna, Manish Puri, Varun Bhatia, Rohan Gupta, Vikas Dayal, Anshu Bhatia, Mohit Mahotra, Pooja Bhatia, Pooja Datta, Sanyal Anand  
3rd Row (Standing): L to R: Gurpreet Anand, Pooja Chopra, Pooja Kataria, Varun Singh, Varun Manchanda, Anshu Mahotra, Himanshu Mahotra, Manpreet Bhatia, Anshu Sharma, Shweta Aggarwal, Mohit Mahtra, Manish Kapoor, Jain Wip, Karan Datta



Class 1C NAME OF THE CLASS TEACHER: MRS. ALKA MAHAJAN  
1st Row: L to R: Saran Kataria, Nishu Bhatia, Sakshi Mahtra, Deepankar Sethi, Anshu Bhatia, Kapil Mahotra, Sachin Goyal, Sahil Bhatia, Anshu Aggarwal, Rajul Jain, R. Anand (standing)  
2nd Row: L to R: Gaurav Mahtra, Vikas Singh, Anshu Chandra, Anshu Khanna, Manish Puri, Varun Bhatia, Rohan Gupta, Vikas Dayal, Anshu Bhatia, Mohit Mahotra, Pooja Bhatia, Pooja Datta, Sanyal Anand  
3rd Row: L to R: Gurpreet Anand, Pooja Chopra, Pooja Kataria, Varun Singh, Varun Manchanda, Anshu Mahotra, Himanshu Mahotra, Manpreet Bhatia, Anshu Sharma, Shweta Aggarwal, Mohit Mahtra, Manish Kapoor, Jain Wip, Karan Datta

Class 1D NAME OF THE CLASS TEACHER: MRS. INTU KASHYAP  
1st Row: L to R: Saran Kataria, Nishu Bhatia, Sakshi Mahtra, Deepankar Sethi, Anshu Bhatia, Kapil Mahotra, Sachin Goyal, Sahil Bhatia, Anshu Aggarwal, Rajul Jain, R. Anand (standing)  
2nd Row: L to R: Gaurav Mahtra, Vikas Singh, Anshu Chandra, Anshu Khanna, Manish Puri, Varun Bhatia, Rohan Gupta, Vikas Dayal, Anshu Bhatia, Mohit Mahotra, Pooja Bhatia, Pooja Datta, Sanyal Anand  
3rd Row: L to R: Gurpreet Anand, Pooja Chopra, Pooja Kataria, Varun Singh, Varun Manchanda, Anshu Mahotra, Himanshu Mahotra, Manpreet Bhatia, Anshu Sharma, Shweta Aggarwal, Mohit Mahtra, Manish Kapoor, Jain Wip, Karan Datta  
4th Row: L to R: Gurpreet Anand, Pooja Chopra, Pooja Kataria, Varun Singh, Varun Manchanda, Anshu Mahotra, Himanshu Mahotra, Manpreet Bhatia, Anshu Sharma, Shweta Aggarwal, Mohit Mahtra, Manish Kapoor, Jain Wip, Karan Datta







CLASS 8 C - UMA VERMA

1st row (L to R) Raksha Chaudh, Vishal Sharma, Amandeep Sur, Priyanka Gupta, Karthik Panwar, Nishu Pals, Arun Goyal, Vivek Bana, Rishika Bhatnagar, Sumit Sethi

2nd row (L to R) Neha Tanaya, Neha Mahajan, Keerthi Rai, Deepika Bhatt, Sandeep Kumar, Nishu Khanna, Rohit Pal Singh, Aditya Sharma, Sand Puri, Sumit Ramesh

3rd row (L to R) Shalu Singh, Neelika Gaudh, Ishu Aggarwal, Mayank Srivastava, Pulkit Arora, Sibi Rajan, Karan Bhatia, Abhishek Pradhan, Sarang Sharma, Ankit Mahajan, Ansh P. Jayaram

4th row (L to R) Abhishek Maran, Shrey Chaudh, Vishal Kant Vishay Adhikari, Karishma Aggarwal, Marshall Sharma, Gagandeep Singh, Pradeep, Purnima Khanna, Himanshu Jain, Mangreet Singh, Ankit Pals

CLASS 8 D - Mrs. Harpreet Kaur

1st Row (L to R) Vansh Mehta, Devika Sharma, Divya Sharma, Neha Tomar, Mans Duggal, Shikha Aggarwal, Shrutika Saxena, Megha Chhabra, Richa Arora, Nishu Kapoor

2nd Row (L to R) Vinodh Jain, Himanshu Nigam, Manoj Chatur, Shrey Saxena, Siddhant Sharma, Sugandha Srivastava, Jagpreet Walia, Preet Bansal, Shikhar Sharma, Rohit Sahas, Manmeet Arora, Mahat Mahotra

3rd Row (L to R) Pooja, Mohit Malik, Manish Arora, Udit Chawla, Sonamvanshi Saxena, Vansh Viji, Karan Nagpal, Shikhar Sharma, Deepshikha Yadav, Divya Sharma, Rishika Jain, Ansh Malik, Sarvesh Miran, Sachit Mehta

4th Row (L to R) Sudipto Mandal, Manik Mittal, Parninder Singh, Vignu Sahas, Nishu Verma, Jatin Yadav, Shweta Gupta, Payal Wadhwa, Nishu Goyal, Shalendra Sharma, Richa Jain, Tanya Kapoor



CLASS 8 E - Class Teacher: Mrs. Manisha Malik

1st row (L to R) Gaurav Khosla, Ananya Vohra, Vigyan Narayan, Sagar Aggarwal, Vikas Choudhary, Purnee Gughan, Chatur Lachandani, Anant Gaur, Ansh Goyal, Sonu Kishor

2nd row (L to R) Karika Sengal, Gagan Arora, Esha Malik, Komal Kaul, Neha Duggal, Navneet Khurana, Mihun Rathi, Manish Mehta, Pradeep Rathi, Gaurav Goyal

3rd Row (L to R) Gaurav Malik, Rucha Chopra, Varun Malik, Karan Goyal, Mohit Dutt, Lakshya Verma, Mans Gupta, Vinay Prasad, Pranav Srivastava, Nishu Gupta, Mohit Kati, Deepak Lachandani, Karthik Kishu, Meera Chhabra

4th row - Manish Nagpal, Ansh Aggarwal, Shweta Khurana, Numa Subbala, Manmeet Singh, Divya Mehta, Ananddeep Singh, Tini Gati

CLASS 8 F - Mrs. Anika Rao

1st Row (L to R) Manish Grover, Yashu Nanda, Priyanka Thakur, Shriya Singh, Surish Sharma, Ishan Dhillon, Chetan Kumar, Navneet Jain, Ravish Kumar, Sanku, Karika Datta

2nd Row (L to R) Jain Arora, Sumit Singh, Pankaj Sengal, Sahil Kumar, Shriya Gati, Himanshu Chhabra, Esha Goyal, Nishu Sharma, Varun Chauran, Nikunj Khanna, Ranjan Raghunathan, Sunny Garg, Sahil Bhatia, Rahul Viji

3rd Row (L to R) Shivendra Gahlot, Karika Singh, Jasmin Chahal, Rhythm Sharma, Sakin Dhillon, Surish Malik, Ishu Gupta, Ansh Sahas, Ansh Akhul, Vinay Kundra, Paramveer Choudhary, Kohli Sharma, Divyansh Sharma, Varun Nanda, Parul Gupta





CLASS 8A NAME OF THE CLASS TEACHER: MRS. YOGITA RELAN  
1st Row (L to R): Neha Sharma, Saundh Singh, Madhu Rana, Pallavi Mehta, Neelam Aggarwal, Bhakti Khosla, Chhavi Khurana, Preeti Vashist, Anshika Gupta  
2nd Row (L to R): Vaidyanathan, Dilip Kulkarni, Karan Sethi, Nipun, Aman Bhargava, Anshul Malik, Anurag Sachdeva, Neha Sun, Ruchi Manchanda, Isha Vast  
3rd Row (L to R): Gurleen Kaur, Sangar Garg, Nikh Desai, Ansh Kapur, Pragun Ahuja, Rajat Teyal, Varun Anand, Dushyant Munja, Aditya Malhotra, Suryanshu Gupta, Jatin Kataria, Tarun Gaba, Neveen Chandra  
4th Row (L to R): Neha Yadav, Madhulika Saxena, Shubh Anand, Neha Aggarwal, Seetha Khosla, Poojinder Kaur, Upasri Malhotra, Saanvi Hashim, Sakshi Sharma

CLASS 8B NAME OF THE CLASS TEACHER: MS SUMAN CHAWLA  
1st Row (L to R): Manu Shukla, Prachi Sharma, Richa Arora, Anvita Chaudhry, Leena (Bhandi), Jeannine Kumar, Sudho Chandra, Neveen Trehan, Sahil Rishi, Manish Satja  
2nd Row (L to R): Mihun Banoval, Madhu Arora, Robin Gupta, Gaurav Aggarwal, Pooja Gupta, Dhruv Anand, Abanika Sethi, Richa Rai, Samarth Jain, Shikha Shrivastava, Rahul Gang  
3rd Row (L to R): Anant Aggarwal, Saunish Sharma, Chetan Sood, Anil Puri, Aditya Dyma, Nikita Rastogi, Pooja Taneja, Nishu Mehta, Lovish Dik, Nenu Gupta, Prema Jain, Tanu Aggarwal, Rishi Sahgal  
4th Row (L to R): Aman Ghai, Apurva Sharma, Nishita Jain, Kumar Sahil, Himanshi Choudhan, Nahant Taneja



CLASS 8C NAME OF THE CLASS TEACHER: MRS. K. BHASKAR  
Sitting (L to R): Varun Kapoor, Deepak Manocha, Saunish Taneja, Parveen Shukla, Sandeep Kapoor, Himanshi Duggal, Anshu Gupta, Vanshi Garg, Chirag Sena, Kamini Rastogi  
1st Row (L to R): Dugund Sethi, Vandana Shrivastava, Shreshth Chawla, Pallavi Wadhwa, Jyoti Chandra, Jashdeep Singh, Manik Anand, Ansh Garg, Shikha Chawla, Anshu Adhikari  
2nd Row (L to R): Pooja Bhat, Eksha Chandra, Eksha Sharma, Kamya, Divya Jaiswal, Ansh Datta, Rajul Ray, Tanu Sharma, Navin Bhat, Siddharth Chandra, Geetika Kaur, Sahar, Shrut Bhat, Shikha Arora  
3rd Row (L to R): Sugandha Mathur, Shikha Arora, Kunal Shrivastava, Chirag Chawla, Kunal Bhat, Jyoti Garg, Anshika Gupta, Rohan Duggal, Sumit Jaiswal, Ansh Sethi

CLASS 8D CLASS TEACHER: MISS HIMANI GONDHI  
1st Row (L to R): Ansh Bhat, Shikha Jaiswal, Sahil Sethi, Anshu Arora, Divya Singh, Shweta Sharma, Deepanshi Laxman, Angika Manocha, Mohit Teyal, Varun Verma  
2nd Row (L to R): Shikha Chawla, Shreshth Mittal, Anshu Hooda, Tanu Kapoor, Karan Garg, Rishi Bhat, Geetika Bhat, Subir Pal, Varun Mehta, Rajat Anand, Shrut Mehta, Nishu Grover  
3rd Row (L to R): Nahant Taneja, Tanu Taneja, Madhika Kaur, Harshita Roy, Sachin Kapoor, Ansh Mittal, Harman Kumar, Rishi Mehta, Rishi Bhat, Neha Gupta  
4th Row (L to R): Deepan Gupta, Neha Jain, Lohit Teyal, Pooja Yadav, Anshu Kapoor, Sahil Duggal, Sumit Duggal, Anshu Chawla





CLASS III - E CLASS TEACHER - MS. SHELLEY RANA

1st Row (L to R): Nishi Dandia, Neha Dandia, Ritesh Malik, Swati Anand, Anshu Raju, Ashish Dandia, Ishu Taya, Aditya Mahotra, Bhavesh Gupta, Tanuj Kumbha  
 2nd Row (L to R): Ritika Hans, Neha Sachdeva, Deepika Khanna, Namita Singh, Neha Chaudhary, Neha Gauri, Dharmveer Kumar, Akash Mishra, Anand Bhandari, Nishu Mahesh, Anur Sudan  
 3rd Row (L to R): Nishu Anand, Nishu Aggarwal, N.K. Anand, Mani Malik, Rahul Taba, Manish Mehta, Varun Anand, Simar Sahni, Sudipta Wadia, Kripa Doria, Gurjan Khosla, Akshat Jain  
 4th Row (L to R): Priya Mehta, Pooja Thakral, Shreya Kulkarni, Shikha Aggarwal, Subhikha Mehta, Tarun Singh, Shrivang Singh, Anandika Dandia, Swati Mehta, Sahil

CLASS III - F CLASS TEACHER - MS. GITA PRAMOD

1st Row (L to R): Ramesh Singh, Anvika Kaula, Urvashi Bhandari, Rishabh Sharma, Nishu Nanda, Saurabh Kapoor, Suneha Verma, Tansu Tandon, Neha Sultana, Manish Dhandari  
 2nd Row (L to R): Kapil Rajput, Gargi S. Chandra, Mohan Puri, Bhama Kalyan, Sameer Kumar, Vicky Kapoor, Sonal Khatri, Karan Wahi, Roshni Mahotra, Gaurav Anand, Anuj Vatsya  
 3rd Row (L to R): Prashant K. Satharwal, Rajat Mandharia, Sameer Khurana, Rajat Mahotra, Sahil Bhandari, Rahul Thakur, Gaurav Singh, Neha Shetty, Karishma Anand, Vinay Khanna, Saurabh Seth  
 4th Row (L to R): Vishal Khosla, Ashish Jain, Arjun Kothari, Anshu Kapoor, Saurabh Manocha, Jaskaran S. Virdi



CLASS IV - B CLASS TEACHER - MS. SANGEETA SARKAR

1st Row (L to R): Divya Sharma, Neha Singh, Rajat Dhill, Sakshi Anand, Mani Nayyar, Aditi Sharma, Sonali Chandra, Reema Tawar, Pratyush Kaur, Shweta Khanna  
 2nd Row (L to R): Vikas Bhargava, Rishi Sagar, Ashish Gauri, Varun Sharma, Manish Khanna, Sandi Dhill, Shagun Dhill, Anshu Kishor, Prashant Gauri, Gaurav Anand, Vicky Dhill, Mani Gauri, Sachin Nayyar, Rahul Malik  
 3rd Row (L to R): Ashish Jain, Surin Sharma, Margaret Kaur, Samir Seth, Swati Talwar, Sakshi Sharma, Gurpreet Kaur, Lishan Kaur, Akash Jais, Nishu Sarda, Ashish Khanna  
 4th Row (L to R): Vishal Sultana, Anand Tawar, Priyanka Rai, Anshu Gupta, Puneet Singh, Manish Khanna, Kishor Chandra, Anand Bhandari, Tejendra Khosla

CLASS V - A CLASS TEACHER - MS. CHITRANGI

1st Row (L to R): Puneet Gauri, Ashish Puri, Anshu Vohra, Mani Tawar, Mani Kaur, Neha Gauri, Anshu Kaur, Lishan Puri, Kishor Chandra, Anand Bhandari  
 2nd Row (L to R): Anshu Kaur, Jayant Khanna, Bhavesh Sharma, Anur Mahajan, Kapil Singh, Surin Jain, Shweta Jain, Ruma Bhandari, Anshu Kaur, Khushi Singh  
 3rd Row (L to R): Kapil Singh, Raju Khanna, Pooja Anand, Mayur Kaur, Nishu Anand, Kunal Kapoor, Anshu Bhandari, Anshu Kaur, Nishu Kaur  
 4th Row (L to R): Anshu Anand, Dhanraj Kaur, Nishu Dhill, Anshu Anand, Anshu Kaur, Anshu Kaur, Anshu Kaur, Anshu Kaur, Anshu Kaur, Anshu Kaur





Dr. Pooja K. to Dr. Shweta Puri, Shree Kapoor, Shuchi Gupta, Shweta Luthra, Ashvini Chopra, Rishi Kapoor, Kapil Rathi, Nishi Arora, Vinod Bhatia, Puneet Juyal

Int. Rev. (L & R): Ajay Sharma, Pankaj Rai, Manish Khadwal, Manav Gupta, Esha Jain, Ajit Sodhi, Anil Lachhman, Urooj Dhasan, Yogendra Chopra, Karan Gulati

And Now It Is My Turn to Say: Jagdish Upadhyay, Shikhar Gupta, Jatin Jain, Gaurav Chopra, Gaurav Garg, Chetan Nareishi, Divyanshu Rai, Anshul Choudhary, Shweta Bhatia, Anil Puri, Pooja Sharma, Shikha Saggi, Roma Jain

Block NOW is by Dr. Anil Kataria, Gemita Shrivastava, Dr. Dhanraj Singh, Dr. Anand Kumar, Dr. Pooja, Dr. Gargant Singh, Mukul Sharma  
V.C. Class Teacher - Mrs. Shilpa Sarwat

1st Row (L to R): Harpal Khosla, Rajat Khosla, Sunny Salhotra, Yogesh Khosla, Imman Hoohe, Sonal Srivastava, Harshika Bansal, Neethi Sachdeva, Malika Mahajan, Shweta

2nd Row (L to R): Neha Mishra, Gurpreet Math, Gulab Mehta, Ruby Adlakha, Seemika Jari, Paul Arora, Vinod Mahotra, Gaurav Puri, Shama.

3rd Row (L to R): Natabe Aggarwal, Kenke Jurek, Himanshi Narmal, Kunal Oberoi, Mayas Saseen, Mohit Mitta, Tarun Sundari, Chetan Raghu, Pranshi Joshi, Gagan Bhale

48. Ravi (C, to R) Kunal Chauri, Satish Singh, Rakesh Naha, Udayshankar Nath, Mukesh Kumar, Manoj Kumar, Jyotsna Singh



JD - CLASS TEACHER: MS. SANDIPTA SETHI

Dr. Row U. R. Shrivastava, Samir Mahata, Deep Shrivastava, Sushant Shrivastava, Nayan Arora, Divya Goyal, Rachita Shrivastava, Divya Shrivastava, Gayatri Kaulal, Shweta

Ind. Rev. 1, in R. Nikkei Shimbun, Marsha Seth, Satu Jindal, Deepthi Iyer, Sushila Thumal, Deepak Kuchal, Shweta Shrivastay, Sharna Shukla, Nehema Tandon.

Ind. Row 5, to R) Ashish Bhatia, Ansh Aggarwal, Sanjay Khanna, Varun Arora, Chiranjeev Thapar, Kshitij Sharma, Sandeep Mishra, Mohit Thakur, Jaanesh Mahajan

From L to R: Deepak, Rishabh, Arman Taseer, Pawan S. Rai, Poojab, Karan Koria, Gaurav Sethi, Pooja Nagpal, Sunny Jain, Nishu Aggarwal

V. E. Moss-Racusin

For more information, contact: [Shirley.Hughes@hawaii.gov](mailto:Shirley.Hughes@hawaii.gov), 808.586.2222

2nd row: U. M. Merinder (USA), Nery Zotto, Shoh Khan, Sushil Paul, Sushanth Jolly, Anurag Puri, Saugath Shaha, Art Kapoor, Navee Chandra, Sonali Kapoor, Suruchika Jais, Manjiv Jaisla.

3rd Row (L to R): Shweta Thakur, Rajan Ghos, Laxmi Sharma, Sakshi Gupta, Sanyashree Munjal, Simi Saxena, Karan Mehta, Dibag Singh, Dr. Kapoor, Manish Gupta, Sand Khullar

an Raza - Rajat Rana; Mohit Wadhwa; Varun Puri; Anil Singh; Arvind Kumar; Ashish Choudhary





Class VI - A Mrs. JASPREET KAUR

1st Row (L to R): Anshul Bhatia, Yashika Varun, Arun Singh, Poojant Chandra, Neha Sodhi, Kapil Sharma, Surbh Vohra, Sarita Mahapatra, Saumish Anand, Gaurav Anand.  
 2nd Row (L to R): Raju Bhargava, Poojant Aggarwal, Raju Bhatia, Karandeep Singh, Kapil Sareen, Jasmeet Oberoi, Surbh Gupta, Nisha Tappal, Nishika Verma, Dhriti Anand, B.V. Sathyanarayanan.  
 3rd Row (L to R): B.V. Sathyanarayanan, Manan Jain, Karan Thakral, Mahur Kalia, Amit Anand, Harpreet Sethi, Jasmeet Singh, Jasmeet Singh, Poojant Kishore, Jhalan, Rajesh Dey.  
 Back Row (L to R): Nishant Aryan, Gaurav Bhatia, Poojant Sarda, Mohan Bhatia, Poojant Anand, Poojant Jain, Rishi Sareen, Surbh K. Singh, Anshul Vohra.

Class VI - B Mrs. LOVELEEN KAPOOR

1st Row (L to R): Tarun Khanna, Nish Kapoor, Nish Mita, Abhishek Dabral, Shweta Selgal, Deepa Jayaraman, Shashika Shaw, Shiga Datta, Shrey Duggal, Gaurav Gupta.  
 2nd Row (L to R): Vikas Kumar, Deepak Sharma, Sumit Jain, V. Gokul, Surabh Banga, Esha Kapoor, Anika Gupta, Aashvi Choudhary, Megha Bhatia, Shreshth Bhatia, Shrim Gaurav, Yash Anand, Rahul Sethi.  
 3rd Row (L to R): Gaurav Tandon, Poojant Mehta, Gaurav Gupta, Mani K. Mehta, Deepak Chaudhary, Sumit Puri, Megha Setty, Shweta Bhatia, Abhishek Dabral, Anand Sarda, Tarun Anand, Sumit Mehta, Tarun Sethi.  
 4th Row (L to R): Aashvi Jain, Rahul Kapoor, Manish Khanna, Raju Sharma, Raju Kumar, Nish Tandon, Gaurav Anand, Rishi Khattar, Sangeet Das.



Class VI - C Mrs. NISHU SHARMA

1st Row (L to R): Nishant Aggarwal, Megha Mittal, Gaurav Duggal, Radhika Naha, Rishi Bhatia, Poojant Sharma, Nisha Khanna, Rishi Mittal, Surbh Anand, Rishi Datta.  
 2nd Row (L to R): Surbh Sethi, Gaurav Khanna, Surbh Sethi, Gaurav Sethi, Surbh Datta, Megha Duggal, Rishi Mehta, Surbh Jain, Nishant Jain, Shiga Mehta, Nishika Sarda, Anand Mehta.  
 3rd Row (L to R): Raju Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta.  
 Back Row (L to R): Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta.

Class VI - D CLASS TEACHER: Mrs. SABINA SHERGILL

1st Row (L to R): Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta.  
 2nd Row (L to R): Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta.  
 3rd Row (L to R): Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta.  
 Back Row (L to R): Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta, Rishi Mehta.





Class VII A Class Teacher: Mr. B. Tariqi

1st Row (L to R) Raman Rishi, Rajat Shastri, Rahul Sharma, Varun Wadhwa, Lokman Sodhi, Rishi Madhok, Shweta Sahani, Nikita Gupta, Nitika Jain, Shivi Kumar

2nd Row (L to R) Shrut Goyal, Rupreet Narula, Anuradha Singh, Rishi Malik, Suchit Manchanda, Parnet Singh, Nehan Jain, Himanshi Gauri, Anil Chaturvedi, Saurabh Mittal, Jagpreet Singh, Divyanshu Singh

3rd Row (L to R) Nitesh, Srishtha Ahuja, Rashmi Dewani, Deepak Singh, Kunal Sagar, Anil Chauhan, Anoop Talwar, Anil Verma, K.D. Ullas

4th Row (Last or Top row) Tanvi Singh, Gaurav Mahendran, Rajat Vag, Rahul Bhargava, Shagun, Ravi Singh, Shalini Chopra, Ritu Sahani, Kirti Aggarwal, Chaiti Shukla & Veda Vyas Pradhan

Class VII B Class Teacher: Ms. Kirti Chaur

1st row (L to R) Nishu Jain, Mohi Arora, Anil Arora, Prashant Arora, Gaurav Singh, Shikha Rastogi, Anshul Harja, Mahima Tanshley, Gaurav Marwadi

2nd row (L to R) Parvika Kaul, Malvika Sachdeva, Nikita Puri, Anshika Ahuja, Shreyi Sinha, Beauty Grover, Kishanpreet Kaur, Rishi Tishan, Poojika Sharma, Deepak Bhatnagar

3rd row (L to R) Anil Khurana, Anil Kulkarni, Gaurav Kapoor, Shweta Malik, Anshul Dhanraj, Anshul Khanna, Rajesh Sharma, Prashant Bhutan, Anshul Jais, Sushant Mittal, Anil Dutt

Back row (L to R) Gaurav Bhatia, Rajesh Kaul, Vishal Kumar, Mihun Prasad, Manish Kaur, Mohit Grewal, Anshul Kaur, Veda Tayal, Sonali Das



Class VII C Class Teacher: Ms. Monica Jain

1st Row (L to R) - Gurkhi Mittal, Shreyi Wadhwa, Sonika Soni, Vijay Chauhan, Poojinder Malhotra, Anam Malik, S. Bhat, Aditya Bhatnagar, Rahul Aggarwal, Siddharth Khatri

2nd Row (L to R) - Anshu Bharti, Poojika Gupta, Muzum Gargwal, Pooja Gokhale, Soha Bhutani, Upasana Tacha, Suresh Kaur, Yash Garg, Anil Garg, Sachin Sutar, Sunny Duggal, Manish Malhotra

3rd Row (L to R) - Manish Narula, Shweta Vireddy, Anil Arora, Pallavi Kaur, Shwetha Dhanraj, Anil Kishan, Mohit Gargwal, Sunit Khurana, Sneha Sonal, Shikha Arora, Saurabh Kaur

Back Row (L to R) - Tanvi Goyal, Reema Kaur, Neha Sharma, Anil Sharma, Anshu Malhotra, A. Spandana, Parvika Arora, Shikha Thakral, Mani Goyal, Gurpreet Manchanda

Class VII A Class Teacher: Ms. Monica Jain

1 Row (L to R) Shubha Mittal, Nisha Rastogi, Pooja Garg, Deepa Malik, Deepak Sharma, Anshu Kumar, Siddharth Mahant, Anur Sharda, Jagpreet Singh, Shweta Gupta

2 Row (L to R) Manpreet Kaur, Jyotsna Chugh, Gopi Khanna, Nancy Arora, Komal Kaur, Shikha Kapoor, Shachi Sarda, Shikha Mahajan, Vasundhara, Divya Bhatia

3 Row (L to R) Anam Malik, Anil Kumar, Manish Bhat, Parvika Sharma, Shweta Singh, Shubham Malhotra, Rishi Malhotra, Kirti Duggal, Ritu Mahay

Back Row (L to R) Anil Kaur, Rajat Bhat, Rahul Bhat, Devendra Bhat, Gaurav Khurana, Puneet Chaudhary, Sneha Bhat, Shweta Kaul







Class 9.A CLASS TEACHER - MRS. SUJATA MEHTA

1st Row: Aditya, S. N. M., Anshika Choudhary, Mihika Luthra, Anshika Mahapatra, Akshika Dey, Pooja Khanna, Namita Dey, Priya Sengupta, Anshika Dey.

2nd Row: Anshika Choudhary, Anshika Mahapatra, Anshika Dey, Pooja Khanna, Namita Dey, Priya Sengupta, Anshika Dey, Anshika Choudhary, Anshika Mahapatra, Anshika Dey, Pooja Khanna, Namita Dey, Priya Sengupta, Anshika Dey.

3rd Row: Anshika Choudhary, Anshika Mahapatra, Anshika Dey, Pooja Khanna, Namita Dey, Priya Sengupta, Anshika Dey, Anshika Choudhary, Anshika Mahapatra, Anshika Dey, Pooja Khanna, Namita Dey, Priya Sengupta, Anshika Dey.

Class 9.B CLASS TEACHER - MRS. SUJATA MEHTA

1st Row: Anshika Choudhary, Anshika Mahapatra, Anshika Dey, Pooja Khanna, Namita Dey, Priya Sengupta, Anshika Dey, Anshika Choudhary, Anshika Mahapatra, Anshika Dey, Pooja Khanna, Namita Dey, Priya Sengupta, Anshika Dey.

2nd Row: Anshika Choudhary, Anshika Mahapatra, Anshika Dey, Pooja Khanna, Namita Dey, Priya Sengupta, Anshika Dey, Anshika Choudhary, Anshika Mahapatra, Anshika Dey, Pooja Khanna, Namita Dey, Priya Sengupta, Anshika Dey.

3rd Row: Anshika Choudhary, Anshika Mahapatra, Anshika Dey, Pooja Khanna, Namita Dey, Priya Sengupta, Anshika Dey, Anshika Choudhary, Anshika Mahapatra, Anshika Dey, Pooja Khanna, Namita Dey, Priya Sengupta, Anshika Dey.

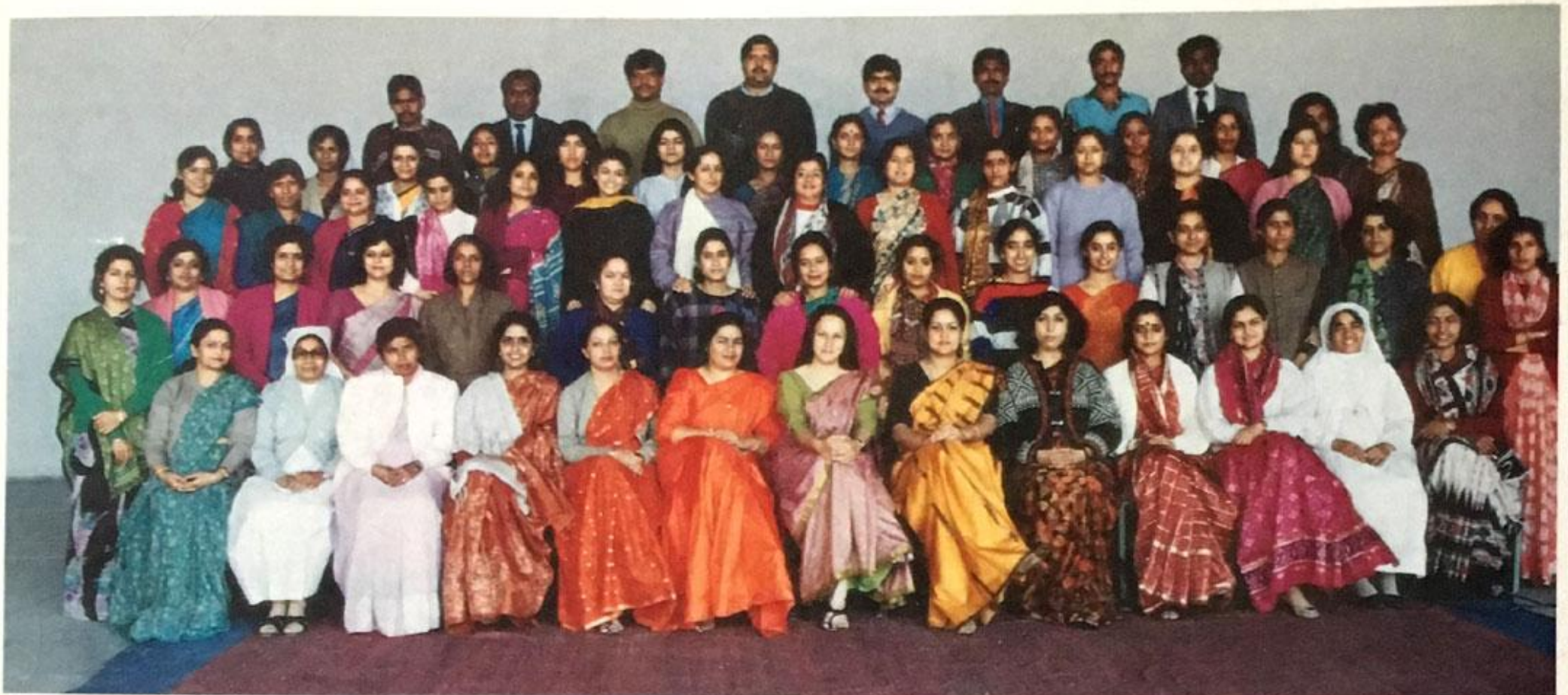


## STAFF MEMBERS

## ST. MARK'S SR. SEC. PUBLIC SCHOOL

1st Row - L - R Ms. Ganguly, Sister Elizabeth, Ms S Handa, Ms. L. Srinivas, Ms. N. Tawakley, Ms. R. Sethi (Headmistress Primary Section) Ms. A. Aggarwal (Principal) Ms. V. Wahi (Headmistress) Ms. A. Singh, Ms. N. Sharma, Ms. M. Srivastava Sister Imelda, Ms. S. Shastri

2nd Row - L - R Ms. S. Lalchandani, Ms. R. Sawhney, Ms. A. Mahajan, Ms. N. Malhotra, Ms. M. Misra, Ms. P. Kaushik Ms. S. Shergill, Ms. J. Kaur, Ms. K.R. Mehta, Ms. M. Jain, Ms. M. Kaur, Ms. K. Datta, Ms. M. Sabharwal, Ms. S. Chawla, Ms. L. Kapoor, Ms. N. Mahendru



3rd Row - L - R : Ms. R. Kashyap, Ms. S. Seth, Ms. M. Madan, Ms. Y. Relan, Ms. K. Bhaskar, Ms. J. Talwar, Ms. K. Dhar, Ms. K. Mehta, Ms. S. Punn, Ms. R. Bhardwaj, Ms. A. Bhatnagar, Ms. S. Sharma, Ms. I. Chaturvedi, Ms. S. Sanwal

4th Row - L - R : Ms. H. Kaur, Ms. R. Kumari, Ms. K. Jaggi, Ms. V. Verma, Ms. R. Gera, Ms. K. Dangli, Ms. U. Verma, Ms. H. Goindli, Ms. A. Rai, Ms. Jha, Ms. S. Sabharwal, Ms. S. Sarkar, Mr. S. Mathews

5th Row - L - R : Mr. V. Kumar, Mr. A.V.S. Pawar, Mr. A. Verma, Mr. B. Tangri, Mr. D. Kalra, Mr. K. Pal, Mr. S. Bhardwaj, Mr. J. Charles.

